LEARNING (SOLUTION OF LOVE LANGUAGE)

A GUIDE TO PERSONAL HEBREW WORD STUDY



CHAIM BENTORAH

A worthwhile read to understand the depth and complexity of this beautiful language. Then move on to Chaim's other brilliant books about the "Heart of God."

This book came providentially at the perfect time for my personal studies, and has greatly enabled deeper understanding of Biblical Hebrew truly "Beyond the Lexicon". I appreciate the spirit led creativity and thoughtfulness of this author. This book holds great value for anyone seeking to delve into the treasures hidden within God's Word.

What a wealth of information to help you dig up the gems of deeper meaning behind the word of God! If you've ever longed to go deeper into the word of God, like I have, this book is for you! It equips you with the tools needed to dig deeper into the original Hebrew language of the Old Testament, teaching you about the Hebrew alphabet, it's history, and the meanings of each letter (including their numerical values). I highly recommend it, as well as it's companion workbook!

This book is easy to read and offers excellent foundations for studying Biblical Hebrew. I've been able to incorporate Chaim's insights and study techniques into my personal Bible study and it has been a valuable enhancement to my Sunday School lessons.

Excellent learning tool for those of us that want to know more about the richness of the word of God as written in Hebrew.

Such an interesting look at how the Hebrew language works. I was amazed at the depth of meaning in each letter, not just words.

This is great.....I will use it as one of my 'go to' Hebrew resource books. I am in the process of learning a bit of Biblical Hebrew.....I find this book to be very helpful. Many thanks.

This book is the very best if you are looking for a way to reach a deeper understanding of God's Word through the original Hebrew translation. AMAZING!

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A GUIDE TO PERSONAL **HEBREW** WORD STUDY

CHAIM BENTORAH



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LEARNING GOD'S LOVE LANGUAGE

A Guide to Personal Hebrew Word Study

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Introduction

This book is a guide to personal Hebrew word study. And to learn effectively from it one needs first to understand the Hebrew language as well as the nature of the Semitic language itself. As a teacher of the Biblical Hebrew language in a Bible college, it was my job to maintain the highest academic standards for my students who were to be future pastors, missionaries, and Christian teachers. This meant following a more traditional line of instruction, which involved substantial memorization of Hebrew verbal forms, vocabulary and grammatical rules.

However, I now focus outside the academic community where I teach Christians of all backgrounds and educational levels how to use the Hebrew language for personal Bible study. This means I am teaching people who are not interested in a grade or earning a degree but who want to study the Bible in its original language. This meant I needed to give these people a tool they not only could use in their personal study but also could use immediately without years of memorization and study. I have found that most people are not interested too much in the study of grammar as they are in learning Hebrew words themselves. Because of this, much of my time in teaching Hebrew is spent instructing students how to manage successfully a word study. This book is not for those seeking an academic degree, wishing to learn to speak Hebrew or needing to take a placement test for graduate school. It is for those who wish to find a richer, deeper understanding of Scripture by peering into the ancient Hebrew language by exploring particular words.

This book is the result of my many years of research—the development of a Bible study tool that any Christian, regardless of age, educational background, or culture can use to study God's Word in its original language, going beyond Strong's Concordance, a lexicon or Bible dictionary. This tool takes you beyond the lexicon by using an ancient method of revealing each Hebrew word's built-in commentary; this commentary is discovered by combining the ancient, esoteric structure of each Hebrew letter and translating a particular Hebrew word, letter by letter.

Less than fifty years ago there were very few English translations of the Bible other than the King James Version (KJV). Most people grew up reading the KJV and never questioned its accuracy. Many would even shun the few other translations as perversions of the "Authorized Version" of the Bible. As we entered into the second half of the twentieth century, an explosion of new translations was coming into common usage among Evangelical Christian churches. Suddenly, Christians

came to the realization that the Bible is a translated work from two ancient, dead languages—Greek and Hebrew—and that there could be many variations in how words and whole passages of the Bible could be rendered.

As a teacher of Classical Hebrew, the most common question I am asked is which translation of the Bible is correct or the most accurate. Since skilled linguists and other language scholars have translated many of the modern English translations, my reply is that all translations may be good. This is then followed by the question of why then are there are so many different translations.

This is a difficult question to answer if we consider it from a Western mindset. We live in a scientific and mathematical culture, where two plus two must always equal four. In our Western mindset, there can be only one "correct" rendering for every word in the Bible; otherwise, it cannot be the inspired, inerrant Word of God.

This book is not intended to argue for the inspiration or inerrancy of God's Word. I accept this as truth. What this book will attempt to do is point out that in the Hebrew language—the original language of the Old Testament—one word can have a wide range of meanings within the modern context of the English language.

Classical Hebrew died out during the Babylonian captivity period around the 6th Century BC and was only retained as a ceremonial language until the turn of the 20th Century when it was revived for use as a national language in Israel. However, what is spoken in Israel today is a modern version of Hebrew that contains a few hundred thousand words as opposed to Classical Hebrew, which has about seventy-five hundred words and word compositions. Many of the original meanings of these words have been lost, and what we have is only our traditional understanding of these words as they have been passed down from generation to generation. Even with the traditional understanding of a word, to find a modern English word that best fits an ancient word can be difficult. For instance, at the beginning of the 20th Century, we could have rendered the Hebrew word "ashar" as "gay." That is gay in the sense of being happy and joyful. In the 21st Century if we were to render "ashar" as "gay," we would not be thinking of an emotional state but of a sexual orientation.

This evolutionary nature of a language, even over a relatively short period of time, requires continual revisions of earlier English translations of the Bible as well as entirely new versions. Yet, with so many modern English versions of the Bible to choose from, how can we be sure which ones convey the "correct" understanding of a word or verse?

One purpose of this book is to address this question and present an argument that the Word of God was written in the ancient Hebrew language under the inspiration of God for a specific purpose. The very nature of the ambiguity of an ancient, dead language allows for a variety of renderings for a particular word. It is true we must apply proper linguistical, exegetical, and grammatical rules regarding appropriate syntax and an understanding of a word in its proper context, but we must also include the context of the culture and text itself. Thus, merely looking up a word in the back of Strong's Concordance or a Bible Dictionary will not give you complete understanding. You must also study the context of the passage and the cultural environment from which the passage was written.

This has been done with modern translations, and yet you will still find many variations of renderings, and even some of a conflicting or contradictory nature. There is an old rabbinical tale of a man who asked his rabbi a question. The rabbi gave a very learned answer, and the man excitedly declared, "You're right." Another rabbi overhearing the conversation gave an entirely different and contradictory answer. The man responded, "You're right." A third rabbi looked at the man and said, "He's right, and he's right; they both cannot be right." The man looked at the third rabbi and said, "You're right." The point of the story is that in our culture we find it difficult to accept two or three different answers as "right," especially if they seem to contradict one another. Yet, in the Semitic mindset, that is not a problem. The issue was not as complicated or exacting as our Western scientific and mathematical thought process.

I have written a book based on the ancient Talmudic belief that there are seventy faces of Torah. In other words, every verse in the Bible can have seventy shades of meaning and yet one meaning. I taught an advanced Hebrew class every year for thirteen years in Bible college. We spent the first two months translating Proverbs 3:5-6. Every year I had at least one student who would shed new light on this passage of Scripture that I had never considered. Generally, this came from one of my international students who represented a different cultural background and experience. Such diverse input into a translation did not produce a wrong or a mistranslation but one that gave deeper insight into the message God presented in the passage. The Bible is a well that will never run dry. Every verse, every word and even every letter is inspired by God to teach something about His relationship with us and our relationship with Him.

This book will present a means of doing a Hebrew word study in which anyone, regardless of his or her educational background, cultural experience or level of spiritual maturity can study the Word of God in the original Hebrew. It is the purpose of this book to show that God put a commentary into each word in the Hebrew so He can speak to each person on an individual basis. I will show

how anyone who so desires can open up this commentary without years of Hebraic studies and not only enter into a deeper understanding of Scripture but an understanding of a personal application that the Spirit of God will provide. You will learn how to move beyond looking up a word in a Bible dictionary or other lexicon and actually begin translating, not only word for word, but letter by letter, using the ancient rabbinical esoteric meanings behind each letter of the Hebrew alphabet.

CHAPTER 1

HISTORY OF THE HEBREW ALPHABET

HISTORY OF LANGUAGE

We cannot speak with certainty regarding how languages developed. Modern linguists do conclude that all of the languages on earth come from one universal language.² The exact nature of this language is considered unknown. Orthodox Jews and a rising school of thought known as Edenics believe that God *hotwired* man's brain at creation to be fluid in a language, which was Semitic in its nature and most likely, Hebrew.

As one who believes the Bible to be the inspired word of God, I accept the fact that the whole world spoke one language up to the time of Babel when God confused the language of man and caused men to speak different languages.³ I this is the case, the question would be, "What was this one language before the time of the Tower of Babel?"

Traditionally, it was believed to be Hebrew or a pre-Hebrew language. This belief was so revered that even in colonial America the first doctoral dissertation at Harvard College was entitled, *Hebrew as The Mother Tongue*.⁴

There seems to be some linguistical validity to this idea that the first language of mankind was at least Semitic in origin. For instance, the word LAD (boy) is *yalad* 7. Both in Hebrew and in Aramaic *yld* 7. is the word for infant. In Arabic the word for child is *walid*. Each is built upon the Semitic root word spelled Lamed, Daleth 7. (*L-D*). The science of Edenics now has over 23,000 such *coincidences*. The science of Edenics works with a Proto-Semitic vocabulary where each root letter has the *genes* for the vast diversity of the world's words.

Edenics then moves from the Semitic languages to other world languages to show these coincidences. The Hebrew word for "way" or "path" which is derek which is spelled *Daleth* \neg *Resh* \neg *Kap* \supseteq *(DRK)*. In Russian, it is the word *doroga* which uses the consonants DRG. The G or Gimmel I can shift to a harder C as it passes through various dialects to sound like a Kap \supset (K). Thus a slight shift in sound produces a different sounding word, yet it is still based on its original word.⁷ As I study the Semitic languages myself, I often attempt to trace a Hebrew word to its Semitic origins. I will usually trace the triliteral root word (every word in Hebrew has a root word made up of three letters) using the first two letters. For instance, seven different words can be rendered as "evil." The first two letters of the triliteral root are the same. The third letter tells you what type of evil you are dealing with. For instance ra'ah (Resh-Ayin-Hei) is an evil that is a consuming passion. *Ra'av* (*Resh-Ayin-Beth*),] コンコ is an evil for famine or hunger *Ra'al* フンコ (Resh-Ayin-Lamed) is an evil that causes one to tremble or shake in fear.8 Many are familiar with the Egyptian word ra, which refers to the Egyptian sun God. This God was not considered to be benevolent, and hence you have the idea of evil.

Yet, even if we conclude that the original language before the Tower of Babel was Semitic in nature and indeed Hebrew, this opens the door to some more significant questions, some which are mystical in nature.

NATURE OF LANGUAGE

Genesis 1:3 tells us "And God said: 'Let there be light." This creates an interesting question because we learn that God is a spirit.¹⁰ In the Greek, the word *spirit* is *pneuma*, *which* has the idea of *wind or breath*. In the Aramaic Bible (Peshitta) the word that is used is *rucha*. ¹² This is identical to the Hebrew word *ruch*, *which* is generally rendered as spirit, wind, cool air, mind or disposition.¹³ In other words, a spirit has no corporal being, it is something you can feel, but cannot really see. It has no form. Thus God as a Spirit would have no physical form such as lungs, a tongue or vocal cords, which are necessary to form speech. So how is it that God was able to speak light into being? The answer may lie in the Hebrew word used for "said" which is "amar." There are two words in Hebrew commonly used for speaking, "amar" and "debar." Debar means to speak, but in its Semitic root, it has the idea of making a connection. ¹⁴ Amar also means to speak, but this is a speaking which is making a declaration, an announcement. Amar does not actually have to be a vocalization; it could be just a thought. ¹⁵ Thus, God just merely imagined or thought about light and there was light. He imagined and thought about grass, and there was grass.¹⁶

Still, to even think we must formulate some sort of vocabulary, do we not? Animals do not think in any language. They feel things. They feel impending atmospheric and geological changes in the earth in their physical bodies. They are in

tune with all the physical elements of the earth, its electrical and magnetic fields. Birds will fly intuitively straight to their winter homes thousands of miles away. Migrating whales do much the same. Salmon return to their breeding grounds to lay their eggs. Animals have a language, but it is not a language of words, it is the language of the creation, it is a language of the mind, emotions, and feelings. If you have a dog, you may think he understands every word you say, but he is really watching your eyes, your body movements and listening to the tone of your voice. He can tell if you are upset or happy. If you are upset it does not matter whether the words coming out of your mouth say, "Bad, nasty, terrible dog" or "Beautiful, wonderful, dear dog!" No matter what words you use your pet will lower his head and whine in despair. It is not your words he hears but your heart that he feels. So too is the language of God, it is not the words we use, the language in which

we speak to Him, but it is the words of our heart. These are not phonical sounds filled with vowels and consonants formed from our physical vocal cords, carried by air passing through our lungs and forming certain sounds with our tongue and lips, but they are expressions of our heart.

Scientists will tell us that thought is electrical energy. An electroencephalography (EEG) is regularly used. An EEG is a test that measures and records the electrical

Edenics believe that God hotwired man's brain at creation to be fluid in a language, which was Semitic in its nature and most likely, Hebrew.

activity of the brain. A computer records the brain's activities on a screen as wavy lines. Certain conditions, such as seizures can be seen by the changes in the normal pattern of the brain's activity. Researchers today at Samsung's Emerging Technology Lab are testing tablets that can be controlled by your brain by using a cap that resembles a ski hat studded with monitoring electrodes. The computer uses a binary code of 1 and 0. It is a language in itself, but it is not words, nor does a computer understand words, it only understands, on and off; electrical impulse and no impulse. Yet science has been able to develop machines to actually read our thoughts according to this article in the New York Times.

So it is not a giant leap to say that God created the world using the energy of thought. When He created man he communicated with man by the energy of thought, but when it became necessary for man to communicate with each other God provided lungs, vocal cords, a tongue and lips to form verbal sounds to express what the energy of thought was formulating.

This then brings us to the conclusion that language is merely thought processes that are expressed in a physical realm through sounds formed from a natural human body.

WRITING SYSTEMS

As civilization began to develop and began to interact in forms of trade, commerce and government, it became necessary to be able to communicate in some written form. The earliest form of writing that we have been able to uncover dates back to about 2600 BC with the Sumerians. 20 However, a system of expression of one's thoughts has been found in clay tablets dating back to 4100-3800 BC. This is shown by pictures or logographs being impressed on clay tablets with figures to represent land, grain, and cattle. Eventually, this led to a syllabic writ-

Language is merely thought processes that are expressed in a physical realm through sounds formed from a natural human body ing where symbols were used to represent sounds rather than words.²¹ Eventually, a more efficient way of expressing these pictures was to use a reed that had a triangular shape at its tip as a stylus.

By pressing the reed into the clay tablet and rotating it and using its stem to draw a straight line a series of triangles and lines was created. This is known as the cuneiform style of writing. In its earliest phase cuneiform was based upon pictures

and symbols. These signs were eventually adopted by the East Semitic people of Mesopotamia and Akkadia who developed the first Semitic form of writing and introduced a phonetic-based alphabet that was first seen with the discovery of the clay tablets in Ugarit. The Egyptians also developed a writing system based upon a series of pictures. Some were biliteral (that is two symbols) and some triliteral (three symbols). These evolved into a syllabic system where the images represented a consonantal sound. For instance, an image of water /\/\/\/\/\ became the symbol for the consonantal sound of M.

Hebrew is classified as a Semitic language, which belongs to the Canaanite group of languages, which are a branch of the Northwest Semitic family of languages. Hebrew became extinct as a spoken language during the Babylonian exile in the seventh century BC when the Aramaic language became the predominant international language in the region. From that point on Hebrew was used as a ceremonial language until the Twentieth Century when it was revived to become the official language of the State of Modern Israel. Presently all the writings that have been preserved in Hebrew are of an alphabetic phonetic script. That is to say, the twenty-two letters each symbolize a phonetic sound. However, it will be shown

in this book that the picture symbols are embedded in the modern Hebrew script that is used today and referred to as the Square Script or the Assyrian Script as it was believed to have developed during the Assyrian captivity.

THE HEBREW WRITING SYSTEM

Throughout the history of the Hebrew people up to the time of captivity, the Hebrew language used various scripts that were common in the Semitic regions of the Near East. The script developed alongside others in the region during the late second and first millennia BC. The most common form was closely related to the Phoenician script, which probably gave rise to the use of Alphabetic writing in Greece. Around the time of the Babylonian exile and the destruction of the first temple in 586 BC the Jews discontinued the use of the Canaanite system and adopted what is known as the Square script, which is in use today.²⁴

The Babylonian Talmud however, gives a different story. The square script as it is seen today in the Hebrew Torah scrolls known as Kthav Ashurith was the original Hebrew script carved into the Ten Commandments. According to the Talmud and Jewish tradition, the Ktav Ashurith was lost over time as the people began to use the script of other cultures for their day to day writing.²⁵

As indicated the most common form of the Hebrew script was closely related to the Phoenician script. The Hebrews took the Phoenician consonantal system and doubled up three of the letters (Hei-h, Vav-w, and Yod-y) for use as vowels. Thus the Hei Π (h) represented not only the consonant Hei-h but also the vowel a. This made it possible to record some vowel sounds alongside the consonantal sounds. This made it possible for the first time for non-experts to write. Writing up to this time was primarily the domain of expert scribes as it had been from the inception of writing. Only a handful of people could actually read or write. 26

It is important to recognize that languages change and evolve over time. The currently popular pronunciations of Hebrew, whether those of modern Hebrew or the Jewish liturgical Hebrew, reflect even the most recent innovations into the language and differ significantly from the Hebrew of 1000 years ago which reflect the oldest copy of the Hebrew Bible, let alone the Hebrew of ancient times.²⁷

So in a discussion of the esoteric structure of the Hebrew Alphabet, we must remember that for the vast majority of people Hebrew was not a language that was read or written up until the time of the exile except by a few elite scribes. When I discuss the ancient meanings behind the Hebrew letters, I will be speaking more of a phonetic sound than an actual picture of the letter.

It will be my theory that up to the time of the captivity, when religious teachers taught their children about God they used tonal phonetic sounds, to describe God's relationship to man and man's relationship to God. Teaching was done by oral tradition and not by reading from a text. The teachers would recite the Torah by memory and emphasize certain phonetic sounds. There were twenty-two tonalities, two as silent, that the teachers used. These sounds were associated with letters that formed words, and the teachers would stress these sounds to illustrate and emphasize their main teaching points.

During the time of captivity, many Jews actually prospered and became wealthy. The Babylonian policy allowed the Jews to settle in towns and villages along the Chebar River, which was an irrigation channel. The Jews were allowed to live together in communities. They were even allowed to farm and perform other sorts of labor to earn an income. The prophet Jeremiah also encouraged the Jews in captivity to take wives, build houses, plant gardens and take advantage of the situation.²⁸

Scripture seems to suggest that to keep their hope alive and not be assimilated into the Babylonian way of life and to preserve their identity, the religious leaders copied the Scriptures. They also wrote much literature and taught the people to observe the laws.²⁹

Few have offered a definitive reason as to why the Hebrews abandoned the old Canaanite/Phoenician script for a newer Square Script. I would suggest that one reason would be that people were becoming more literate during the captivity period as they were taking on roles as merchants and business managers for the Babylonians. Many were even allowed to serve in the Babylonian government. It is very possible that a far higher number of Jews were now becoming literate and familiar with a writing system. It would follow that all the teachers and their religious leaders who would use tonal and phonetic expressions to illustrate and emphasize man's relationship with God would begin to take on an actual picture with the Canaanite/Phoenician script. Yet much of this script was based on pagan beliefs. For example, the first letter of the Alphabet was the Aleph, which was pictured as an ox head.³⁰ In ancient times the ox and bull were considered the same animal. The ox head symbol for the Aleph more than likely originated from the pagan god Ptah who was represented as a bull. The bull-god was common among many Near Eastern cults and took on various names such as Apis in Egypt and El among the Hittites.³¹ The last letter of the Hebrew Alphabet is the Taw $\overline{\Omega}$. The Taw \(\sqrt{\text{N}} \) was pictured in the Phoenician/Canaanite script as a cross or a "t." This was the common symbol used by the goddess Tanit.32

If there was a real effort to maintain the Jewish identity while in captivity as well as preserve the purity of the tonal sounds as illustrations of our spiritual nature, it would stand to reason that Ezra, who was the chief scribe during the captivity period, would have been aghast to find teachers holding up an image of an ox or bulls head to explain their forefathers' concept of god, as the Aleph represented God. Then to hold up the symbol of the goddess Tanit for the letter Taw and explain this as the representation of truth would have disturbed Ezra to the point that he and his scribes would institute a new script for the Alphabet, designing each letter to give a more realistic picture of God's relationship to man and man's to God, following the teachings of their fathers.

As an example, Rabbi Michael Skobac explains that the letter Aleph **X** is really made up of two other Hebrew letters, the Yod and the Vav 1. You will notice that the right upper corner of the Aleph **X** appears to be a Yod , the diagonal line would be a Vav 1 and the mark on the lower left-hand corner would be another

Yod 'spelling out Yod '-Vav '-Yod' which is one of the Hebraic names for God''. Thus, Ezra changed the ox head Aleph to a letter which spelled the name of God as that was the representation that the letter Aleph 's was depicted by their fathers. 33

Did Ezra and his scribes develop this new script themselves, did they borrow it from another script in common use or did they actually discover a script that was in use dating back to the time of the Exodus and was somehow lost? There is no definitive answer to that question. Joel Hoffman in his book, *In the Beginning*, sets forth three theories in which we come to understand

Hebrew was not a language that was read or written up until the time of the exile except by a few elite scribes. The ancient meanings behind the Hebrew letters [are] more of a phonetic sound than an actual picture of the letter.

the world. The first he calls the *Dumb-Luck Theory*. This is the theory that explains everything as being coincidence. If you shuffle a deck of cards long enough, it will eventually turn out that the cards are arranged in order of suit. The sun may or may not rise tomorrow; if it does it is happenstance.

Then you have the *God Theory* that explains everything as being determined by God. If you shuffle a deck of playing cards and the cards end up in order of suit, then this was God's will. Finally, you have the Science Theory that claims that there is an underlying order to the universe that we as humans can understand. If you shuffle a deck of playing cards and they end up arranged by suit in ascending

order, then there must be some ordering force at work, like cheating. We also fully expect the sun to rise because we can know why it will rise. Many accounts of Hebrew throughout antiquity suffered from confusion among these three theories.³⁴

Hoffman chose to use the *Science Theory* for the purposes of his book. For the purposes of this book, I am choosing a slightly modified *God Theory*. My theory is that God knew that the Hebrew language would change over time and eventually become a dead language. He also knew that when the language was revived it would be significantly modified and when put into a modern context we would find difficulty in determining the intended meaning behind words and verses in the Bible. Thus, he allowed the Jewish teachers, sages, and rabbis from the time of Moses to the time of captivity to teach the Torah using the tonal sounds as an illustration to give a deeper meaning to the words of Torah. In my *God Theory*, I believe God preserved this language in a way that no other language was preserved, and that was to give us a built-in commentary by translating words letter by letter using the ancient meanings and representations for each letter as a guide to a word's original intended use in a particular verse.

CHAPTER 2

THE 22 HEBREW LETTERS

TWO VIEWS ON THE MEANINGS OF THE HEBREW LETTERS

The Hebrew language has a unique structure which is unmatched by other languages. In other languages, words represent agreed-upon conventions that attach no special meaning to the letters. In Hebrew, each letter has a unique meaning, which is conferred upon the word, which is involved in the buildup of the word's meaning.³⁵

The final letter of the word $\Pi\Pi U$ (shachah) is the Hei Π which represents the divine presence or the presence of God.³⁸ Thus, you have a built-in commentary on the word for worship or $\Pi\Pi U$ (shachah) which tells you that when you worship you are sharing a fiery passion with God and He with you through joining with Him in a secret place, like a bridal chamber to experience His presence. In fact, when I was in seminary I translated a poem from a Ugaritic text where the word SK (which is the identical root word for the Hebrew word *shachah*) was used to show a sexual union between the goddess Anat and a mortal man. We learn from this built-in commentary that we worship God when we enter into an intimacy with Him.

Note how the Shin $\[mu]$ appears like a flame of fire. Hence you have the idea of a fire. Passion is often referred to as a fire. In fact in the word for fire which is $\[mu]$ (esh) you find the Shin appears next to the Aleph, which represents God. The Chet $\[mu]$ unlike the Hei $\[mu]$, is closed on the top right and left of the letter where Hei $\[mu]$ has an opening on the left top of the letter. The Chet $\[mu]$ pictures an enclosure. Esoteric rabbis believe that the Hei was attached to the Holy Ark, which preceded the Israelites on their travels through the wilderness because the sages teach that the cloud that enveloped them was shaped like a Hei $\[mu]$ thus representing the presence of God. 40

We could take the Hoffman's *Dumb Luck Theory* and just say these are coincidences that happened randomly. Or we could take his *Science Theory* that this, as well

Dumb Luck Theory:
coincidences happen
randomly.
Science Theory:
connections between a
word and its letters is a
design of men.
God Theory: God's Design
for a language He knew
would encompass His
Word.

as thousands of others of similar connections between a word and its letters, was a design of men. Or we could take the *God Theory* that this was God's Design for a language that He knew would encompass His Word.

Even if we took two of the three theories, the *God Theory* or the *Science Theory* we are faced with the fact that the traditional meanings behind the Hebrew letters do shed light on the ancient understanding of what a particular Hebrew word was intended to mean. Based on the *God Theory* we would have to speculate that this would be a logical thing for an infinite God, the creator of the universe to do in His book that we call the Bible. One

could only imagine the wealth of knowledge and wisdom that this omniscient God could convey to mankind and to do it in a book of just a few hundred pages does not seem logical. As a Hebrew teacher, I find many Christians who seek the Lord with all their hearts, souls and might long to study the Word of God in the original languages hoping to glean more than just a surface reading of the Bible.

They have a sense that there is more to the Bible than just a surface reading. They feel there must be a reason for all the numbers in the Bible, the details in the construction of the tabernacle and the Holy Ark and even the specific design of the ark of Noah, than just to fill some pages with information that seemingly has no practical or personal value to us today.

Indeed the *Zohar*, one of the Jewish mystical books declares that every sentence, every phrase, every word, and even every letter of the Bible exists simultaneously on several levels of meaning. The Zohar declares, "Woe unto those who see in the Law nothing but simple narratives and ordinary words! Every word of the Law contains an elevated sense and a sublime mystery."

The Bible teaches us, "And ye shall seek me, and find [me], when ye shall search for me with all your heart." Where can we search and seek God but in His Word, the Bible? Yet, how do we read the Bible? Do we read it like a novel, a reference book or even as a mystery book? Perhaps we should consider the ancient works of Judaism. The Jews do believe in the same God as Christians do. In fact, the first Christians were Jewish; Jesus was Jewish, and the Old Testament is a book about the Jews. Our roots, heritage and very origins as Christians lie in Judaism. Judaism is twice as old as Christianity; perhaps their identity as the *chosen people* is that they were chosen by God to lead the world into a knowledge and understanding of God.

Taking a look at Jewish tradition, we find one tradition that is seemingly overlooked by Christians. Rabbi Akiva lived during the time of the Jewish rebellion against the Romans in 136 AD. According to this tradition, each letter in the Hebrew Alphabet carries a certain meaning, and indeed the true meaning of any Hebrew word can be contrived from the total sum of the meanings of the root constituent letters. The very position of the letter in the root affects the weight it contributes to the word meaning.⁴³

So based upon this we could take the word for *sin* which is the same root word for *miss* \(\text{TDT}\) (chatah). We must assume that there is a relationship between these two expressions (sin and miss the mark) as they share the same root and in fact carry a certain message. In this case, the relationship is simple; sin is missing the target or the mark. Paul alludes to this when he says, "I press toward the *mark* for the prize of the high calling of God in Christ Jesus." Thus two words with the same root appear to be compatible in this case and are even explained by it. It also attests to the possible design in the composition of Hebrew words. This, of course, is just one example and one example can be considered a coincidence. However, when examined over a wide variety of other Hebrew words using the same procedure and finding a relationship, this gives some basis to considering a purposeful design.

This leaves us with the question as to where these meaning behind the letters originated and who originated them. There are two theories as to the origin of these meanings. One is mystical and the other is natural.

The Hebrew language is comprised of twenty-two letters, five of which are known as double (or mother) letters as they carry two distinct forms. One form is used at the beginning of a word and in the middle of a word and the second form is found only at the end of a word. Originally Hebrew was written with no space between words and one found it difficult to determine where a word began and where one ended. The final or second form of a mother letter would be used to show where a word ends. These letters are the Kap $\supset \urcorner$, Mem $\supset \urcorner$, Pei $\supset \urcorner$ and Tsadi $\supset \urcorner$. According to the mystical view, these letters were known only by the righteous such as Abraham, and later Moses, Joshua and the seventy elders of Israel under their leadership. They brought the knowledge of these special letters to the Holy Land, where through the Prophets, the entire Jewish people came to use them. 46

The *Midrash*, a Jewish commentary, venerated the Hebrew letters. They even deemed it as the language of angels, and early rabbis regarded the letters as existing independently in a transcendent realm beyond the physical world and time. They taught that when Moses received the Torah, he saw God designing crowns for the individual letters. ⁴⁷ The Talmud even teaches that Bezalel built the Tabernacle in the wilderness ⁴⁸ because he "knew how to combine the letters with which heaven and earth were created." ⁴⁹ Thus there is the mystical belief that these letters existed before creation and indeed were the source and energy of creation.

The Sepher Yetzirah or The Book of Formations attributed to Abraham teaches that the foundation of all things is based upon the twenty-two letters and the combinations of these letters. These letters existed 2,000 years before creation. What is being said is that the twenty-two letters are, in effect, the raw material of creation. The letters were used as an agency of creation. The letters can be ordered in countless combinations by changing their order within words and each rearrangement of the same letters results in a blend of the cosmic spiritual forces represented by the letters. To illustrate, one combination of hydrogen and oxygen produces water, while another combination produces hydrogen peroxide. So it is was with the utterances of God at creation he used different combinations of the twenty-two different Hebrew letters for everything he created, and these were formulated into words or a language for man so that he could communicate on a natural level.⁵¹

It is here that we walk a fine line into mysticism. Is there some energy or power inherent in the letters themselves? This may not seem to be an important issue, but it can lead to an obsession to pronouncing every word correctly as a mispronunciation would not create the intended energy of the letter or word and thus it would not be put to its proper use. I am continually confronted by people who feel that I am not moving properly in my faith because I use the word *Jesus* and not *Yeshuah* TOO or I use the word *God* and not *YHWH* TOO. To emphasize

this would be saying that I then must pray my prayers in the Hebrew language and speak the words precisely because they are composed of Hebrew letters. Thus, I would be suggesting that by making a regular practice of speaking Hebrew I would have a special place in the afterlife. To me, this would take the personal aspect of my relationship with God entirely out of context and put it into a more legalistic context than in a context of a relationship. Thus, I would prefer to avoid the mystical element associated with the Hebrew letters and move to a more moderate position, and that is that the letters are merely tools to guide us into a deeper understanding of the Word of God, but there is no real power or energy associated with the letters themselves.

This then moves our use of the meanings behind the Hebrew letters from being a mystical tool to a linguistic or natural tool. This is my preferred position that the Hebrew letters are a linguistic and natural tool used to help determine the origin and intended meaning of a word. This creates another question. Are these mean-

ings behind Hebrew letters the creation of man or God? If they are of God, then we must assume they are just as inspired as the Bible. If they are the creation of man, then they are subject to error.

Jesus made some reference to the Hebrew letters when He said that not one jot or one tittle shall pass from the law.⁵² There is considerable debate over just what a jot and tittle are, but it is generally agreed that they represent letters. Jesus also said, "Enter ye in at the strait gate: for wide [is] the gate, and broad [is] the way, that leadeth to destruction, and many there be which go in thereat:"⁵³ The Mishnah teaches that there is a narrow gate that leads to life and a wide gate that leads to destruction. The

The Hebrew language is comprised of twenty-two letters, five of which are known as double (or mother) letters as they carry two distinct forms. One form is used at the beginning of a word and in the middle of a word and the second form is found only at the end of a word.

Hei \Box is referred to as the broken letter. You will notice that there is a space in the upper left-hand corner of the Hei \Box , which suggest brokenness.⁵⁴ The Hei is known as the broken letter, and that space at the left-hand corner is a narrow gate, and the open space at the bottom of the letter is a wide gate and many fall through the wide gate but find it very difficult to climb to the narrow gate to find life. It is possible Jesus was referring to an esoteric meaning of the letter Hei.

We find in the book of Revelation, "Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man; and his

number [is] Six hundred threescore [and] six."55 The word in the Greek for count is *psephisato*, *which* means to calculate. As will be explained later in this paper, every Hebrew letter has a numerical value and the sum of the numerical values of the letters comprising a given word occasionally deliver a relevant message. This is called the Gematria the process of determining the numerical value of Hebrew words to compare to other words, which have the same numerical value. This is a practice of the Esoteric rabbis that was in use during the time of John when he wrote the Book of Revelation, and thus he could very well have been referring and encouraging the use of an esoteric search of the Scriptures in the Hebrew language using the meanings behind the Hebrew letters as a guide.

Abraham Ben Samuel Abulafia who lived around 1240 - 1292 AD advocated a process of knowing God through the twenty-two letters of the Alphabet. He

[It] is my preferred position that the Hebrew letters are a linguistic and natural tool used to help determine the origin and intended meaning of a word. encouraged meditation on the letters by combining the letters into words from Scripture, reversing them around rapidly until one's heart feels warm. Those who adhere to this technique will receive wisdom, understanding, good counsel and knowledge...The Spirit of the Lord will rest upon them.⁵⁶ I believe what the rabbi was teaching is that we are to take a passage of Scripture, look at the words in Hebrew and make esoteric applications to these words using the Gematria and

meanings behind the letters. This is a process of meditation on the Word of God and allowing the Spirit of God to reveal His truth to you. There is a benefit to a study of God's Word using commentaries and Bible study tools that have been created by man, but these men had no more of the Spirit of God inside of them than you have, they simply had a wider experience of human knowledge. It seems the rabbis of old have also encouraged us to study the Word of God in a personal way, in a way that we can allow the Spirit of God to *rest* upon us as Rabbi Abulafia encouraged.

Now all this does not suggest that the meanings behind these letters are inspired, but they are tools of man no different than our commentaries and Bible Study helps that we use. The only difference is that these tools follow about three thousand five hundred years of tradition and God may very well have guided men in the development of the Hebrew language to incorporate this hidden commentary.

NATURE OF THE ESOTERIC STRUCTURE OF THE HEBREW ALPHABET

Of course, the first question I must address is just what do I mean by esoteric structure of the Hebrew Alphabet. The word *esoteric* means "Understood by or meant for only the select few who have special knowledge or interest." There is the example of poetry, which is full of *esoteric* allusions. This is opposed to the *exoteric*, which means to be suitable for or communicated to the general public. When one physician speaks to another, he may say something like, "This patient has suffered an acute, inferior, myocardial infarction." Speaking to a layman, like myself, he may simply say, "The patient suffered a heart attack." When physicians speak to each other, the will use *esoteric* language as the physician will have a greater background in medical terminology than someone like me who has never studied medicine. The military may make a statement to the press using esoteric language to soften an otherwise emotionally charged situation. They may say something like, "The aircraft suffered an undesirable surface to air interface" (it crashed), or "We suffered some collateral damage" (civilians were killed).

Jesus spoke esoterically by using parables to those it was granted to know the mysteries of the kingdom but to those who would not know they would then not understand his parables or his esoteric teaching.⁵⁹

The use of esoteric language is not uncommon among Christians; we use terms not understood by others all the time such as

Every Hebrew letter has a numerical value and the sum of the numerical values of the letters comprising a given word occasionally deliver a relevant message.

born again, regeneration, atonement and many other words which have specific meaning to a Christian and yet may mean something entirely different to other groups, even within the Christian community. Using of the meanings of letters is not esoteric in the sense that only a select few are allowed to understand their meanings, but only a few care to take the time to learn these meanings and apply them. As a result, they would not understand the conclusions that someone using the meanings behind the letters would reach.

I will often quote Psalms 23:1, "The Lord is my consuming passion, I shall not want." Someone will respond and say, "My Bible says that the Lord is my Shepherd, how can you say consuming passion." I will then say that the Hebrew word for *shepherd* is コンコ (ra'ah). They will then look up the word in the Strong's Concordance or their Lexicon and say, "My books do not say this, they only say it means evil, and shepherd." I will reply, "Look at this word *ra'ah* esoterically. What

is the relationship between evil and shepherd?" As you examine the word esoterically, you discover that this particular evil is an evil of consumption or a consum-

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ing passion. A consuming passion can be bad, but it can also be good. A drug or an alcohol addiction is evil, but for a shepherd to have consuming passion for his sheep, would be good as that would make him a good shepherd. So looking at this verse esoterically, I would say, "The Lord is my consuming passion and if I am consumed with this passion for God, I will not want anything else."

Now, someone who does not understand that I am simply applying my understanding of the esoteric structure of the Hebrew language might say that I am reading into Scripture, changing Scripture, even perverting Scripture. Yet, I am studying Scripture, simply as the Jewish rabbis have studied it for centuries and as Jesus encouraged and demonstrated when He spoke in parables.

I now need to spell out the nature of the esoteric structure of the Hebrew Alphabet.

LETTERS AND THEIR MEANINGS

Probably the most common study of the esoteric structure of the Hebrew text is with the structure of the Hebrew letters and their meanings. How do we know what each letter represents?

Probably one of the greatest ancient sages to address this issue is Rabbi Akiva who died in 136 AD. It is traditionally believed that he produced numerous interpretations based upon the Hebrew letters. One of the most ancient Jewish documents on the Hebrew letters is the *Midrash D'Rabbi Akiva (Commentary of Rabbi Akiva)*. However, he drew much of his material from another source and that was from the Gematria which is part of Jewish Talmud. The Talmud is a work of thousands of Jewish scholars, sages, and rabbis. There have been other modern Jewish scholars such as Elias Lipiner who researched the Talmud and other ancient Jewish literature to tabulate the various meanings behind Hebrew letters as used by the sages throughout the centuries.

According to Jewish tradition, the meanings behind Hebrew letters may be studied from four sources:

- 1. The letter name. 63
- 2. The meaning of the word in the Bible, where the letter makes its first appearance as the first letter of the word (This excludes the prefix).⁶⁴
- 3. The letter's geometrical shape. 65
- 4. The letter's numerical value or the Gematria. 66

Let's use the example of the Aleph \aleph , which is the first letter of the Alphabet. It is also the *number one* in Hebrew (Hebrew letters are also used for the numbering system). The first appearance of the Aleph is in the word Elohim 27%. Thus given its ordinal position God comes first and is, therefore, number one. It also expresses the oneness of God. The structure of the Aleph \aleph or its geometrical shape also indicates its meaning. As indicated earlier the Aleph \aleph is seen with two Yods which have a numerical value of 10 and a Vav which has a numerical value of 6. 10+10+6=26. Now, look at the name of God 1117 YHWH. The Yod has a value of 10, the Hei has a value of 5, and the Vav has a value of 6. Thus the numerical value of God's name, YHWH is 10+5+6+5=26.

Now let me do something of a Christian nature here to show that this is not just a Jewish thing. Let's look at the word Aleph **57%** which is spelled Aleph-Lamed-Pei. Aleph has a numerical value of 1, the Lamed has a value of 30, and the Pei has a value of 80. 1+30+80=111. One Father, One Son, One Holy Spirit. Am I stretching things, is it just a coincidence? Perhaps.

So now let us take each of the four sources one at a time.

NAMES OF LETTERS

Each letter of the Hebrew Alphabet is also a word with its own meaning and hence contributes to the meaning behind the letter. Below is a chart showing the letter and its word meaning. I have taken these definitions from various sources including the Lexicon, Talmud and scholarly papers. These definitions are not exhaustive, each word has wide range of meanings and I am only giving you two or three meanings for illustrative purposes. But note that all definitions are in some way related to each other.

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Aleph 57% – Leadership, family, friend<sup>68</sup>
Beth \(\)^2 − Home, place of the heart, blessing<sup>69</sup>
Gimmel 722 – Camel, to load on, to do good<sup>70</sup>
Daleth \[ \frac{1}{7} - Door, portal, gateway^{71} \]
Hei X₁ − Behold, I am here, power of being<sup>72</sup>
Vav Nail, connection, unification<sup>73</sup>
Zayin 177 – Weapons, defense, sustenance<sup>74</sup>
Cheth \Pi \Pi – Animal, mind, desires<sup>75</sup>
Teth ☐ D - Agreeable, fasting, removing 76
Yod 777 – Hand, power, portion<sup>77</sup>
Kap ■ Palm of the hand, spoon, sole of the foot<sup>78</sup>
Lamed 727 – To learn, teach, to prod like cattle<sup>79</sup>
Mem 🎾 − From, before, toward<sup>80</sup>
Nun 🔰 – To endure, continue, 81 fish, flourish 82
Samek ⊃20 – To support, rely on, trust in<sup>83</sup>
Ayin "" - Eye, appearance, sparkle<sup>84</sup>
Pei XD – Mouth, speech85
Sade <sup>7</sup> ´ – To turn aside, against<sup>86</sup>
Qop DIP – Growth and holiness<sup>87</sup>
Resh 277 – Poverty, moral emptiness, beginning<sup>88</sup>
Shin Tooth, jaw<sup>89</sup>
Taw − ¬ ¬ — Mark, sign, line 90
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THE FIRST APPEARANCE OF LETTERS

The Talmud teaches that "if you have learned much Torah, take not credit for yourself, for this is the reason you were created." This is an interesting thought. We were created for God, or His pleasure and His Word is the primary source. Man would and has done extensive research on the Word of God, particularly within Judaism. There are collections of writings that span over 2,000 years in many different and ancient languages which are still very hard to decipher. It would be impossible to go into all the studies that have been made just on one letter and even on the use of the one letter's first appearance in the Bible. As this paper is only concerned with offering the study of the Hebrew letters as a viable tool in personal Bible study, I will just highlight one letter and offer some thoughts as to its first use in Scripture.

The classical example of the first use of a letter as a means to discover the meaning behind a Hebrew letter is with the first letter in the Bible, the letter Beth in the word bereshit \(\textit{TW} \) which we commonly render as \(\textit{In the beginning.} \)

The question the sages asked is why does the Torah start with the second letter of the Alphabet and not the first letter Aleph \(\textit{N} \) which represents God. Logically the Bible should start out with God. Unknown to most Christians, this question has plagued Jewish sages, rabbis, and teachers for thousands of years and even up to today. Michael J. Alter recently published an entire book addressing this question. Ancient Jewish scholars believe that by studying the Torah, the means by which creation came into reality can be determined. By understanding how the physical world came into being, man can comprehend the purpose of his creation. Since the Torah is the \(\textit{blueprint} \) of God's creation and is God's operator's manual, it is necessary to understand the essential component of this manual, and that is the Hebrew Alphabet. The natural starting point would be the first letter used in the Torah, and that is the letter Beth or as some write it Beit.

One explanation given by the sages is that the first word in the Torah, *bereshit* of which the Beth is the commencing letter, expressing the principle of the oneness of God, the very basis of our faith both in Christianity and Judaism. ⁹⁴ In Christianity, we believe in one God but in three persons. Without the Beth this could not be expressed. The numerical value of the word *bereshit* or BYASY when using the *mispar katan* (digit sum) you have:

$$\square = 2$$
, $\square = 200$, $\aleph = 1$, $\mathcal{U} = 300$, $\gamma = 10$ and $\Omega = 400$ for a total of 913.

When you add 9+1+3, you have 13. Appling the principles of the Gematria you would look at the Hebrew word *echad* and find that the numerical value of that word is:

$$X = 1, \Pi = 8, \Pi = 4$$
 which totals 13.95

The word *echad* is the word for one and expresses the idea of oneness. Thus the Bible starts off expressing not just God but that God is one. But the Gematria would not work if the Bible started with an Aleph but starting with the Beth we have Scripture not only starting off with God but the oneness of God.

I should point out that this is even important from a Christian perspective as the word *echad* does not express one but expresses a unity of one, a joining together into one, ⁹⁶ like ten ballplayers are one team. God is one, but one in an *echad* or a unity of one in three persons. Hence the Beth has taken on the meaning of a unity, and you have the Beth representing a home. A home consists of a family

living in unity. So the first appearance of the letter Beth shows a unity and oneness with God, a unity of a family and a home.

Going back to the first source, the meaning of the word itself for Beth, you have a home. You also have a place in the heart. Is not the unity and oneness of a home the thing that makes it a place in your heart? You also have the Beth representing blessings. We speak of many blessings, but the Beth, which is the commencing or first letter in the Hebrew word for blessing *barak* 272 teaches us that all our blessings come from one source and that is God.

GEOMETRICAL SHAPE OF LETTERS

Our third source of information leading to an understanding of the meaning behind a Hebrew letter is the very shape of the letter itself. This is where the use of the so-called ancient Hebrew script, which I have shown earlier, is really a form of the ancient Phoenician script or Canaanite script. It would not be used as a source to lead us to an understanding of how a Hebrew word shows us a relationship with God and God's relationship with us. For one thing, as earlier indicated, these pictures or shapes have a pagan origin, and like Ezra, I am very uncomfortable with using the picture of an old Semitic god describe my relationship with God Jehovah. I also believe that this is why Ezra and his scribes either developed or reintroduced the Square script or the Assyrian script that is in use today. I believe Ezra saw the value of the meanings behind the Hebrew letters and he wanted to

Leading to an understanding of the meaning behind a Hebrew letter is the very shape of the letter itself.

maintain the purity of these meanings so he either reintroduced the square script or developed a new script which would describe the meanings of these letters.

As I indicated earlier the ancient teachers would teach the Torah orally, very few people other than an elite group of scribes could read, let alone write the Hebrew. So the teachers all taught the Torah or the

laws of God orally. They would use certain phonetic sounds, twenty-two such sounds giving each sound a meaning to describe God's relationship with man and man's relationship with God as they would teach and quote the Torah. These phonetic sounds would be used to describe something of the nature of God and our relationship with Him.

As an example, we have the letter Hei \sqcap which makes a sort of breath sound. It is similar to our letter H. The Talmud teaches that Moses was *thick of tongue* \sqcap and that he could not pronounce any of the names of God because he needed to use his tongue, so God gave him a name, which he could speak without

using his tongue, he would speak this name of God with his breath. That name was YHWH \(\overline{17}\)\(\ov

As mentioned earlier when the people of Israel entered into captivity by the Assyrians and later the Babylonians, they acquired vocations in commerce and industry where it became necessary to learn to read and write. The Hebrew language of the Israelites soon gave way to the Aramaic language, and as the people of Israel became literate, they began to associate these phonetic sounds used by their teachers with the Canaanite Alphabet used for the Aramaic language at that time.

There are three possible reasons why the square script as used in Hebrew today was adopted for the Hebrew language. The common reason would be that the language and script just evolved into the square script. I have rejected this for the

following reasons. I have examined the many different scripts used in the Ancient Near East. There are several charts, which show a comparison of the script. These charts try to show how the square script was a natural result of the evolutionary process of the changing script. However, like evolution, many missing links would account for a sudden jump in the form of many letters.

For instance, a pictograph by Jeff Brenner gives a chart showing the development of the Hebrew script from Early (Paleo) to Middle (Canaanite) to Late (Square Script). For the Aleph he shows the picture of an ox head or bulls head. The Early Aleph then become a triangle with the

I believe Ezra saw the value of the meanings behind the Hebrew letters and he wanted to maintain the purity of these meanings so he either reintroduced the square script or developed a new script which would describe the meanings of these letters.

one line going through the middle giving the idea of horns for the Middle Aleph and then a significant jump to the Aleph \aleph as we know it today in the square script. The Beth in the Early script looks like a square script Teth and a Pei in the Middle script resembles the form of the Beth in the Square Script \beth .

One can easily see the similarities between the Early and Middle script, but the jump to the Late script (Square Script) is just too fantastic. It is like in evolution finding the link that makes the transition from water animals to birds or land animals. The argument is to give it enough time. But in language, you are only

speaking of a few hundred years, and that is not enough to develop an entirely different script.

The second reason for the use of the square script would be the one given by Jewish mystics. This is to say that the Square Script was developed by God two thousand years (measure in time after the creation) before creation and was the script used on the Tablets on which the Ten Commandments were written. Because of the sin of the people, the original script was lost. Some ancient writers would give a more natural reason for the script being lost in that the people started intermixing with other races and nations and were not concerned with keeping their identity as God commanded. As a result, they adopted the languages and writing systems of other cultures. This is a more of a supernatural view of the script.

My position would be somewhere in the middle, and that is that Ezra and his scribes saw the people of Israel were becoming more literate and more assimilated into foreign cultures. Realizing that the Hebrew language was dying, they

Once a language dies out as a commonly spoken language many of its nuances, colloquial and idiomatic understandings will be lost, even if they manage to preserve the basic root meaning of a word. wanted to preserve it to be at least a ceremonial language as well as one that used a script which did not allude to foreign or pagan gods and culture. Thus Ezra and his scribes took the meanings behind each letter and developed a script, which would picture the spiritual meaning behind each word. In this way, they would not only preserve the purity of the language but would also give future generations a built-in commentary to use when translating the Word of God into whatever language they adopted in future times. Ezra realized, as any linguist today knows, that once a language dies out as a commonly spoken language many of its

nuances, colloquial and idiomatic understandings will be lost, even if they manage to preserve the basic root meaning of a word. By using these spiritual values given to each letter one can dial a combination, so to speak, on the triliteral root word and discover its original intended use and/or meaning.

Thus Ezra and his scribes developed a script, based upon the known script but with many variations to reflect the sacred meanings that had been given to these letters by their forefathers.

As I indicated with the Aleph, since the Aleph represents God they took two Yods and a Vav **X** and created a letter which spelled God's name.

The Gimmel \Im is a picture of a person running after another who is needy to be of help and service. Hence it follows the meaning of loving-kindness (gamelet hasidim) and mercy. The Samek \Im is the only letter that comprises two aspects. A rounded blank interior and an encompassing frame around it. The Samek is often shaped like an O. It suggests that it is a symbol of God, who is entirely spiritual (outer frame), without any physical form (inner empty area). Also, the round closed frame alludes to the earth, which is filled with the glory of God. 102

Each letter tells a story of what its meaning represents, and each meaning represents some aspect of the nature of God and his relationship to mankind and theirs to Him. Such stories can even guide us into a physical understanding of how to represent the message of a word. For instance, take the word hallal 777 which is the root word for Hallelujah. The word Hallelujah means Praise the Lord in any language. The question that can be asked is, "How do we praise the Lord, is there some physical manifestation of our praise?" The picture given by the word itself would answer that question. The word is spelled Hei, Π followed by two Lameds 77. As indicated earlier the Hei 77 represents breathe and the presence of God. God breathes upon us with His presence in praise as we use two Lameds 27. Look at the Lamed 2, that little bump in the middle of the letter represents your heart.¹⁰³ Lamed 7 is the first letter of the word lev 27 which is the word in Hebrew for heart. If you put the two Lameds 77 together facing each other, those two bumps will give you the picture of a heart. It is true that the symbol of the valentine heart has its origins in the middle ages around 1400 AD.¹⁰⁴ But who is to say that God did not have this in mind when he prompted Ezra and his scribes to design the Lamed. Perhaps God knew that at some late time in history there would be a controversy over the raising of uplifted hands to heaven in praise and worship and God wanted to give us something from antiquity to confirm this gesture. For you see the Lamed 7 is the tallest letter in the Hebrew Alphabet and the stem is reaching up to heaven as if it is a raised hand reaching up to heaven to offer something from one's heart or to receive from heaven something into their heart. 105 Thus the word for praise, using the Hebrew letters gives us a picture of two uplifted hands toward heaven 77 seeking to give or receive something in their hearts. Can you think of a better definition of praise?

The Ayin " looks as if it has two eyes at the end of two stems and it is observing something. Indeed the word Ayin " means *eye* and even sounds like the English word eye. The eye needs light to see, and thus you have a meaning of the letter Ayin as light or enlightenment, insight, or knowing. 106

The Daleth T looks like an open door, and the word Daleth means a doorway or portal. ¹⁰⁷ In my office, I have a mailbox post with a ninety-degree bend. It looks like a Daleth, and from it, I have hung a mirror. It is the picture on the cover of my manual that I use to teach my Hebrew Word Study classes. I also have some stories that I am preparing to publish called *Beyond the Daleth*. These are stories of fantasy journeys I take through my mirror in an Alice in Wonderland style. I take these journeys accompanied by Hebrew letters from certain words I have been studying and then, in this fantasyland behind my Daleth, the Hebrew letters teach me a deeper meaning behind the Hebrew word I am studying. This is the picture of a Daleth; it is a doorway or a portal to a deeper knowledge of God.

As with the Aleph, a Hebrew letter may often be a combination of other Hebrew letters. For instance, the Chet Π according to the Talmud is composed of two letters either two Zayins Π or two Vavs Π which are connected by a roof. It is a picture of a joining together of man and God. ¹⁰⁸

The Teth 10 shows a little jot pointing toward the center of the letter as if indicating one should examine oneself. The Teth is a picture of judging and peering into the depths of oneself. The letter Teth is the first letter of the word $Tov = 10^{10}$. Tov means good, but a sincere, real good, not a false good, thus there must be closer inner examination to achieve Tov or good.

The Pei \triangleright visually resembles a mouth with a tooth. The picture displays the meaning of the word as a letter, which expresses speech. Speech affects us not only physically but emotionally and spiritually. The Pei encourages us to be careful with our speech. 110

The Resh \neg is a letter that is bent over. The Talmud teaches that it is bent over because it cannot bear to look at the wicked ones. It represents a turning away from wickedness, a repentance, a change of course or direction. Could Ezra and his scribes come up with any better picture of *repentance* than a bending line?

The Zayin T carries the idea of defense, protection. The word Zayin means arms or weapons. And if you look at the Zayin, it does appear to look like a sword. The message of Zayin is that weapons are to be used only for peace, protection, and defense against those who wish to destroy peace. 112

The Yod 's is the smallest letter in the Hebrew Alphabet; it is the only letter that does not touch the line on the page. It sort of floats in the air. There is no similarity between the Yod in the Square Script and the Yod from the Canaanite script. The Yod from the Canaanite script resembled an arm and later a closed hand. The Yod in the Square Script is just a little mark floating in the air. It speaks of the beginning as all matter started from a tiny point and exploded outward, it marks a beginning, which is often very small and then grows. In grammar, the Yod is used to indicate a future tense. The future is but a speck out there that we can barely see. 115

The Sade \(^2\) carries an idea of righteousness and humility.\(^{116}\) In fact, if you look that the Sade, it will look as if someone is bowing on his knees. The shape of the Sade tells you what the letter is all about, what its meaning is and that is humility,

righteousness, one who is continually on his knees before God seeking His guidance.

Many of these letters also carry more than one picture. For instance, the Shin $\superbox{\superbox{$\superbox$

The Kap \supset is another example of multiple pictures. The Kap appears like an empty cup that needs to be filled. It also looks

each letter tells a story
of what its meaning
represents, and each
meaning represents some
aspect of the nature of
God and his relationship to
mankind and theirs to Him.
Such stories can even
guide us into a physical
understanding of how to
represent the message of
a word.

like the palm of a hand. Both can be filled with something; both are empty. Thus you have the idea of something that is waiting to be filled.¹¹⁸

Although there may be more than one picture displayed by each letter, all these pictures still relate to each other in some way. That is the nature, the beauty and the genius of the script that I believe was developed by Ezra and his scribes to maintain the purity and the original intent of the Hebrew language and the meanings behind ancient Hebrew words which have long since lost their original

intent but still carry a hint of their original meaning embedded within the shapes and images of each letter.

Thus, many of the meanings that we attribute to the Hebrew letters not only come from their names, and their position in the Torah, but from the very shapes as well. We must keep in mind that all the meanings from these three sources are always somehow related as that is the nature of the Hebrew language as it is with all Semitic languages. These are relationship languages.

NUMERICAL VALUE OF LETTERS

I will be going into the Gemetria later in this book. However, I do need to address the fourth source that the ancient sages used to develop the meaning behind each letter and that is their numerical value.

The numerical value of Hebrew letters indirectly infers their meanings. Let me explain it this way. The Aleph and the Ayin are both silent letters. Why would the

Although there may be more than one picture displayed by each letter, all these pictures still relate to each other in some way.

Alphabet have two letters that make no sound? Would not one letter be enough? One explanation is based on the meaning of the letters. The Aleph represents God, and the Ayin represents insight or enlightenment. If we use the letters to assist us in understanding an intended meaning of a specific Hebrew word, then it would make sense to have two silent letters, which mean two different things. For instance, you have the word ra'ah TXT

which means to see both in a physical and spiritual sense. Then you have the word ra'ah ושלח which means evil or a consuming passion, it could also mean friend. You will note in the transliteration into the English script they read and are pronounced identically. Yet, these words are different in the Hebrew as the second letter in the word to see is an Aleph and the second letter in the word evil is an Ayin. Two different letters are used for two different words yet they sound the same and the differences in letters are there to indicate which word we are talking about.

However, there are two other reasons for having two letters that are silent. The Aleph represents God and the Ayin represents enlightenment or insight. If one were to examine a word and use the meanings behind the letters to arrive at some understanding of the word, then for one word you would want to include the idea of God in the word and the other you would want to include the idea of insight into the word. Thus another reason for two silent letters is to allow for the study of the word by using the meanings behind the letters.

A third reason is its numerical value. This was shown earlier with the reason for the Torah beginning with the Beth rather than the Aleph. Had the Torah began with an Aleph, the whole understanding of God and His oneness would not be shown. We would then not have a meaning for the Beth as unity of oneness.

THE VALUE OF KNOWING AND USING THE MEANINGS BEHIND HEBREW LETTERS

The meanings behind these Hebrew letters are drawn from numerous sources. However, all are related back to the Babylonian Talmud, Mishnah, Midrash, and Gemera, which are all works dating back to the first millennium AD. Up until this time, much of this information was passed down from generation to generation through oral tradition. Some information does come from the mystical books of the Kabbalah. I have studied the Kabbalah as only a reference to develop my skills with the Aramaic and not to gain any spiritual insights. Although I do not embrace the teachings of the Kabbalah, from my limited study, I did find the references to the Hebrew letters interesting and offering a key to understanding some of the meanings behind the Hebrew letters from a non-mystical standpoint. I will need to state at this point that I do not accept any teaching that there is some form of energy or power within the Hebrew letters as taught by the Jewish mystics. However, I do believe there were an intention and purpose behind giving meanings to the letters to aid in personal study of the Bible. I use the meanings behind Hebrew letters for linguistical purposes only and not to gain any mystical experience.

With that said, I do believe there is value in considering the meaning behind Hebrew letters when translating the Bible for your own study. I am not a linguist nor am I a Bible translator; I am a student of ancient languages. However, as an undergraduate and graduate student, I studied under Hebrew professors who were actively involved in the translation work for the New International Version of the Bible. In fact, my Advanced Hebrew professor in seminary was on the executive committee for the New International Version of the Bible. This committee made the final decision as to which renderings were to be included in the New International Version. I was one of two students studying under this professor who shared with us the process and problems in translating the Bible.

My younger brother is a trained linguist with Wycliffe Bible Translators and spent fifteen years in Papua New Guinea translating the Bible into the Amanad language. He was also an instructor in linguistics at the Moody Bible Institute. He has given me valuable insight into the problems, difficulties and the dangers involved in translating the Bible. Based upon insights I received from these experiences, I am convinced that the use of the meanings behind Hebrew letters would

not be an appropriate tool for Bible translators. But I do believe it would be a valuable source for an individual Christian, pastor or Christian worker in their personal study of the Bible.

THREE KEYS TO TRANSLATING FROM A SEMITIC LANGUAGE

Linguistically, there are only two keys, to translation. The third key is employed with the use of the meanings behind the Hebrew letters. The first key, the technical aspect, is dominant. Under the technical aspect of translation, you have to the consider factors related to grammar, syntax, exegesis, cultural input, historical information, etymologies as well as the other aspects involved in translation work.

However, when dealing with a Semitic language, there is another factor that must be considered; putting your translation into an emotional context. Here is where we enter an area no translator can adequately handle. For instance, you have the Hebrew word libabethini "" which is found in Song of Solomon 4:9. I examined nine different modern translations and found that libabethini "" were all translated differently.

For the word *libabethini* we find nine different renderings ranging from ravished, stolen, captivated, made my heart beat faster, charmed me, taken hold, wounded, emboldened and captured. All these words essentially mean the same thing yet each has a little different take. Each, within its emotional context, offers something a little different. Here King Solomon is saying that one glance from his beloved and she has done something to his heart. Now, this is important to the individual Christian, as many will take this as a picture of what we do to the heart of God when we just glance at him. For one translator, we *ravish* God's heart. To us, the idea of *ravishing* someone is to seize and rape. Is that what we do to God's heart? Another translator says that we have stolen God's heart. That gives the impression that God gives himself totally to us. Another translator says that we have captivated God's heart. That is less emotional and more of the idea that one glance merely gets God's attention. It could be that we make God's *heart beat faster*. This would suggest that God has a deep longing for us. Perhaps we just charm God's heart. He is delighted with us as we would be with a little child who smiles at us. Maybe we just embolden God's heart, that would mean that one glance from us and we somehow give Him the courage to approach us. A more aggressive type of response is that we have captured his heart. That has a much stronger emotional context than taken hold or emboldened. Captured expresses more of the idea taking by force where captivated has more of a fascination type hold on someone.

So even though all the renderings for *libabethini* are in themselves correct, they are all very different. For one thing, this is the reason the Talmud teaches that there are *seventy faces of Torah* because one word can have a wide range of meaning. This range of meaning, however, is an emotional one. Depending upon one's relationship with God, one's view of God, one's experience with God and one's maturity with God will determine which word will apply.

The Douay Version uses a word, which is seemingly unrelated to all the other words, used that is the word *wounded*. The Douay uses this word probably because the word *libabethini* is rooted in a Semitic word which means to tear bark from a tree for when you tear bark from a tree you wound that tree. Now, this little insight might help us with the emotional context. For what King Solomon is saying to his beloved is that just one glance from her and she has stripped the cover off his heart making him vulnerable like a tree is vulnerable when the bark is stripped off.

The bottom line is that we are not going to find an adequate rendering of *libabethini* without an emotional context. You have to wonder, in what type of emotional

context an unemotional, scientific scholar sitting in his lofty tower, would translate *libabethini*. One reading this passage for his private benefit will be able to find the right emotional context in which to put this word.

That is why I would add another level of translation, which is not of a scientific or scholarly nature. It is not even of an academic nature. Because we are dealing in the realm of the Spirit and speaking of a

When dealing with a Semitic language, there is another factor that must be considered; putting your translation into an emotional context.

Book written by a supernatural God, I must, for the moment, lay aside the technical and scientific level and move to a spiritual level. I would suggest that besides the technical level of Scriptural translation and the emotional context, we must consider the third factor of the revelatory work of the Holy Spirit. The whole idea behind the seventy faces of Torah is not that we cannot know specifically and precisely how a passage is to be rendered but that God created His Word to be read at different levels of maturity and personal character.

Our Western mindset is very technical and scientific and therefore we believe there must be just one rendering and one translation. In other words, the nine different renderings for the word *libabethini* would suggest to the Western mindset that only one is right and the rest are mistranslations. Someone of an Eastern

Semitic mindset would have no problem with nine different renderings for they would view the Scriptures as a work of art. We, in Western culture, tend to grade a painting on the skill of the artist, by his style and brush strokes. However, to truly judge a work of art we must interpret this painting by how it affected us emotionally.

We must do the same with Scripture, we would judge and grade a translation on the skill and background of the translator, but we must interpret Scripture by putting it within our own emotional context. With the revelation of the Spirit of God, one can take one of the seventy faces of Torah and make a personal application in one's private study. In this way, Scripture can become something personal from a personal God. Ten years later that same passage may have an entirely dif-

Our Western mindset is very technical and scientific and therefore we believe there must be just one rendering and one translation.

ferent shade of meaning because one will have grown in his relationship with God and thus God can use the ambiguity of the Hebrew words to give that person a new and deeper message from the same Scripture.

With this in mind, I will present my meanings behind the Hebrew letters that I have gained from my research over the years and would encourage a Christian to use this in their personal study and seek

the guidance of the Holy Spirit to give a personal message.

The Apostle Paul instructed that we are to let the peace of God rule our hearts. ¹¹⁹ The word for *rule* in the Greek is *brasevet*, which means to arbitrate or umpire. ¹²⁰ If, in a baseball game, a player touches a base with the ball before the runner reaches the base, everyone watching knows that he is out. The umpire yells "out" but no one pays attention because they know he is out. But if the player touches the base with the ball at the same time the runner touches the base half the audience screams "out" and the other half screams "safe"; this is when you need an umpire, to call the close ones. When using the meanings behind the Hebrew letters in your personal study, you will need an umpire. Paul tells us that that umpire is the peace of God in your heart. When you find a combination of meanings that you are at peace with in your heart, then this is very likely the message that God wants to give to you. For example, in the list of nine different words for *libabethini* the key to knowing which one is the correct word, is to decide on the one with which you feel most peaceful. In other words, the correct rendering is the one you put into an *emotional context*.

MEANING OF EACH OF THE 22 HEBREW LETTERS

Aleph X

The Aleph is the first letter of the Hebrew Alphabet. As the first letter it would naturally be a reference to God. The Talmud teaches that God created the world by using the twenty-two letters of the Alphabet. ¹²¹ The Zohar tells the story of the letters of the Alphabet that appeared before God to argue their case as to why they should be the letter to use in creation. Regarding the Aleph we have the account:

The letter Aleph stood outside and did not enter. The Holy One, blessed be He, said to it, Aleph, Aleph, why do you not enter and stand before Me like the other letters? It replied: Master of the Universe, because I saw that all the letters left You without benefaction. So what shall I do there myself? Not only that, but You have already presented the letter Beth with the greatest gift of all. And it would not be proper for the Supernal King to take back the gift, which He presented to His servant, and give it to another! The Holy One, blessed be he, said Aleph, Aleph, even though the world is created with the letter Beth, you shall be the first (lit. head) of all the letters. My attachments shall be expressed only by you and all calculations and actions of the people shall commence with you. Therefore, all unity shall be expressed by the letter Aleph. 122

Even among the Jewish mystics the letter Aleph holds an honored place as a letter that brings all of creation into unity with God. Thus, the main focus of the letter Aleph has been one of *unity with God*. The Aleph is considered the leader and master letter of the Hebrew Alphabet. It has a numerical value of 1 and is cognate to the word Aleph which means thousand. But it can also mean an indefinitely large number or quantity that is innumerable, thus it carries the idea of being infinite as well. As indicated earlier the word Aleph has a numerical value of 111. Another word in Hebrew that has a numerical value of 111 is *maseveh* and means a veil or face covering. This word is used in the story of Moses when he had been with God, and the glory of the Lord was so bright by the shining over his face that he had to put a veil on his face. The sages teach that in the context of the Aleph ((value of 111) we can understand that the TOO) (veil = 111) means that the has a veil and is hidden. Therefore its sound is silent.

There is an interesting phenomenon or scribal abnormality with the Hebrew letter Aleph that is found in Leviticus 1:1. This is not seen in your standard Hebrew text, Biblia Hebracica Stuttgartensia that is used in Christian Bible Colleges and Seminaries because it tends to border on the suggestion that there is a significance to the Hebrew letters and their meanings. However, in your standard Jewish Hebrew Bibles the Aleph in the first words of Leviticus 1:1 7X X 771 (and he called unto) these Alephs are half the size of the Alephs that are used in the rest of the Hebrew Bible. This indicates that we must search for a rearrangement of the letters for a richer meaning. 126 I will go into further detail on this in a future chapter. However, I present this here to show that there are very subtle suggestions that Hebrew letters bear some greater significance than just to identify certain words. The Orthodox Jews believe that Moses wrote the Book of Leviticus and he deliberately shrunk the Aleph to show his humility as the Aleph represents God and Moses felt inadequate to receive a call from God with a regular size Aleph. 127 This also indicates that the Aleph carries the strongest representation of God and the oneness of God.

This oneness of God being expressed in the first letter of the Alphabet, the Aleph makes the oneness of God so fundamental to the Jewish faith that the declaration of the *Shema* is the first verse a child is taught, "Hear oh Israel the Lord our God is one." It is taught to a child at his mother's knee and is the last thing a Jew utters with his final breath before departing from this world. During the long History of Jewish exile and suffering Jews have given up their lives rather than renounce their faith in God's Unity and Oneness. 129

Even if a Jew does not give much thought to the meaning behind Hebrew letters, he cannot escape the powerful significance of the Aleph and what it means to his faith and His life. The silence of the Aleph signifies that everything each of us accomplishes, however important in daily life, first emanates from stillness and silence. 130

Silence is nothing and yet it is everything. The Aleph, as silent letter, expresses nothingness, and yet it is everything. Rabbi Aaron of Karlin was asked what he had learned from his teacher, the Great Maggid. He replied that he learned nothing at all. When he was pressed to explain what he meant by that, he said: "The nothing at all is what I learned, I learned the meaning of nothingness, I learned that I am nothing at all before the I AM."¹³¹

I earlier explained how the Aleph was formed by the letters Yod, Vav, and Yod spelling out one of the names of God. There is yet another picture of its shape, and that is that the Aleph embodies ambiguity. Ambiguity is the driving of two ways. The Aleph is formed by a Yod in the upper right, and a Yod in the lower left with the letter Vav lying diagonally between them.¹³²

This shows how we are embracing both form and emptiness, the two dynamics of the Aleph representing God and nothingness. The Vav in the Aleph is like a ladder extending between heaven and earth. Thus, the Aleph creates the idea of God giving form to man who was originally nothing. Through Jesus Christ, we move from an emptiness to a substance in the presence of God.

So the Aleph teaches us of the oneness of God, the unity of God in three persons and our unity with God. Aleph is also the first letter of the Alphabet, so it reminds us of beginnings. When we accept Jesus Christ as our Savior, we enter a beginning in our relationship with God. All the letters that follow teach us what that relationship with God is like and what it entails. Aleph represents a beginning.

The Vav separating the two Yods also suggests an embracing both sides of life, the grief and the joy, the bitter and the sweet. For the Vav connects us to heaven and both sides of life can draw us closer to our creator. We can rejoice in the good times and praise God, and we can also rejoice in times of trouble¹³³ for it is those times that we also can draw closer to God.

Finally, the Aleph is silent and also represents God. Thus the Aleph calls us to silence before God. I once had a rabbi tell me that silence was so necessary for it is in silence that you can hear the world crying, it is in silence that you can hear the suffering of the world. In my book, Hebrew Word Study, A Hebrew Teacher's Call to Silence, I explain how in my week of living in silence at a Trappist monastery where the brothers all took vows of silence and for one week I lived in silence my heart heard what my ears could not hear, my heart saw what my eyes could not see, and my heart spoke what my lips could not say. 134 The Aleph calls us to be silent before God who speaks to us in silence; He speaks the Words of His heart to our hearts in silence. I once attended a prayer meeting where there was this feeling that someone had to be talking the whole time. Any silence would be uncomfortable, so someone had to be praying or at least saying something like "praise the Lord, bless you, Lord, etc." Yet, so much can be spoken in silence. I once observed an elderly couple just sitting on a dock overlooking a lake during the sunset. They sat holding hands, looking out over the waters and saying nothing, yet they were speaking volumes to each other. Just being in each other's presence was enough to create full communication.

Christians must learn to embrace the Aleph and learn to be silent before God; to learn just to enjoy being in the presence of God and allowing God to enjoy their presence. We do not need to speak words to God for God does not listen to the words of our mouth, but to the words of our heart. The two sides of the Aleph teach us that dichotomy.

All the letters of the Hebrew Alphabet have a dark side so to speak, a warning or as the sages call it, a shadow. The shadow of the Aleph is that it lies so close to the Ultimate nothingness that it carries the danger of a belief that our existence is senseless or useless. However, if we have drifted to that extreme, we must remember there are two sides to the Aleph, a direction that moves toward form and development. Another danger is that we fail to see both sides, we may become like Hamlet and will be unable to choose and act. But like Hamlet, we can be aroused to action when we realize that not choosing is in itself a choice. ¹³⁵

The meaning behind the Aleph acan be summed up with the following words:

Primary meaning:

- 1. God
- 2. Unity with God
- 3. Unity of man with God
- 4. Nothingness
- 5. Silence before God

Shadow meaning:

- 1. Ambivalence
- 2. Sense of worthlessness or uselessness

Beth \Box

The Beth is also the number 2. Hence it speaks of duality. The Midrash states: "Why was the world created with a \square ? To teach you that there are two worlds." The Beth reminds us that there is a physical world and a supernatural world. There is heaven, and there is earth. This duality also speaks of a duality in man, there is man and there is woman. A man and woman will make up a home. The meaning of the word for Beth comes from the root word *byith* \square " which in itself means a home or a dwelling place. The duality of the Beth tells us that we have two homes, one on earth and one in heaven.

In the Old Testament, we find over two thousand instances where some form of the word $byith \square \square$ is used. Genesis alone has over forty-five instances. The house is a place in which we live. It is the place where our essence becomes manifest. ¹³⁷

Scribes were to employ great care when writing the letter Beth. When it was written in the Ashuritic script (a special script used in writing the sacred scrolls) the Beth had to have the appearance of being composed of three connecting lines or Vavs. It was to resemble a square yet open on the left side. 138

Other schools of thought, as with the Mishnah Sofrim, declared that the Beth is composed of two letters, a Daleth and a Vav. If the Beth is too round at the top and the bottom line does not protrude out of the right, it might be confused with the letter Kap \supset . 139

As mentioned earlier the first letter of the Bible is a Beth; this was necessary to confirm the oneness of God through its numerical value. The Midrash HaGadol suggests that the Bible begins with a Beth to tell you that there is nothing before the Beth except the Aleph, there is nothing before the world except God. 140

The mystical leader of the Chasidic movement, the Baal Shem Tov suggested that the Torah started with the Beth to teach that we should not reach the Aleph (the true one God) in our understanding of it (the Aleph).¹⁴¹

The idea is that God is beyond the natural realm, that we cannot fully understand God. So when he created the natural word, the Beth reminds us that we may come to understand many things in the natural world, but there are many things in the spiritual world, the world of God that we will never understand in this natural existence. Such questions as to why there is evil, why there is suffering, how can the Trinity exist, are things that only God will understand and we must

not attempt to understand them. The Torah starts off with the Beth to remind us of what we can understand and what we can't.

As the Beth is the second letter of the Alphabet and indicates a duality, the Beth reminds us of the duality that exists on our plane of existence that took place at creation:

Day 1 - Light and Darkness

Day 2 – Waters above the sea, waters below

Day 3 – Seas and Dry lands

Day 4 - Day and Night

Day 5 – Fish swim in water, birds fly in the air

Day 6 - Animated Creatures and Spiritual man

Day 7 – Holy (Rest) from the Mundane (Creativity)

The Beth is also a preposition rendered as, *in*, *at*, *by among*, *with*, *by means of*, *or through*. The Beth is a house or home, and we are in the house so that the house can be a means of doing something. Through it, we can exercise our capabilities. One example is that the Hebrew word for *in*, *it* or *in her* $\Box \Box$ shows that we can exercise the capability of love 'ahav $\Box \Box R$.' In other words the R (for *God* who is *in* \Box) the home \Box) establishes love through the woman \Box). The Hei \Box is added at the end of a word to express a feminine form of the word. Thus the Beth can represent the home, which represents love and the heart.

The numerical value of the root word for Beth $abla^{n}$ is 412. Another word, which has a value of 412, is $abla^{n}$. This word means $abla^{n}$ is 412. Another word, which has a value of 412, is $abla^{n}$ is 412. Another word, which has a va

Interesting that the second word in the Bible also begins with a Beth, bara' $\mbox{N} \supset \mbox{L}$. This means to *create*. What do we know about *creation*? The word *create* can be broken into $\mbox{N} \supset \mbox{L}$ and \mbox{L} . The $\mbox{N} \supset \mbox{L}$ stands for $\mbox{N} \supset \mbox{N}$ which means *light*. The Beth \mbox{L} as we established means house and/or love. Thus creation is housed in the light and love of God (\mbox{N}) . 143

You will note that the Beth \supseteq is closed on one side. The Zohar teaches that when Moses asked to see the glory of God, God only showed him His back. 144 Yet God was open on the other side (like the Beth) to illumine the higher worlds. It is also open on one side to receive from the higher worlds, like a hall in which guests gather. For this reason, the Beth was placed at the beginning of Torah and was

later on filled in.¹⁴⁵ We also learn that the Beth is closed on three sides and open on the left because that is the house of the world. God is the place of the world, but the world is not His place.¹⁴⁶

What is being taught is that the opening on the third side is an opening to receive or be filled with the presence of God. Our homes are to be filled with the presence of God, this world as our home is being filled with the presence of God although this is not God's place.

During the nomadic times of the early Jews, houses were tents, temporary dwelling places. For hundreds of years, Jews wandered at home in their tents, praying in their tabernacles and at the same time they were yearning for a homeland, a place to settle. The letter Beth encourages those who are searching for a home to sanctify or make holy the place they presently find themselves. Beth offers hope to those seeking the freedom that the early Israelites sought and found.

One way to feel at home with ourselves is to feel at home with our bodies. Beth as a home also recognizes that we must feel at home with ourselves. Beth reminds us to recognize the beauty and wonder, the holiness of our physical selves, no matter what we look like or what shape our bodies are in, it is our home while we are here on earth and we are to respect and love it.

The Beth is the first letter of the word barak \(\begin{align*} \sum \textstyle{\textstyle{\textstyle{1}}} \). This is the word for blessing. A home filled with the love of God is a blessing. Thus another meaning for the letter Beth is blessing. The Beth calls us to ponder the nature of blessing. What does a blessing mean? What does it mean to be blessed? How can we be a blessing to others? The real challenge of the Beth is to bless even if we do not feel blessed. \(^{147}\)

Beth does have a shadow. There is a real danger that you become so convinced that your house is the best house that you look down on others. This is true when the house is a church. A church is a place of love and blessing it is a house that is filled with the love and blessings of God. The Shadow of the Beth warns against the notion that your house is better than other houses. The Shadow of the Beth warns against becoming spiritually proud. 148

We can sum the meaning of the Beth 🔲 to be:

Primary:

- 1. A home
- 2. A place filled with God's presence
- 3. Love
- 4. Our heart
- 5. Blessing

Shadow:

1. Spiritual pride and arrogance

Gimmel 2

The Gimmel is the third letter of the Alphabet. The number three is often associated with God. If you take the word Gimmel 723 and add an Aleph to it you have the word Gimmela 3723 which means a bridge uniting two areas. The number three would fit the Godhead of the Son as Jesus who is a bridge between us and God the Father.

The word Gimmel itself means to *nourish until completely ripe*. It also means to recompense or reward. It also has the meaning of *to load on*. This goes along with its noun form to mean a *camel*. The camel received its Hebrew name Gimmel because it can travel for a long time without drinking water. It can be nourished for a long time. Thus you have the idea of nourishment associated with the Gimmel. The shape of the Gimmel \Im is like that of a man whose feet are in motion; he is running. The feet enable a man to run and find those who are poorer than he is so he may give them nourishment. The Talmud teaches: "Because it is fitting for the benevolent to run after (seek out) the poor. The same of the received its seek out) the poor.

The Gimmel I has three parts to it, a head, body, and foot. It is explained that the three parts represent *bestows*, *grow and sustains*. That is to mean that one grows to bestow kindness and nourishment to his neighbors.¹⁵³

Gimmel begins the Hebrew words for both *exile* (*galut*) and paradise (*gan eden*) suggesting that our daily actions will unite two seemingly different realms. This brings us back to the idea of *gammela*' the bridge that unites or connects two areas. Thus Gimmel is teaching us that two opposing forces must be blended to form a third more complete and perfect entity.¹⁵⁵

To accomplish all this takes endurance. Again this is the picture of the camel, which can endure long trips through the desert. The letter Gimmel teaches us that lovingkindness creates this endurance for us. There is the story of a hunchback street cleaner who survived the Auschwitz concentration camp. When asked how he survived he quoted his old rabbi, "Children, precious children, remember, the greatest thing in the world is to do somebody else a favor." This teaching not only helped him to endure the horrors of a concentration camp but survive again as a street cleaner in Israel. He would comment, "Do you know how many favors you can do on the street?¹⁵⁶ The Gimmel teaches lovingkindness which will nourish you and give you endurance.

There is a shadow to the Gimmel, however. There is an old saying, "The road to hell is paved with good intentions." There have been many Christians in their zeal to share the love of God that have thoughtlessly brought hardship to others. In their zeal to help the poor they have sometimes brought shame and embarrassment to others. Missionaries armed with only good intentions have brought disease and cultural destruction to the people they sought to convert. The shadow of Gimmel warns us to use thoughtful and skillful means when we try to show lovingkindness.

The meanings behind the Gimmel of can be summed up as the following:

Primary:

- 1. Lovingkindness
- 2. Endurance
- 3. Nourishment

Shadow:

Overzealousness in trying to show kindness resulting in harm

Daleth 7

The Daleth $\ \ \,$ consists of two lines, one from the right to the left on the top and the other straight down on the right side. The inner side is hollow and empty like our physical existence. Physical existence is only a thing or an affair. The outer side of the Daleth is complete, this tells us that the Daleth appears like an open door and is an open door to spirituality. In other words, the hollow empty inner side is the physical existence that provides a hiding place for the spiritual. The Daleth is then a door or portal to the spiritual world. 157

The word Daleth \$\int_{\textstyle{1}}^{\textstyle{7}}\$ is related to the word daluth \$\int_{\textstyle{7}}^{\textstyle{7}}\$ which means poverty or leanness.\(^{158}\) The physical is poor and deficient for it can receive but it cannot give. Therefore in and of itself, the physical existence cannot resemble God. Only when the physical existence is coupled with the Gimmel \$\int_{\textstyle{7}}\$, lovingkindness and mercy can the door open, and the connection be made with the Divine.\(^{159}\) In other words, the Daleth represents a doorway that we pass through from this physical world, which has its spiritual limitations, yet hidden in it is the spiritual which we enter when we pass through the Daleth. The Daleth is a doorway to the spiritual.

The Daleth represents knowledge, the doorway to the spiritual opens up knowledge of the spiritual world to us. The Bible shows that even an ordinary bush like the one on Mount Sinai can evoke an encounter with the Divine. 160 We are often so hurried in our lives and so focused on the material that we miss out on the many ordinary doorways to the spiritual world, which offer us a knowledge of God. We can interpret a little bird dancing and singing our porch as a distraction

which may leave a mess that we must clean up or we can pause and pass through the Daleth and realize that here is a small part of the creation of God presenting to us beauty, peace, and serenity. We must pause in our busy lives to anticipate the many little Daleths or doorways that God will open to share with us the things of the spirit, fill what is lacking or deficient in the physical world, to take the poverty of this physical world and fill it with the blessings of God's spirit.

Related to this is the word Devekut \$\fambda{2}\fambda{3}\text{ which means to cleave or cling to.}\$ It is a major form of Jewish meditation that has largely been ignored in the Christian community although it is practiced among different Christian groups under a different name. The brothers at the trappest monastery I stayed in called it contemplative prayer. I once visited the church in Toronto where the Toronto Blessing occurred, and I saw people practicing what they called soaking. Both were a form of devekut. Its core experience is one of intense melding or binding together with God. The Chasidic leader Rabbi Schneur Zalman describes devekut as habituating one's mind and thought continuously on God so that everything one sees with one's eyes, the heavens and the earth and all that is in it constitutes the outer garments of God. The doorway of the Daleth is meditation upon God and His word.

The Talmud indicates that the Daleth \neg is turned to the left, away from the Gimmel \gimel . This shows that the Daleth, one receiving the good works of the Gimmel, should not have to face his Gimmel or benefactor. Assistance should be given discreetly and with the greatest tact to preserve the self-respect of the recipient. In the highest form of charity, neither the Gimmel nor the Daleth should be aware of the other's identity. 162

The Talmud teaches that in the Temple there should be a special chamber called the *Chashaim*, *which* is the Chamber of Silence. Anyone may enter, rich or poor, but only one person at a time. Those who enter could leave an anonymous contribution to a fund or if they were needy could take from the fund discreetly. ¹⁶³

Thus the Daleth is a doorway into emptiness. In other words it is a doorway one should enter when giving or sharing mercy with others. It is to be done with the intent of receiving no reward, nothing in return. The doorway to charity is empty, giving without expecting anything in return.

The Daleth $\overline{\ }$ is also a picture of a person doubled over while carrying a heavy load. It is like a poor person who knocks on doors begging for alms. This is the poor person that the Gimmel is rushing to in order to give charity. 164

When we meditate on the Daleth we are to consider the true nature of wealth. Daleth calls us to open up our doors to receive the blessings of God. Sometimes it is difficult to admit that we are needy and to allow ourselves to accept offerings. Yet, the very nature of the physical world is lacking. No matter how rich or poor or how stable or unstable a person is, so long as they live in this physical world, they will have needs and must open the door of the Daleth and be willing to receive the spiritual gift of God, the gift of Jesus Christ.

The emptiness beyond the Daleth reminds us that we are limited in this physical world. Thus the Daleth represents humility; being reminded of our limitedness should cultivate humility in us and keep us from becoming arrogant and puffed up with our own importance.

The English word *humility* comes from the word *hummus*, *which* means earth. The Hebrew word for *human* is *adam* \(\sigma\)\(\frac{7}{8}\) which also means both *man* and *earth*. As we become more humble, we become more human. Humility arises from being connected with our roots, down close to the soil. The bent over Daleth \(\frac{7}{9}\) which is bent over toward the ground calls us to remember our connection with the ground that our bodies, our nurturance, and our very lives depend upon the earth. Daleth calls us to a holistic view of the world; that we are connected to this world physically and we must respect God's creation. We must consider the environment and protect the environment. We must protect all living creatures and use only what is meant by God to use to sustain our lives and not to abuse it.

The Talmud teaches that more than a baby seeks to be nursed, does a mother seek to nurse her baby. Sometimes we give, sometimes we receive, the door of the Daleth swings both ways. We must remain open to each situation and not be burdened with an overinflated idea of ourselves or excessively self-condemnatory. We must seek the appropriate response to the open door Daleth. 165

Our senses are doorways to our bodies, as we open our senses blessings will naturally flow. These blessings come through the sunlight reflecting off of leaves, the colors of flowers, the smell of natural fragrances, the taste of an apple. Yet, we take these simple blessings too much for granted and shut the Daleth of our senses to them. The priest in the Old Testament would burn fragrances in preparation for worship. We have learned from modern science that these fragrances such as frankincense and myrrh have a calming effect on the human body and brain. We forget that the priests were human like everyone else. They had their bad days; they had their days when they did not feel like worshipping, they would become tense, irritable, and upset. One could not worship with such feelings. By burning the incense, they opened the Daleth of their senses to receive the blessings of the fragrances created by God to calm the body and mind.

As the effects of the fragrances soothed their troubled minds, they could then be in a proper state, both physical and spiritual¹⁶⁶ to worship God.¹⁶⁷

The Daleth is pictured as an open door. It is sending a message to us always to remain open, to keep the doors of our hearts open to the suffering and pain in this natural world. So much of our lives and modern culture is built to distract us from this suffering and pain. We would prefer not to experience or observe it, yet if we remain open, we will be able to offer heartfelt prayers for the suffering and pain of this world. One teacher wrote that it is not the words of our prayers that go up to God, it is not the words themselves. It is rather the burning desire of your heart that rises like smoke toward heaven. If your prayer consists only of words and letters and does not contain your heart's desire then how can it rise up to God? The Daleth reminds us that our prayers must come from our hearts and not our words or speech.

The Daleth carries with it a warning or a shadow. One must be careful in his quest for humility for it may produce a false humility. There is an old story of a very humble man who was known and respected for his humility such that the king of the land gave the man a medal for his humility. The next day the king demanded that the man return the medal. When he asked why, the king said, "Because you wore it." The Daleth warns that we can easily fall prey to the human desire for recognition and praise. We may, without realizing it, nurse a desire to be praised for how noble we are for our sacrifices and modest outward behavior. We become proud of how humble we are. The Daleth stands as a subtle reminder of this tendency.

On the other hand, there is a danger of excessive humility. Lack of self-esteem can lead to depression and self-destructive behavior. The Daleth seeks to encourage us to consider that sometimes a little less humility and a little more pride may be exactly what someone may need.¹⁶⁹

We can sum up the meanings of the Daleth with the following:

Primary:

- A doorway to spiritual knowledge
- An open door to our grief and joy
- An open heart to the suffering and needs of the world
- Humility
- 5. A doorway to our senses to receive what God has given us in the physical world to bring us healing and peace
- 6. A doorway to the realization of the emptiness of the physical world
- A doorway to the Spiritual or God through Jesus Christ

Shadow:

- Excessive humility
- 2. False humility

Hei 🗍

Hei Π is the fifth letter of the Alphabet. It is used grammatically as a prefix designating a definite article (the) and as a suffix indicating a feminine gender. The word itself can be spelled two ways as XT or T. XT means lo, behold or here it is. The Hei expresses the idea of being or existence. Rabbi Ginsburgh explained it this way, that this sense of being is a power of self-expression. With the power of self-expression, we plant the land. Planting the land means expressing ourselves, showing our existence. Self-expression is the giving of the gift of self. The garments of our self-expression are our words, thoughts, and actions. By our actions and words, we bring what is in our thoughts to the awareness and consciousness of others.¹⁷⁰ Thus the first thing we learn about the Hei is that it is the letter of being, existence, and self-expression.

The Jewish sages believed that God created the world with the Hei Π :

Since He created them with the $\overline{\Pi}$; hence I may say that this world was created with the $\overline{\Pi}$. This is the revealed meaning of the letter $\overline{\Pi}$. This is the revealed meaning of the letter $\overline{\Pi}$.

We learn from Scripture that God created the world by speaking 'amar.¹⁷² The word 'amar \(\frac{7}{2}\) in Hebrew means speech or thought.¹⁷³ God created the world through self-expression. The idea of self-expression implies existence and the presence of someone or something. Hence the Hei also carries the idea of God's presence.

The Hei \sqcap has a small gap in the upper left-hand corner. This small space is very important. This small gap is a space for the light of God to reach us, no matter how dark or bad things may seem. Rabbi Nachman explains:

Why is its left leg suspended? It is because if the sinner returns to God, he is brought up. He is brought up through the upper opening, between the leg within the and its roof. Why not bring him up through the lower opening? the one through which he went out? It will not help because when someone comes to purify himself, he needs help in overcoming the evil inclination. He is therefore aided with an additional opening. 174

A better way to explain it is that this gap in the upper left-hand corner is a window of repentance. It is the space through which we carry out our repentance and reenter the world of the living.¹⁷⁵

In other words, the Hei is the letter that represents the presence of God, which brings us into a right relationship with Him through repentance.

From a Christian perspective, we see that the $\overline{\Box}$ has three parts. There is the vertical line on the left, the horizontal line on top or the roof and the vertical line on the right. We could say that the line on the left represents God the Son who connects us with the horizontal line or the roof, which is God, the Father and is supported by the line on the right, which represents the Holy Spirit. However, the gap between the Son and Father is the opening of repentance. As we pass through the opening of repentance, we enter the light and life of God through the joining of the Son with the Father.

The letter Hei is found twice in the sacred name of God YHVH Thin. This connotes the divine revelation. Its sound resembles a mere exhalation and teaches of

God's effortless breath in the formation of man. Frequently, in the Bible when God called righteous figures like Abraham or Moses they replied, "" hineini which means, *Here I am* or *I am present*. Rabbi Nachman explained that our world consists of nothing except the day and hour that we stand in now.

Tomorrow is a completely different world. The letter Hei tells us that God is present in our lives every single moment of every day of our lives. He is here and we are here with Him.

The letter Hei is most often linked with God's name as in *yah* \(\text{17}\). Hei is also the mildest sounding of the letters; it is a letter that is spoken with your breath and not your tongue. Hei whispers to us in worship that we are close the Holy Name. As Hei denotes the feminine form of a noun it represents the mothering or nurturing aspect of God. Throughout the Old Testament God is either referred to as Elohim \(\text{17}\)\(\text{17}\)\(\text{17}\)\(\text{17}\)\(\text{17}\)\(\text{17}\)\(\text{17}\)\(\text{17}\)\(\text{18}\)\(\text{18}\)\(\text{19}

The Hei is also known as the broken letter. The little space in the left-hand corner denotes a brokenness. As an image of God's presence, it signifies that it is a soft, gentle presence, one that is easily broken or wounded. Scripture even warns us not to grieve the Holy Spirit. The Holy Spirit is pictured as a dove, The agentle soft bird that is easily wounded. I once had a pet dove and when he was out of his cage he would fly to my shoulder and rest on my shoulder. However, if I became agitated or upset, he would fly away because he was very easily wounded. His cooing was a soft coo that I would imitate with my breath. The Hei is like the dove, it reminds us of the soft gentleness of the presence of God.

Hei is used as a prefix to show the definite article, *the*. The definite article indicates something specific, not just a generality or abstraction. Hei reminds us not to become lost in our abstractions or generalities. Hei reminds us to pay close attention to the specifics. ¹⁷⁸

When Moses was tending his father-in-law's sheep, he saw fire coming from a bush. This was not an unusual site in that land. Yet, he said that he was going to go over and investigate it. The Bible tells us that when *he saw that he turned aside to see, God called to Him.*¹⁷⁹ Moses was paying attention to the details, he noticed it and then willingly went to investigate. It was then that God called him.

The Hei is a gentle quiet letter, like a dove, it is a breath, like a gentle breeze. The Hei reminds us to pay close attention for God may not speak to us in an earth-quake, or a mighty wind, or even in fire, He may speak to us in a *still small voice* Probably the best way to describe a *qol demamah daqah* (still small voice) is to attend a professional baseball game. Sit at the top of the stands behind home plate. The crowds will be cheering, there will be talk and confusion all around you, there will be multiple distractions, but if you focus all your attention on that umpire, you will hear him shout "Ball!" or "Strike." That is the *qol demamah daqah*, the still small voice. It is what you hear when you shut out all the distractions of the world, all the cares of this world and focus your full attention on the Hei, the presence of God; it is then you will hear Hei whisper to you. It will be the breath of God, His *qol demamah daqah*, His still small voice. The Hei is the *qol demamah dagah*, the *still small voice*.

The Hei is the broken letter. This is a picture that was recognized even during the time of Jesus. Could it be that when he met with His disciples during the last supper, he spoke with them esoterically, as any rabbi would speak to his disciples? When He announced that he was going to die, not one voice was raised in objection. Not one disciple cried out, "Nay, master it will not be." They all just sat and listened to their master speak to them, and they very likely began to think esoterically. What is the master really saying here? Surely, he is not talking of a literal death, but he speaks of the bread being broken as his body which he was giving to them. Then he took the wine and said that it was his blood. Could the disciples be thinking of the broken letter, the Hei To? The wine would picture the Yod. Maybe Jesus was telling His disciples something even more than his death and the redemption it would bring, maybe He was also telling them, "I am Yah To" the sacred name of God Jehovah. Perhaps this is just speculation, but it does illustrate the power of the letter Hei.

The Hei comes with a shadow. As the broken letter, the Hei warns us of getting stuck in our brokenness. Broken hearts, like broken bones, can cripple you. Many pastors and missionaries have left their work because of a broken heart, because of the rejection of those that they devoted their lives to in ministry. The Hei whispers a warning to us to guard against a broken heart that will cripple you. That the broken letter is joined by the right line, Son of God and the horizontal line, the Father and that this brokenness can be healed by the cross where He was broken.

The Hei also warns that this still small voice is not that easy to distinguish between the voice of God and self-deception. History is littered with the dry, sunbaked bones of Christians who have thought they heard that still small voice but were only caught up in self-deception and grand illusions about themselves. The voice they heard was the voice of their own ego crying out for attention and self-gratification. The Shadow of the Hei reminds us that we must temper our confidence in our revelations with a little humility so that we do not impose our own visions upon that of God's.

The summary of the meanings behind the Hei would be the following:

Primary:

- 1. God and mankind exist in the moment
- 2. God's presence
- 3. The gentleness of God
- 4. The broken letter showing God's act of restoration through His Son Jesus Christ
- 5. Pay close attention to the specifics
- 6. God's still small voice

Shadow:

- 1. Do be crippled by your brokenness
- 2. Pay close attention to the still small voice, beware of self-deception

Vav]

The sixth letter of the Alphabet is the Vav. The letter is shaped like a tent peg or nail. A peg or nail is used to connect something. The Vav in Hebrew grammar is a conjunction which could be rendered *and, or, nor* and is a prefix to a word. It can also be a conversive prefix, that is one which can time switch or shift a verb from the pasts to the future or the future into the past. In other words, this is a letter that signifies a connection. The Vav transcends time and the natural to the supernatural. It is a connection between heaven and earth.

The Vav is a reflection of the tower of Babel. The tower of Babel was intended to physically unify heaven and earth by establishing a city in which all the people

would live together and not be scattered throughout the earth. The symbol of this unification would be a tower that would reach up into the heavens on which they would make a name for themselves. In this case, the word *vav* name means idol. They would build a tower in which they would wage war against God, as this unification would be void of God.¹⁸³ The Vav is telling us that such a unification is impossible as it can only be accomplished with God. Unification and connection cannot succeed in the natural without a connection to the supernatural. The Vav reminds us of the importance of a connection with God to be unified.

Every year hundreds and thousands of churches split or are torn apart because they fail to unify. The body tries very hard to have a sense of unity but when they look to the natural rather than look to their connection with heaven, personal and petty differences become magnified. They begin speaking different languages. One may speak a language of growth, another of finances, another of ministry and another of personal glory. Yet, when they forget the Vav (their connection to heaven) and seek to glorify their body, their denomination, their theology, their ambition, their attempts to build a church, a tower unto heaven becomes a source of personal pride when they speak different languages of personal agendas, they scatter. The Vav unifies and connects us to heaven.

The numerical value of the Vav is six. This is very significant for the world has six directions, north, south, east, west, above and below. The Vav is nothing other than six directions. These six directions are the physical side to the spiritual. The world was created and sealed with six directions in six days. The first word in the Book of Genesis has six letters bereshith \(\text{Directions}\).

The Vav begins the sixth word of the Book of Genesis. This is considered to show that God was making his connection from heaven to earth.¹⁸⁵

In the book of Revelation, we learn that the number of man is six. ¹⁸⁶ Six is the number that made the connection of heaven to earth and yet earth may have the six directions, but heaven has a seventh direction: eternity. Time for earth will end, but time for heaven has no end.

The Vav is the Hebrew prefix for *and*. This conjunction joins together words, sentences, and concepts. Vav tells us that things, which seem to be separate and even contradictory, such as you find in a conflict, can be viewed as comprising a higher unity. With the right attitudes, you can perceive the nature of the unity and resolve the conflict.¹⁸⁷

Another aspect of the Vav is that it has a straight upward form. This suggests a uniqueness. We are to seek a uniqueness with God. The Baal Shem Tov once said:

"Never seek to imitate the spiritual path of another. If you try, not only will you fail to fulfill your own path, you will not do as well in the task meant for your neighbor." 188

I have seen in many churches, particularly those who call themselves Full Gospel or Charismatic, where there is some manifestation of the Spirit of God. Perhaps it is in groaning, falling under the power of the Spirit of God, laughing, grunting, or even crying. I have no question that the Spirit of God may choose to manifest Himself in such ways, but what often happens is someone sees someone rolling in the aisle or running laps around the church, and they think, "Well, I can do that." So they start to roll in the aisle, fall under the power or run laps around the church. But all they are doing is imitating someone else; they are not looking to see what special way the Holy Spirit may choose to manifest Himself in them. Not only will they miss their own spiritual path but also they will cheapen and disrupt the path of the one who is really moving under the Spirit of God. The Vav is telling us to find our connection to heaven in that special way that God created us to find our connection. God is an infinite God and He has infinite ways for us to connect with heaven. No two Vavs can be exactly alike, even if you trace it there will still be some difference, if only on a microscopic level. God does not have a set list of ways to manifest Himself in our lives, He may duplicate some experiences but still, He created each of us unique and different so He can reveal himself in one of His many infinite ways of revelation. Our problem is that we live in the six directions of the natural world, which has limits, and therefore we can only think in terms of a God who has limits in His ability to reveal Himself and manifest Himself. When the Vav connects us to heaven, in that connection we can experience the seventh direction which taps us into the infinite and thus we can experience God and a manifestation of God like no other on earth that is living, has lived or will live. The Vav reminds us that we are unique in God; one has never existed like us.

The Vav as the number six, the number of man, reminds us that God has built in the power of connection. Many diseases or mental illnesses are the results of a feeling of disconnection. Modern Western society breeds on disconnection. In the ancient world, people depended upon their neighbors to protect them from bandits, to put out fires, to help gather food when they were ill or disabled. In the New Testament, we find that when Jesus asked a man to follow him, the man said that he must first bury his father. This is a little difficult for us to understand in our modern Western disconnected culture. The first-century people of the Near East did not have a fire department to put out their fires; they did not have a police department to protect them or a welfare system to take care of them if they become disabled. They had to depend upon each other. They were much more holistic in their thinking. This man's father was not dead but was probably

too old to take care of himself, and this son felt his first duty was to be with his father before following Jesus. When Jesus said, Let the dead bury the dead, he was using an old Aramaic idiom which was a reference to the community, if this man did follow Jesus, which would be only for a few months according to custom, the community, many of whom were blood-related, would take care of his father.

Many in the ancient world and even in third world nations today have a more holistic approach to life than we in this culture do. Yet, the Vav is calling out to us to stay connected, stay connected with your family, your neighbors, friends, and community. Stay connected with all that God has given you on this earth to meet your needs for a healthy and satisfied life.

The Vav not only calls us to connect with heaven but with those around us as well. The words of John Donne express this very well:

All mankind is one author, and is one volume; when one man dies, one chapter is not torn out of the book, but translated into a better language...

As therefore the bell that rings to a sermon, calls not upon the preacher only but upon the congregation to come: so this bell calls us all: but how much more me, who am brought so near the door by this sickness... no man is an island, entire of itself...any man's death diminishes me, because I am involved in mankind; and therefore never send to know for whom the bell tolls; it tolls for thee." 190

The bells of the message of God toll for all, the Vav reminds us that even though it connects to heaven, we are still connected to this earth and those who inhabit this earth. The Vav reminds us that we have a responsibility to share the message of the salvation of Jesus Christ with all who inhabit this planet with us.

The Vav has its shadow and warnings. The shape of the Vav is like that of a hook. The Vav is warning against getting hooked on something. Addictions of all sorts are a kind of over connectedness. Thus, the Vav is warning against becoming too connected with things like drugs, alcohol or even smoking. Yet, the Vav is even more subtle; there are addictions that we are not aware of, personal praise, work, stimulation, or our own personal melodramas.

The Vav warns against a co-dependence. We can become overly connected with a person such that we no longer nourish our own unique individuality. Thus

the Vav is warning us against addictions and an unhealthy co-dependence upon someone.

The meaning of the Vav in summary is:

Primary:

- 1. A connection with heaven and earth
- 2. A connection with those who share the world with us
- 3. A uniqueness in our experience with God

Shadow:

- 1. Addiction
- 2. Unhealthy co-dependence

Zayin \

The word Zayin [77] is often associated with a vulgar slang meaning to lie with a woman. It is often used for a *fornicator*, *lecher*, *and womanizer*. It is related to the word zayiyan [777] which refers to sexual intercourse. To lie with a woman in this sense is to make a movement and a connection without love, which also defines a selfish act verses movement and connection with love. ¹⁹³ Thus, one of the meanings behind the Zayin is movement and peace.

The Zayin is the number seven. Many of the symbols of the Sabbath are connected with the number seven. The candles, wine, bread, meat and fish all in some way with their Hebrew word connect to the number seven within the Gematria. ¹⁹⁴ So ironically while the Zayin suggests movement it also suggests rest.

The Zayin begins the word for *time zmar* 27. Time involves movement. Time is the key feature of human reality. Time does not exist in the supernatural realm of God; in fact, God invented time and established time, but He lives outside of time. From the beginning of creation, He established time with seven days of the week including the Sabbath. The Zayin teaches us that time cannot be destroyed or even nullified as a key force in our human existence, but it can be sanctified. Thus, Zayin also begins the word for remember, *zachar* 121.195 The Zayin reminds us that our natural existence is subject to time and that time will one day cease. We must use our time wisely. This natural state is our only chance to experience redemption for in eternity we will not need redemption. It is our only chance to praise God in the midst of trouble for in eternity trouble will be no more. It is the only time to experience the soothing presence of God in time of sorrow, for in eternity He shall wipe away all tears. 196

The Talmud teaches that if someone studies Torah, helps the poor, and dedicates his deeds to God as indicated by the first six letters of the Alphabet, the letter Zayin offers the first level of his reward, *God will sustain him.* ¹⁹⁷ The Zayin reminds us that God has provided all we need when he created this world, He will sustain us or protect us. Thus the Zayin also means to *protect and sustain*. As a sword, the letter Zayin is a symbol of power. It is the power of God that will protect us and sustain us.

As indicated with the Vav, it represents the six physical directions of north, south, east, west, upward and downward. The Zayin represents the number seven which is the number of *completeness*. The Zayin represents the seventh direction, *inward*. This is not a physical inward but a spiritual inwardness, an inwardness of the heart and spirit which is joined with God through the atoning work of Jesus Christ. Without the atoning work of Jesus Christ our spirits are filled with sin which is not compatible with God, so it took the work of Jesus on the cross, the greatest example of the Zayin of all, for he gave his life to protect us, provide for us, sustain us and bring us rest. This was a violent act as is pictured with the sword or the Zayin, but it is used as the Zayin intended that is to bring peace.

The Zayin creates a paradox; a weapon of war is also the symbol of peace. The challenge of the Zayin is to integrate the two. Can we be "peaceful warriors?" Can we wield the sword appropriately, defending and inspiring life and beauty instead of causing more death, destruction, and alienation?¹⁹⁸ I believe Jesus gave us that

example when he came to earth and brought peace to mankind through a violent act upon Himself.

So the Zayin shows us movement, peace, protection, sustenance, remembrance that our time here is short and a means of atonement to find peace with God, but it also gives us a warning, a shadow. Zayin teaches us that God will bring us rest and peace. However, too much rest and pleasure will put us out of balance. The Zayin represents seven, the seventh day, the Sabbath, the day of rest, but it reminds us there are six other days that we must work and continue our movement.

Zayin symbolizes the sword. There is a danger of too much aggression. It is important to wield the sword that defends boundaries and protects what needs to be protected without becoming violent and paranoid.¹⁹⁹

The meanings of the Zayin \(\sqrt{\sqrt{are summed up with the following:}} \)

Primary:

- 1. Movement
- 2. Peace
- 3. Protection
- 4. Sustenance
- 5. Remembrance that our time is short
- 6. A means of atonement and reconciliation with God has been provided

Shadow:

- 1. Overindulgence
- 2. War and inappropriate aggression

Cheth |

Cheth is the eight letter of the Alphabet. Where seven is the number of completion, eight signifies a time of new beginnings, the entering of a new cycle. On the eighth day, a new week begins. With the eighth note on a musical scale, you begin a new octave, a new sound. The Hebrew word for *new* is chadash \Box \Box The letter Cheth represents new beginnings.

The six represents man, seven represents the divine and now eight, the Chet represents a binding together of the natural man with the divine. Ohet represents a binding together of man with God. In fact, if you look at the Chet II, it has two vertical lines or Vavs connected to a horizontal line or roof. This indicates a connection with the earth and heaven. This connection follows from the earth through the vertical line, through the heavens, the horizontal line back down to the earth through the second horizontal line, creating a new beginning on earth with a relationship with God. Jesus Christ has provided this connection between heaven and earth to give us a new beginning, a new life with an attachment to both heaven and earth.

Cheth is spelled Chet, Yod, Taw \(\) \(\) \(\) if you take the full numerical value of the word for Taw as it is spelled out Chet \(\) \(\) \(\) \(\) \(\) \(\) \(\) and Taw \(\) you have full numerical value of 844. In Deuteronomy we learn why Moses was not allowed to enter the Promised Land, it was because he did not sanctify. God in the presence of the children of Israel.\(\)^{201} The word used in Hebrew is \(\) \(\) \(\) which is the second person masculine plural Piel imperfect form for the root word kodesh \(\) \(\) \(\) \(\) \(\) Kodesh means to make holy, sanctify, consecrate or to revere as holy.\(\)^{202}

When the Cheth tells us that we can bind ourselves to God through Jesus Christ and start a new beginning here on earth, the Cheth is also reminding us that whatever we do we must remember to make it holy, to revere God as holy. This means that whatever we do or think it is to be dedicated to the service of God, whatever we do as unto God. King David confirms this in his Psalm where he says; "I have set the Lord always before me." The Chet reminds us that whatever we do we do as unto God.

That is why you will see orthodox Jews always wearing a kippah or skullcap. They wear it to remind themselves that they are always in the presence of God and that whatever they do they do as unto God. Many Christian clergies will wear some garment that is considered sacred. Ultimately they wear it, especially during a religious ceremony to remind themselves that what they are doing they do as unto God. Even in the secular world, this is a common practice. A judge will put on

a robe before making a verdict and declaring a sentence reminding himself that what he is doing is done under the laws of the land. In some countries a judge will place a cap on his head to remind himself that he is subject to the laws of the land and what he is about to announce is the verdict of the laws of the land and not of his own persuasion.

Even the letter Cheth Π itself has a roof, covering or kippah over it to remind us that whatever we do we are doing as unto God and that we are always in the presence of God.

The word Chet ח'ח is closely related to the word *Chaim* מיח. The word Chaim means *life*. The prophet Isaiah declares that God is to be exalted because He is the *living* God who dwells on high. ²⁰⁴ The Cheth reminds us that God is a living God and the Cheth stands for *life*. ²⁰⁵ It is not seen in the standard Hebrew text used by our Christian Seminaries and Bible Colleges, but in the Jewish version of Genesis 47:28 which records Jacobs death the Cheth is enlarged in מור של היות של של של היות של של היות של של היות של היות

Chet is also the symbol of transformation. The Chet is the first letter in *chupah* $\sqcap \exists \sqcap$ which is the wedding canopy. In fact the Chet \sqcap resembles a canopy or chupah. The chupah is both a shelter and a gateway to the journey of married life. When the couple stands beneath the chupah they are in a holy place, an "in between place." When they emerge from the chupah they are married, their lives are transformed, they belong to one another, they are no longer single but are a unit. ²⁰⁷ The Chet is a letter that teaches transformation.

The Chet sums up our experience with Jesus. We move from this natural realm into the supernatural realm through Jesus Christ toward a binding together with God. We accept Jesus Christ as our savior we are born again, transformed and experience a new beginning in Jesus Christ. Just as God has eternal life, we too will now have eternal life with Him through Jesus Christ.

Even though the Chet reminds us of life and new beginnings, it also comes with a shadow. This newness in life, this special relationship with God through our bonding with him can turn to arrogance and rudeness. Although a new life in Jesus Christ is wonderful, we can become addicted to newness. We are always craving a new experience, a new thrill or a new rush in our relationship with God. Christians will spend thousands of dollars to travel across the country to some

convention or seminar where they have heard there is a special anointing of God or a special presence of God. These Christians have become addicted to newness and are always craving something new without learning to be satisfied with their relationship with God as they experience it at the moment.

The meaning of the Cheth can be summed up as follows:

Primary:

- 1. New Beginnings
- 2. Binding with God
- 3. Whatever we do we do as unto God
- 4. We are always in the presence of God
- God is living
- 6. We have eternal life in God through Jesus Christ

Shadow:

- 1. Arrogance and rudeness
- 2. Becoming addicted to newness

Teth 🗠

Teth is the ninth letter of the Hebrew Alphabet and has the numerical value of nine. The Teth \(^\mathbb{D}\) has the shape of a container that has a small opening at the top. This small opening is a funnel through which the power of God can flow into us and thereby He can share His goodness with us.\(^{208}\) The Teth begins the word \(^{Tov}\) \(^{\mathbb{D}}\) which means good or to be in harmony with someone. We learn that when God created the world, he saw that it was \(^{tov}\), \(^{good}\) or \(^{to}\) harmony \(^{to}\) he we allow God to flow through the funnel of the Teth he brings us into harmony with Him.

The Teth reminds us that it is good, that whatever He does He does it to bring us into harmony with Him.²⁰⁹ The Talmud teaches of Nahum of Gamzu. He was blind in both eyes, paralyzed, his body was covered in boils, and they had to suspend his bed in the air with bedposts sitting in pans of water to keep the insects from crawling up the post onto his bed and onto his body. In this state, he still declared, "This is also for the best."²¹⁰ Nahum of Gamzu understood that all that afflicted him was meant to bring him into harmony with God and for Nahum of Gamzu, to be in harmony with God was worth all his affliction.

Rabbi Nachman teaches:

When things go well, it is certain good. But when you have troubles, it is also good. For you know that God will eventually have mercy, and the end will be good [bring you into harmony with God]. Everything must be good for it all comes from God.²¹¹

The Cheth reminds us that no matter what happens in our lives God will use it for *tov, good or to bring us into harmony* with Him.²¹²

The word Teth \(\) \(\) is closely associated with the word for travel \(\) \(\) \(\). The sages would teach that travel has a spiritual potential. Each person is destined from heaven to be in a particular place at a particular time. The sages teach that if you did not make the journey voluntarily, you would have to go in chains. The philosopher Martin Buber once said, "Every journey has a secret destination of what the traveler is unaware." Travel exposes us to experiences and influences outside our personal realm. It allows us to broaden our understanding and see new glories in the creation of God. The more we see of the wonders of God's creation when we travel, the more this will bring us into harmony (good) with Him. Thus, the Teth encourages us to travel and experience the broad wonders of God.

Another way of viewing the Teth 12 is that it is shaped like the womb of a woman. The Teth is the number nine, which reflects the nine months of pregnancy. This

letter of goodness, harmony with God carries the thought of gestation and the potential of life.²¹⁵ Indeed, when we go through those dark periods in our lives, it is like a gestation period that is being used to prepare us for life. In every situation, no matter how bad, there is the promise of life, either in this world or the world to come. No matter what the situation there is the potential for life.

The Teth 2 appears like a snake coiled in on itself. We have a story in the Old Testament where Moses fashions an image of a snake and sets it on a pole. Anyone bitten by a poisonous snake needed only look upon the bronze serpent and they would be healed.²¹⁶ The symbol of two snakes or double-headed snakes entwined around a staff is an ancient one, predating Israel. It symbolized the potential mingling of the masculine and feminine. This image even survives today as the caduceus, the seal of Aesclepius, the wand of Hermes and as the sign of the medical profession. The Teth is a kind of caduceus which brings things into harmony with each other. The people in the wilderness would look upon the snake in the wilderness to be healed. This act of faith brought them into harmony with God who was then able to heal them. The two snakes intermingling on the post symbolized the mingling of a man and woman coming into harmony with each other. And the caduceus used as a symbol of medical research signifying the use of the medical profession to bring a body back into harmony with the world around it. Again we are brought back to the basic meaning of the Teth, and that is goodness or bringing ourselves into harmony with God.

Despite the Teth's noble declaration of goodness, it comes with a shadow. We can apply positive thinking on a superficial level. We can blithely say, "Oh it is all for good" and ignore the pain and suffering. This may cause the Teth's shadow to arise with more force; it may increase the pain and suffering by ignoring the obvious things that can be done to improve the situation. When a hurricane hits and causes massive destruction, it is foolish to say, "Well, it is for the best." The good may be hidden in our efforts to relieve the suffering, to band together with neighbors and friends, to sacrifice our own resources. The Teth is teaching us not to see only good in every situation but to discover the possibilities that may arise to enhance the good or to perform actions which would bring us into harmony with God.

The Teth also warns us of imposing our positive thinking on others. We run the risk of blaming them for their circumstances, saying their illness or accident is their own fault; or accusing them of not having a positive attitude. The Teth is teaching us balance, not polarization. Teth teaches acceptance, not denial; groundedness, not fanaticism and awareness, not sentimentality.



The meanings behind the Teth are summed up with the following:

Primary:

- Goodness, harmony with God
- All that God does is good; it is used to bring us into harmony with Him.
- We must allow God to funnel His goodness into us.
- Travel to see the wonders of His creation

Shadow:

- 1. Overemphasizing goodness
- 2. A False positive thinking

Yod 7

The Yod is the tenth letter of the Hebrew Alphabet and has a numerical value of ten. Yod is spelled Yod, Vav, Daleth, 717. It is closely associated with the word Yad The which means hand, power, and strength. It is also related to the word Yada "" which means to know in the sense of being intimate with someone or something. It is the word also used for sexual intercourse. The hand is the hand of a craftsman who creates with his power or strength; the strength of the hand and the creativity of the mind come from the spiritual realm. The intimacy in knowing comes from the sharing of your heart, which is not tangible but spiritual.

The Yod is suspended in the air. It is the smallest letter; it is very easy to go unnoticed. It is barely larger than a dot. It has no component parts, so it is a letter that cannot be divided. In careful examination the Yod has top point directed toward heaven, the bottom is directed to the earth, and the middle unites the two points. As the smallest letter, it symbolizes the spiritual realm. The spiritual realm is not easy to notice and passes out of attention. The Bible teaches that we wrestle not against flesh and blood but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places.²¹⁷ How often we lash out against the circumstances, the people or the organization

that is causing us difficulty and pain distracts us from our relationship with Him, distracting us from the Teth, the goodness of God.

All along the letter Yod that follows Teth comes as a reminder that we are not fighting against natural things, but against spiritual forces bent on destroying the Teth, the harmony we have with God.

The Yod floating in the air is a reminder to us to keep looking up, looking to heaven. We have the story of the Israelites fighting with the Amalekites. It is Moses upheld hand that initiates God's help, making the Israelites prevail. Scripture teaches that when Moses held his hand or oor his Yod up that Israel prevailed. And when he let his hand or Yod down the Amalekites prevailed.

The Talmud teaches us that it was not the physical act of holding up his hand that initiated God's help. Holding up his hand was the means by which Moses communicated to the Israelites to keep their thoughts turned to the above and to subject their hearts to God. It was the turning of their thoughts to the above and the subjecting of their hearts to the will of God that was the direct cause for God's help.²¹⁹ The Yod reminds us to keep looking above, keep looking at God as our source for the Teth, the goodness.

C.S. Lewis stated in Mere Christianity:

In God, you come up against something which is in every respect immeasurably superior to yourself. Unless you know God as that and, therefore, know yourself as nothing in comparison you do not know God at all. As long as you are proud, you cannot know God. A proud man is always looking down on things and people. And, of course, as long as you are looking down, you cannot see something that is above you.²²⁰

Here C.S. Lewis has given a perfect illustration of the Yod. The Yod reminds us to always look up for when you are looking down, down on the cares and problems of this world, how can you see what is above you. The Yod not only expresses spirituality but also reminds us to keep looking up.

The numerical value of the word Yod is twenty (Yod = 10, Vav = 6, and Daleth = 4). The word $Haaviv \supseteq \square \square \square$ also has a numerical value of 20. Haaviv is the month of the Jewish calendar that initiates spring, the month for the celebrating of the feast of the unleavened bread. This celebrates the deliverance from the wilderness and from darkness. Like the end of winter there is the promise of spring when everything seems to come alive again after you have gone dormant during the winter months. Yod reminds us that there is hope when we look up.

You will find that many of the Biblical names of prophets and leaders start with the letter Yod, such as Yisroel (Israel), Yacov (Jacob), Yehoshua (Joshua), Yoel (Joel), Yoneh (Jonah), Yehezekiel (Ezekiel), Yirmiyahu (Jeremiah) and Yeshaya Isaiah.²²¹ All these Old Testament heroes had two things in common, they all looked up to receive their directions. They all looked to God to guide them. The second thing they had in common was that they brought about change. Just one speck in the midst of millions brought about change, just as the Yod is the smallest letter, seemingly insignificant, yet it is a powerful letter. The Yod reminds us that even the most insignificant among us can be used by God to accomplish great things. We look to the Yod to remind us that we are never too small to be used by God.

The Bible commands us to love the Lord God with all our hearts. ²²² Just what does that mean with *all* our hearts? There is a word in Hebrew, yetzer ³²⁵ which means *an impulse*. The Yod teaches us that we are born with tendencies for *self-lessness* (yetzer hatov) and selfishness (yetzer hara). God commands us, in fact, the greatest commandment of all is love the Lord God with all your impulses, both selfless and selfish. The tendency to love God with all your yetzer hatov (selflessness) is easy to understand. We are to serve God with no selfish motives, no hidden personal agendas. Yet we are also to love God with our yetzer hara (selfishness). The Talmud teaches that it is the yetzer hara our personal passion and momentum that leads us to marry, to build a house, to beget children or engage in business. ²²³ The Yod reminds us that the yetzer hara does not have to be evil, it can be directed to God. That is why we must love the Lord God with all our hearts with both our selfish and unselfish desires. For even our selfish desires can be directed to God.

The Yod is the symbol of friendship. The word Yod \(\) is closely related to and associated with the word Yad, \(\). Yad is the word for hand. The ancients believed your heart was in the palm of your right hand. It was your hand that you performed physical labor, it was your hand that you extended to help another, your strength and power was manifested in your hand. Thus a handshake in ancient times was far more than the meeting of fingers; it was the sharing of one's heart. When the Jews wish to show their love for God, they place phylacteries on their arms to subjugate all that they do to the service of God with all their heart. A true friend and a beloved friend is \(\) Yo Yadiyad. The word Yad \(\) is repeated twice, hand in hand. The closeness in the hands demonstrates the nearness of hearts. One hand \(\) has a numerical value of 14 (Yod = 10, Daleth = 4), two hands equal 28. The numerical value of the word for strength \(\) (Kap = 20, Cheth = 8) also equals 28. In friendship, there is strength beyond compare.\(^{224} The Yod reminds us that there is strength in friendship with both God and man.

If you recall the Cheth Π is a picture of a chupah, the marriage canopy. This is followed by the Teth Ω which is the picture of the womb, giving birth or the gestation period. The next letter to follow in the alphabet is the Yod, which in its root form also means to thrust. After marriage of the Cheth and the conception and gestation of the Teth we come to the Yod which thrusts its way into existence. As noticed earlier the Yod is suspended in the air. The Talmud teaches that God used the letter Hei to create the world, and He used the letter Yod to create the world to come. In fact, grammatically the Yod is used to prefix a word to denote a future tense. Thus, the Yod is there to remind us that we have a future home, a home in the heavens with God. We need to remember that the Yod is also the smallest letter, easily overlooked. We must never overlook that our future home is in heaven, we are but ambassadors in this world, here on a mission from the Father in heaven who will one day be called to be with Him in that eternal state.

Despite the wonderful message of the Yod, there is a warning, a shadow. The Yod floating in the air reminds us to beware of becoming ungrounded, not having a foundation. In the mid-twentieth Century, there was a flood of celebrities becoming Christians, and Christian organizations were fighting over each other to secure speaking engagements from these newly converted celebrities. Right after they accepted Jesus as their Savior, they were suddenly thrown into the spotlight on Television and radio. Christian book publishers eagerly signed them up to write their autobiographies and share their testimonies. Christians tuned into their favorite Christian television stations anxious to discover which new celebrity would appear that had become a born-again Christian. All too often these celebrities proved to be no different than the man on the street. They were just as human as the rest of us. Soon we would hear reports of alcoholism, drugs, divorce, scandals and even outright denial of their once new faith. What happened is that in our rush to claim these celebrities as our own we forgot to give them a foundation, we forgot to give them a chance to grow in their Christian walk. These celebrities, just new babes in Christ, were being called up to offer spiritual guidance and direction before they had a chance to develop a Spiritual foundation of their own.

The Yod warns us to not be hasty in our spiritual walk, to make sure we are grounded in our faith to become a part of a church body where other believers can encourage us, guide us, pray for us and even teach us from their own experience and walk with God.

Another warning of the Yod is that we may be looking up too much and not seeing the needs that lie below. I do not like the saying, "He is so heavenly minded that he is of no earthly good." Yet, the Yod does warn of this happening. The Yod is teaching us to have a balance, always to be looking up but to always be aware

of what is below and be ready to reach out with your Gimmel, lovingkindness to provide for those in need.

I would summarize the meanings behind the Yod as:

Primary:

- 1. Spirituality
- 2. We are in a spiritual battle.
- 3. We look up for or hope.
- 4. We are never too small to be used by God.
- 5. There is strength in friendship with God and man.
- 6. Our future home is in heaven.

Shadow:

- 1. Build a foundation in your Christian faith.
- 2. Do not look up so much that you do not see the needs below.

Kap ⊃

Kap is the eleventh letter of the Hebrew Alphabet and has a numerical value of twenty. There is a final form, which can take a value of either 20 or 500. When you look at the value of the word for the letter Yod (Yod = 10, Vav = 6, Daleth = 4) you a have a numerical value of 20. This suggests a relationship between the Kap and the Yod. One relationship is that the Kap holds the Yod in the air, the other is that Kap receives a message the message from heaven that the Yod brings. The Kap is shaped like a container that is empty and ready to be filled. With a numerical value of 20, it is ready to be filled with the Spirit of God from heaven.²²⁷

We learn that when Jesus was baptized the Spirit of God descended upon Him like a dove.²²⁸ The word in Hebrew for dove is Yona (13) which starts with a Yod. The Yod descended upon Jesus as the Kap and filled Him.

Grammatically the Kap is a prefix meaning as, like, when at about or according to. The letter offers a sense of comparison. The word itself for Kap is \(\frac{1}{2} \). This is the word for palm, hollow of the hand, a pan, dish or a container full of valuable contents. It also means a clip, rock or cape. It has the idea of a high point. One lifts his palm to heaven to receive. The Kap lifts up to receive what the Yod is bringing from heaven. Thus, the Kap reminds us that when we reach up to God we should anticipate receiving His presence and being filled with His presence.

When we are filled with the presence of God, he inhabits our consciousness, and our consciousness becomes a sanctuary for God. It is there that God reigns.²²⁹ When God reigns in us, when the King who is above reigns in us, then we who are below become a king. This is our crowning achievement.²³⁰ The Kap reminds us that our crowning achievement is that we are a temple that God inhabits.

The shape of the Kap \supset is curved and bent. The word Kap \supset comes from the root word \supset which means to bend, bow, show submission. The letter itself is a picture of bending over. The word also means to be hungry. The Kap \supset is like a vessel or mouth looking to be filled, it is empty and hungry. It longs to be satisfied with a hunger for God.

The Kap is the first letter in TIDD kabod which means the glory of God. It is the glory of God that fills this empty vessel. It is the hunger for the glory of God that the mouth of the Kap is open to receive.

God comes to Moses after he was on the mountaintop. We learn that while on the mountaintop Moses spoke with God face to face as a friend would speak with a friend and after this Moses gave a strange request, he asked to see the ways of God so that he could know Him.²³¹ I mean who could not know God more than Moses, after all his experiences with God he still does not know Him? Moses qualifies his request and says, "Show me your kabod 722." Isn't that what Moses was experiencing all that time on the mountaintop? Moses was a Kap, a vessel longing to be filled with all that the Yod had. The word *kabod* has a wide range of meanings, it means, respect, honor, glory splendor, majesty, reverence, distinction, importance, wealth, riches, and ambition. Yet even when we run out of English words, we still have not defined kabod. We can only discern from Scripture that kabod is a reference to the revealed presence of God. Is there any word in the English language that can describe that? It is a presence that fills all the earth and yet it is a presence that can be in the midst of a cloud that covers it. It is a presence that can be on the top of a mountain, appearing like a devouring fire. Maimonides teaches us that the glory is sometimes intended to signify the created light that God causes to descend on a particular place to confer honor upon it in a miraculous way.²³²

The Kap represents our crowning achievement. This is to be filled with the glory of God. It is something that we cannot define or even describe; it is something that must be experienced as with Moses. It is something that not even Moses had yet experienced after the burning bush, the confrontation with Pharaoh, the multiple miracles of the crossing of the Red Sea, water gushing from a rock, receiving deliverance from their enemies, and even sitting on a mountaintop talking with God face to face. He experienced all of this, and yet, the Kap of Moses hungered to filled with the glory of God.

Maimonides also saw the Kap, the empty vessel as a call to another word, which starts with a Kap, *kavana* TIDD. *Kavana* is an emptying of one's mind of all thoughts and to see oneself as if he is standing before God. **233 Kavana* comes from the root word *kaven*, which means to aim. Another word is to prepare yourself for worship by clearing your mind of all fleshly and worldly distractions, to focus your attention on God and God alone and then to enter into worship and prayer. I have observed many worship services where people go through the motions; their hands are lifted, they are singing, and then they look at their watch, they speak to the person next to them, they try to quiet the child sitting next them or they look around to see how others are worshipping. They are not seeking the Kap, they are not reaching out to *kavana* to just lay aside all distractions and focus their attention on God.

During my time of silence at the monastery, I discovered a form of *kavana*. I would go to the meditation room alone. I would turn two chairs facing each other and then I would do what Maimonides suggested. I would picture Jesus sitting in the chair across from me, and we would have a conversation. I would be so focused, imagining Him sitting across from me, that I would not be thinking of anything else other than what I wanted to say to Jesus and what He was trying to say to me. This is a form of *kavana*; this is what the Kap is calling us to do.

The word Kap Σ means the palm of the hand. The palm of the hand is a picture of the work of our hands. This creation can literally be the work of our hands such as sewing, woodworking, pottery, cooking, art or even writing as I am doing now. Kap is sending us the message that each one of us has a gift to give; each one of us has something to offer to create for the world. Whether it is a meal or a work of art, God has given all of us something to contribute to the world around us.

The Kap does warn us of a danger. Moses was a man of great humility.²³⁴ This is very significant for such a man who has walked so close to God, felt his power, presence and spoke with God face to face as a man speaks with a friend, pride could easily enter. He could easily become a tyrant. He has heard the voice of God and those that do not hear God's voice must follow what Moses says. That is the

root of pride. Kap warns us that we are drawing everything from the Yod, from the God of heaven, we must continuously remember this and not allow ourselves to become filled with such pride that we expect others to follow our personal wishes. The will is still with us. Moses overcame this and remained a humble man. When we are filled with the presence of God, we must remember it is only the mercy of God that allows this to happen.

I remember I once pastored a Baptist church during the days of the Charismatic movement. Over a quarter of the church received the Baptism of the Holy Spirit, their Kaps were filled, and they could not wait to get into the church to share it. But what happened instead was people detected pride and arrogance. They suspected that these *Charismatics* felt they were better than the rest and were forcing them to worship God in a way that the others were not comfortable. The Kap warns us to be humble and not arrogant and willful.

The meanings behind the Kap \supseteq can be listed as follows:

Primary:

- 1. An empty vessel waiting to be filled with the presence and glory of God
- 2. A longing to be filled with the presence of God
- 3. A call to empty our minds of all distractions and focus on God
- 4. We each have a gift to be shared with the world.

Shadow:

- Arrogance
- 2. Willfulness

Lamed 7

Lamed is the twelfth letter of the Hebrew Alphabet and has a numerical value of thirty. As a prefix the Lamed can mean to, unto, into, toward, during, for, about, according to, at, by of, with, in within, each, every, as, or belonging to. All these words establish that the Lamed is providing in the physical realm a directed association or connection of one thing to or with another. The root word for the word for Lamed is The physical realm a directed association or connection of one thing to or with another. The root word for the word for Lamed is The physical realm a directed association or connection of one thing to or with another. The root word for the word for Lamed is The physical realm a directed association or connection of one thing to or with another. The root word for the word for Lamed is The physical realm a directed association or connection of one thing to or with another. The root word for the word for Lamed is The physical realm a directed association or connection of one thing to or with another. The root word for the word for Lamed is The physical realm a directed association or connection of one thing to or with another.

Thus the primary meaning of the Lamed is to reach out to share information, to teach. Lamed also means learning which involves a purpose. Note the shape of the letter Lamed 7. It is like a hand reaching up to heaven. The Lamed is telling us that we are to reach up to heaven to receive our values and bring them down to earth to put them into action. ²³⁵ The Lamed is the tallest letter; this suggests that learning and teaching the things of heaven and of God are the highest capabilities we have. ²³⁶ But if you examine the Lamed closely you will find it has a bump in the middle of the letter. This is the suggestion of the heart. Indeed the word for heart is Lev, 27 which is a lamed connected to a Beth which represents the heart. Learning is more than just intellectual; the learning of the Lamed is the kind that connects to the heart to do, and desire more of the knowledge of God. That is why the shape of the Lamed 7 is composed of a Vav 1 as a sort of tower on the top and the Kap 2 for the body. The Vav is the connection to God and the connection receives a message from God to bring into the body which is the Kap and reflects our crowning achievement. ²³⁷

The Lamed reminds us that no matter what our vocation in life may be, what education or learning we must experience to perform our life's task, we must always remember that whatever job we do we can perform our best by being righteous. Ultimately all knowledge we received should be in a Godly context.

The Midrash Rabbah teaches:

Surely oppression turneth a wise man into a fool; and a gift destroyeth the understanding.

When a wise man busies himself with many matters then his wisdom becomes confused.²³⁸

What this is saying is that by becoming busy with business deals and other worldly affairs, a wise man turns into a fool. The reason for this is that our minds become

so filled with the business that we forget our connection to God. That everything has a purpose and behind every purpose is our connection with God.

The Lamed expresses the idea of always moving toward learning. The Lamed as a proposition means to or toward. When Moses left Jethro's estate, Jethro wished him to \$\frac{1}{2} \frac{7}{2} go toward peace. The Talmud teaches that when one takes his leave, you are not to wish him to go in peace but to go toward peace.²³⁹ Moses grew increasingly successful. A successful person makes progress in the direction of his goal. Hence our learning from heaven is not a onetime thing. We do not stop learning once we have graduated from Bible College or Seminary. When I was teaching in a Bible College, my students would often question certain assignments suggesting that they were not relevant to their future ministry. They wanted me to teach little gems from Scripture that they could write down and use in their preaching when they became pastors. I explained that they would forget most of what I taught and they may lose their notes. If they lost their notes would that mean they wasted four years of Bible college? The idea was that they were learning how to study, how to search out the Scriptures for themselves. Learning was a lifelong process, learning was the Lamed, receiving from heaven. They would have to live every sermon they preached if they wanted to be an effective minister.

The word Lamed also means a *goad or a prod* used for guiding cattle. We cannot assume that our students always want to learn. Most of the time they need some form of motivation. That is why there is a heart on the Lamed as learning motivation is a matter of the heart. If you offer a grade as a reward, you will have students do what is necessary to earn that grade. But if you appeal to the heart and show that what they learn will make them better people before God and man, they seek knowledge for its own sake and not to earn a reward.

There is an old rabbinical story of a student who complained to his rabbi that another student only studied Torah so he could be a great teacher and impress people with his knowledge.

The rabbi replied, "It is ok, the Torah will purify his motives." The greatest teacher is the one who loves the subject he teaches. That is why there is a heart in the letter Lamed; God will put that teaching into your heart. If you teach from the heart, others will fall in love with what you are teaching.

A great rabbi was once asked by a student to show him the one universal way to serve God. The rabbi told him that there were many ways to serve God; he could not give him one specific service. However, he did suggest this, "Everyone should carefully observe what way their heart draws them and then choose this way with all their strength."²⁴⁰

The Lamed not only gives a message to all who wish to teach but all who wish to serve the Lord. The Lamed teaches us that we are to search out the message that God has put into our hearts and it is that message that we must then share with all our hearts.²⁴¹ My brother spent fifteen years living in the jungles of Papua New Guinea, translating the Bible into the Amanad language. Most of us may like the idea of translating the Bible but not the idea of living fifteen years in a jungle. It is not that my brother is anyone special; God gave him a heart for the Amanad people, and he simply followed his heart.

The Lamed does have a shadow. I recall many Bible college students in my years of teaching who would walk into a Bible study with their Greek New Testaments and Hebrew Bibles and begin to show everyone their great knowledge. The Lamed teaches us that we must beware of intellectualism that causes us to not only look down upon others but to humiliate them. Grandiosity is a real danger for students of the Bible.

I have also had some very brilliant students who just could not learn some basic concepts of biblical study because it threatened their theological position. They would develop tunnel vision and study only those things which would enhance their personal worldview. They could argue their position with quotes from many books, but they would refuse to listen to another person's argument. They became very narrow-minded. The Lamed warns against using the knowledge received in your heart to become narrow-minded.

The word Lamed means a prod. The Lamed warns against letting this prodding get out of hand. As a teacher, I had to remind myself of the Lamed many times. I would find a student who was brilliant and capable of much. I would prod and goad him into being more and more efficient. I would encourage him to take the Graduate Record Exam before he was ready or to spend extra hours to develop the skills to enter a particular graduate school. All the time I was not fostering creativity, but causing exhaustion. The Lamed warns against workaholism.²⁴²

The meaning of the Lamed 7 can be described as the following:

Primary:

- 1. Teaching
- 2. Learning
- Purpose
- 4. Receive your learning from the Holy Spirit.
- 5. Learning is a lifelong process.
- 6. Teach and learn from your heart.

Shadow:

- 1. Grandiosity
- 2. Workaholism
- 3. Narrow-mindedness

Mem 🗀

The Mem is the thirteenth letter of the Hebrew Alphabet. The Mem has a numerical value of forty. The Mem has a final form that is shaped like a book. The Mem has a broken heart. The Mem has a little break in the lower left-hand corner. Scripture tells us, "The sacrifices of God [are] a broken spirit: a broken and a contrite heart, O God, thou wilt not despise." A broken heart is very dear and precious to God. When the shell of the heart is broken, then the pure heart forms. God fills the pure heart, and with an outstretched arm, God creates the openings through which we are delivered. This helps us understand the passage, "Arise, cry out in the night: in the beginning of the watches pour out thine heart like water before the face of the Lord:"244 The picture of the Mem is like a vessel with a small hole in the bottom from which water will pour out. Our hearts are like that vessel which is filled with much pain and suffering. God has placed a little hole in the bottom of our heart to allow all that pain and suffering to drain out so he can refill the heart with His love and presence."

The closest word to the spelling of the Mem \(\beta \) is the word mim \(\beta \) which is the word for water. Water is sandwiched between the Mem \(\beta \) and Final Mem \(\beta \). From this, we learn that water is the carrier of the Yod \(\). The Yod is a messenger from heaven, a message of heaven. Water has always been viewed by ancient man as mysterious, the unknown. There is the revealed aspect of water that you can view from a ship, the surface with its waves, and color. This is the Mem \(\beta \), the revealed knowledge of God. Below the surface of the water was unknown to sailors, they could only imagine what lay beneath the water. They would draw up strange looking creatures from below the waters and only marvel at what the world is like beneath the sea. Modern science has taken us beneath the sea to reveal a wondrous and beautiful world foreign to the world on the land. The Final Mem \(\beta \) is shaped like a box with no openings, there is no way to get in or out. This is the hidden knowledge of God. 246

Water reminds us of the flowing fluid of life. In many languages, the m sound is related to sea and mother. The word mother and water are often very similar. The French word for seas is mer, and the French word for mother is mere. In Hebrew, the word for sea is yahm \square . The word for mother in Hebrew is ahm \square X. For nine months we float in the salty water of our mother's womb. Mama is often the first word a baby speaks, the sound of the m. The Hebrew word for tender mercy and lovingkindness is rachemim \square 1\(\times\)\(\times

The Mem is the number forty. Forty has always been considered the number to bring something to fruition. There were forty days and forty nights of rain in the story of Noah. The children of Israel wandered for forty years in the wilderness. Jesus fasted for forty days and forty nights. Forty is the length of time to reach a full cycle. The Mem reminds us that our lives run in cycles.²⁴⁷

We find within the Mem a Shadow, a hidden warning. Many have been lost at sea and drowned. The sea is a dangerous place. We speak of *drowning in our sorrows*. This is the warning of the Mem; sorrows can be as dangerous as the seas, and we run the risk of drowning in our sorrows, losing our purpose for life itself.

Also, we have seen in the last few years how floods have wreaked havoc on homes and lives. Water can not only be life-giving it can also be destructive. The Bible speaks of *mayim chayim* or evil waters. This symbolizes hurtful or destructive passions. The Mem stands to warn us that we can be destroyed by our *mayim chayim*, our evil waters or destructive passions. ²⁴⁸

The Mem and its final form can be described to represent the following:

Primary:

- 1. A broken heart draining out all its pain to be filled with love of God
- 2. Revealed knowledge of God
- 3. The Final Mem 🗖 is the hidden knowledge of God.
- 4. Our lives run in cycles.
- 5. The mercy and lovingkindness of God

Shadow:

- 1. Drowning in our Sorrows
- 2. Becoming flooded by our evil waters or destructive passions

Nun 🕽

The Nun is the fourteenth letter of the Hebrew alphabet. It carries a numerical value of fifty. The word is spelled Nun, Vav, Nun [12]. In Aramaic it means fish. In the Hebrew it has the idea of *sprouting, spreading, shining*. We see the word Nun appearing in the Old Testament in the phrase [12] [12] or Son of Nun. Joshua was the son of Nun. The word is usually translated as one who *endures or continues*.²⁴⁹ Three times we see this used in the story of Joshua.²⁵⁰ The son of Nun was Joshua who goes into the land and causes the children of Israel to inherit it. The father, Nun, is merely the *emergence*; he does not go into the Promised Land. It takes time for the *emergence* to produce something that is seeable. The Nun reminds us that we are often in a time of *emergence* and must wait for that which is seeable to appear.

If you combine the words [] [] in Hebrew into one word you will have [] which is the word to build a structure or a construction. It is the construction of a building. A construction site is a place where a structure is being erected and you are waiting for it to appear, the structure is in a state of *emergence*.²⁵¹

The bent Nun is a picture of God sitting on his throne and the Final form of the Nun is a picture of the angles standing before Him. Here we have a picture of naman (trustworthy) is which begins with God sitting on His throne in the sharing his revealed knowledge to his angels is the word is faithful. The Nun reminds us that God is faithful; He is faithful to give us whatever knowledge we may need.

The Talmud teaches that the bent Nun and the straight Nun are applied to man. The faithful one who is bent and the faithful one who is erect 3.253 One who submits himself humbly before God's will, bending before him like the bent Nun, will stand straight and upright like the final Nun when he eventually faces the final Day of Judgment. The Nun is the letter for emergence and remaining faithful unto the final Day.

The Aramaic word Nun means *fish* and denotes *productiveness*. The fish has often been considered a symbol of abundance. The Nun reminds us that faith and faithfulness bring us a sense of abundance in our daily life. The Nun has been given the representation of faith.²⁵⁴

A great fish swallowed Jonah. In the name Jonah (72), the Nun is central to his name. Jonah disobeys God and is thrown into the sea. He is swallowed by a fish [7] Nun, but instead of death he finds life and a renewed faith in God. Fish are noted for their fertility and were the first creatures to be blessed by God. "Be fruitful and multiply, and fill the waters in the seas." Fish also make good fertilizer, which helps crops to grow and become more abundant. Nun is related to the word for sprouting, flourishing and blossoming. Nun tells us that our faith will bring us into an abundant life. 256

A fish is also at home when swimming amid the ebbing and flowing of the currents of the waters. The Nun reminds us that we too must feel at home amid the ebbing and flowing currents of life.

Yet, the fish remain cold and elusive. This is the warning or shadow of the Nun, to beware of being cold and allusive. In our quest for faithfulness, we may shun and avoid those around us who may be hindering our faith. We dive into the waters to remain out of sight and end up in lonely waters. The Nun reminds us to beware of becoming cold and elusive and aloof.

The meanings behind the letter Nun are as follows:

Primary:

- 1. Emergence
- 2. Endurance
- 3. Faith and Faithfulness
- 4. An abundant life

Shadow:

1. Coldness

Samek D

The Talmud teaches that all acts done with the goal of Divine service, of becoming one with God, or of doing the will of God are acts that become endowed with a holiness whose physical manifestation is a support structure that functions to facilitate other such acts of holiness such as supporting the poor.²⁵⁸ In other words, the Samek is not only a call for spiritual support but to provide support in the natural world as well.

On September 10, 2001, David Wilkerson and his pastoral team were praying for spiritual support in the sanctuary of their church in Times Square, New York City. Suddenly they felt the call of God to begin making sandwiches by the hundreds, which they called their church together to do. The very next day was September 11, 2001, the day of the attack on the Twin Towers. In seeking spiritual support, David Wilkerson's church found they were ready to provide support on a natural level to those involved in the rescue operations. The Samek teaches that when we seek spiritual support, we will be given the necessary tools to provide support on a natural level.

The word Samek has a numerical value of 120 (Samek = 60, Mem = 40, Kap = 20). Another word in the Hebrew that has a numerical value of 120 is the word 'omed This which means to stand. It is used only once in the Pentateuch, and that is when God speaks to Moses at the burning bush, "And he said, Draw not nigh hither: put off thy shoes from off thy feet, for the place whereon thou standest [is] holy ground." So it is not so much the place he was standing on as the place he was supporting was holy ground. It was the position he was taking as one would say that they are standing in favor of something. Moses was standing before God entirely in agreement with whatever God's plan was that He was going to share.

The Samek is the opening letter for sod TNO which means *secret* or *hidden*. Before God even revealed his hidden plan to Moses he was already *'omed'* standing in support of God for God's plan. According to the sages, human existence is a mystery that ultimately only revelation, at certain times, can illumine. While in this world we do not consider or reflect on what it is we are *standing* upon. Each day as it passes we regard as though it has vanished into nothing, yet our words and deeds do live on. ²⁶⁰ The Samek reminds us that we all stand before God, but is our standing *'omed* a standing in support of God's plan even though we cannot see his entire plan that is laid before us.

The shape of the Samek is like an o, or circle; it has an outer visible frame with an empty interior. There have been a significant amount of interpretations given for this. However, most agree that this is a symbol of God. He is entirely spiritual without any physical form or characteristics as symbolized by the blank interior. The round closed frame of the Samek alludes to the whole earth which is filled with His glory so that wherever one is, he can be in contact with the omnipresence of God. ²⁶¹ Thus, the very shape of the letter Samek tells us that God is supporting the entire world.

The Samek is the number sixty. King Solomon had sixty bodyguards, valiant men who guarded him while he slept.²⁶³ These sixty bodyguards circled around Solomon at night to protect him from the terror of the nights. So too does the Samek \Box , number sixty, remind us that God encircles us and surrounds us to protect us from the terrors of the dark. The Samek reminds us of God's protection.

Despite all the protection and support that the Samek reminds us that we get from God, the Samek also reminds us of a warning, a shadow. The Samek is the letter of protection, but we can become overly guarded and defensive. We may be driven into seclusion and thus shut ourselves out from the community that God may want to use to provide His protection for us.

The Samek also reminds us of another danger, the danger that we may become too supportive or too dependent upon other people. We can overextend and go beyond what is healthy for ourselves and others. An employer may work with a new employee, sharing his load, supporting him as he learns the trade, but there will come a time when that employee must learn to do the job himself. He must always keep in mind that the support he is getting is only temporary until he is able to do the job himself. The support of the Samek teaches us that support is merely a help, a push to get us over a difficult task, but we must always be mindful of what God has given us and to use that to the fullest. ²⁶⁴

I can sum up the meaning of the Samek as follows:



Primary:

- God supports us as we support others.
- Standing in support of God's plan even if we do not know the specifics of His plan
- 3. God is supporting the entire world.
- God's protection

Shadow:

- Shutting oneself out, becoming blocked off, and shut down
- 2. Becoming either too supportive of or too dependent upon others

Ayin 🕽

Ayin is the sixteenth letter of the Hebrew alphabet and has a numerical value of seventy. The word Ayin " means eye, sight sparkle and gleam. We know there is something more than just an eye. An eye can reveal something inward about a person. We need to look someone in the eye to determine if they are truthful or not. It is by looking into someone's eyes that we gain insight into that person. The eye is the window through which character is discerned. David says "my eyes are ever toward the Lord."265 What David is saying is that he is allowing God to look through the window of his soul. He is saying that he is seeing God with his intellect and intuition.²⁶⁶ The Ayin is reminding us that God sees our hearts not our outward appearance.²⁶⁷

The word Ayin [12] also means a spring or fountain. A fountain is a subterranean reservoir that feeds oceans and rivers.²⁶⁸ This brings out the idea of something that is deep and buried, as a person's true character or intent is buried but is revealed through his eyes. The Ayin is the letter of spiritual insight. The spring or fountain also suggests a source. The eyes are a source of information into a person's consciousness.

The shape of the letter Ayin \mathcal{Y} is like two eyes attached to a pipe that faces leftward. On our left side is our heart. This shows that our eyes our insight and consciousness will influence our heart.²⁶⁹ Thus we must set our eyes or our insight on what is appropriate. In this way our heart can be purified, enabling us to love God with all our heart. The Sages teach that the two eyes on the Ayin D indicate that man has two eyes symbolically saying that man has a free choice of what use to make of his eyes. Man can condition himself to see the positive side of every situation or the negative side. There is a story in the Talmud that when Rome sacked Jerusalem and burned the temple, some rabbis saw a fox coming out of what was once the Holy of Holies and the rabbis wept. One rabbi, however, laughed. They asked the rabbi why he was laughing, and the rabbi answered with a question, "Why do you weep?" The rabbis replied because their sacred temple has been so desecrated and destroyed that foxes now run in and out of the Holy place. The rabbi who laughed replied, "Why that is exactly why I laugh for we have seen the fulfillment of Uriah's prophecy that Zion will be plowed like a field and Jerusalem shall become mounds of destruction (Micah 3:12, Jeremiah 26:18), surely we will now see the fulfillment of Zechariah's (8:4) prophecy that the streets of Jerusalem will be filled with boys and girls at play."270

The word Ayin is closely associated with the word aytsah TYD which means advice. The Ayin teaches us that Spiritual development always involves the help of others. A Christian cannot stand alone. The Ayin encourages all believers to become part of a church or spiritual body. The Apostle Paul may have had the Ayin in mind when he said, "Not forsaking the assembling of ourselves together, as the manner of some [is]; but exhorting [one another]: and so much the more, as ye see the day approaching." The Ayin is teaching us to not forsake the assembling of yourselves with other believers. We need the advice, counsel, and encouragement from the body of believers to carry out God's plan.

The eye needs light to see; therefore, the Ayin represents light and enlightenment. The Scripture tells us that where there is no vision, the people perish. ²⁷² A seer is one who maintains a vision for his community and keeps that vision alive. The pastor of a church should be the Ayin of that church, the one who maintains the vision of that church, for without a vision the church will surely die. Many pastors lose their church because they have lost their vision for the church. The Ayin is the seer of the Hebrew Alphabet, and this is reflected in its numerical value. Ayin equals seventy. Moses appointed seventy elders to be the "eyes of the community." ²⁷³ These seventy were granted the power of prophecy, and in this, they gained the perspective to judge wisely. The seventy elders became the model for the Sanhedrin, the highest religious court in Israel.

The Ayin calls us to pay attention to what we see. Often we just give a sweeping glance and do consider what we see. During my time in silence at the monastery, I began to see things in trees, small animals, birds, the clouds and whatever else I could find of God's creation. I began to see things that I would normally not see during the rush of my normal life activities. I began to see God giving me a message and the song of the dance of small birds, in the beauty of His sky I saw the message of His love and protection. The Ayin calls us to stop and look closely at God's creation for God does speak to us through His creation.

As we can learn and see things in God's creation through the encouragement of the Ayin, we must almost also heed Ayin's warning. The Talmud teaches, "The greater the sage, the greater the evil inclinations." Our brothers and sisters in the Catholic church are not alone in their sexual scandals. The church is littered with abuses of power and sex found in many religious communities. The offenders are often men and women who sought to walk closely with God, who sought out the light of the Ayin but forgot that as they approached the light, there was a shadow behind them. They became blind to their dark, sinful natures behind them. Even the great Apostle Paul wrestled with this dark side and declared that the thing he did not want to do he did.²⁷⁴ The Ayin reminds us that we still have a sinful nature and although we have been cleansed through the Blood of Jesus Christ that does not mean that the old nature will not rear its ugly head at times when we seem to be so close to God. The light of God is not meant to blind us to our sin, but to reveal it to us.

The Ayin reminds us that our eyes may not always see what is of God. The Ayin is also a symbol of coveting and greed. "The eyes of man are never satisfied." The Ayin is there to remind us to be aware of what our eyes see and to cultivate an inner seeing that does not grasp for satisfaction outside oneself.

The meaning of the Ayin \sum can be expressed in the following words:

Primary:

- 1. Perception and Insight
- 2. We can see things two ways, positive or negative.
- 3. We are not to forsake the assembling of believers.
- 4. Light and enlightenment
- 5. Pay close attention to what you see in God's creation.

Shadow:

- 1. Beware of the darkness hidden in the shadow behind you.
- 2. Coveting and greed

Pei 🔁

Pei is the seventeenth letter of the Hebrew Alphabet. Pei has a numerical value of eighty. The final form of Pei has a numerical value of eight hundred. Pei may be spelled either RD or TD. The word Pei TD means mouth, speech, saying, command, opening, entrance, extremity or border. Pei carries the idea of a passageway for speech or into a territory. Everything that happens physically, mentally, emotionally or spiritually can be transformed into action only after passing through the border or entranceway into our existence, which is either verbally or nonverbally. In many places in the Bible, the word Pei is rendered as here. Each time it is used it is used to express a place where significant things are about to happen. The mouth is an entrance or opening to action. Hence we see the meaning of the Pei to be not only a mouth but a point where something significant is about to happen.

The mouth makes it possible to fulfill the ultimate purpose of creation, to sing praises to God and study His Word. David teaches that the dead do not praise God.²⁷⁷ However, living people who have a physical mouth can praise God by their speech.

The Talmud teaches that the Pei directs us in the use of our mouths. The Pei takes two forms. When it appears at the beginning or middle of a word, it is expressed as $\mathbf{\Sigma}$, but when it appears at the end of a word, it is in its final form $\mathbf{\Sigma}$. The Talmud alludes to two different functions of the mouth, open and closed. The teaching is that the mouth should sometimes be open and it should sometimes be closed.²⁷⁸ The mouth should be open to teach, and there is a time for the mouth to be closed so as not to compete. I have attended many Sunday School classes and Bible studies where some have tried to out teach the teacher. They feel they have a grasp of a passage of Scripture and feel they must enlighten the others. Perhaps their contribution is worthy, but if done at the wrong time with the wrong intent, they will only foster conflict and ill will. The Talmud instructs us to not compete with those who teach. Far too often someone's contribution is meant to compete with the teacher, and the result is much ill will and embarrassment. In the process, the Holy Spirit is grieved, and if the Holy Spirit, our ultimate teacher, is grieved into silence, there is no longer any teaching. The Pei not only instructs us to speak, but also to keep silent. The Talmud teaches that to shame a person in public is akin to murder.²⁷⁹

The Pei begins the word *poht* for *opening* and *patach* for *doorway*. This symbolizes that our speech has the power to open doorways. The Pei reminds us of the tremendous force inherent in human communication.²⁸⁰

Inspired speech is Pei's ideal. We learn from Scripture that the heart of the wise teaches one's mouth (Pei). ²⁸¹ God speaks to our hearts; when our hearts are joined to the heart of God, we speak God's heart. Far too many pastors preach from books, lexicons, and commentaries. They will spend hours researching their sermons and preach from their minds. This is all well and good and pastors should spend considerable time studying the Word of God, but when he speaks, he must speak from his heart and not his mind. He must live every sermon that he preaches. The Pei instructs us that when we teach we must teach from the heart.

The shadow of the Pei is obvious. Sometimes we speak too much. Many of us open our mouths without giving thought to what is going to come out and then we regret it later. The Pei is calling us to consider what we say very careful and not to speak too much.

On the other hand, we may be too quiet. The Pei calls us to a balanced communication. Someone we know may desperately need a kind word spoken, or a misunderstanding must be cleared up, but we hesitate to speak out. We may witness a crime, and out of fear keep quiet. The Pei is calling us to action to speak out when the occasion calls for it.

Of course, the Pei has a lot to say about gossip. Putting people down and spreading rumors is very human. Pei is quietly asking us to resist this temptation and instead to use uplifting speech, to offer words of blessing and not cursing.²⁸²

The summary of the meaning for the Pei is as follows:

Primary:

- 1. Mouth, communication
- 2. A point where something significant is about to happen
- 3. Speaking out, expressing your inner self
- Keeping silent
- 5. Speech is a very powerful tool.
- 6. Speak from the Heart.

Shadow:

- 1. Talking too much
- 2. Not talking enough
- 3. Gossiping

Sade \(\frac{1}{2}\)

The Sade is the eighteenth letter of the Hebrew Alphabet. It has a numerical value of ninety. It has a final form which carries a numerical value of nine hundred. The word Sade comes from a root form which means to capture. The Sade looks like someone who is kneeling or bowed down either in surrender as a captive or in humility. When one has been captured, he has surrendered and he is humbled. Hence the basic meaning of the letter Sade is humility. The word Sade also forms the word tsadiq which means righteousness, honesty, uprightness, pious and correct. This is summed up in the word righteous. Sade is a powerful word calling us to humility and righteousness.

There are two forms of the letter Sade. There is the bent Sade 2 which is used when beginning a word or in the middle of a word and there is the Final form of the Sade 7 which is used at the end of a word. This is known in the Talmud as the bent Sade and the erect Sade. The bent Sade is God reaching down to man in His righteousness, and the erect Sade is a righteous man reaching up to God. Somewhere in between should be the angels, they are also called righteous. However, the angels will automatically carry out God's will, but a human is greater than an angel as he serves God of his own free will. The Sade speaks not only of the righteousness of God but of a man as well.

The final form of the Sade \raiset denotes the righteous person in the world to come as opposed to the righteous person in the present world \raiset . The righteous person in this world is continually on his knees, but in heaven, he will be erect as he will stand in the very presence of God.²⁸⁵

The letter Sade as the word Sade is built into the word for charity TDTY Tsadakah. The Sade reminds us to aid the poor and less fortunate not for philanthropic sentiment, but because it is a vital act of justice.²⁸⁶

Jewish tradition teaches that in every generation there are the Lamed –Vavs (36) *Tsaddikim* Thirty-six Righteous Ones. These Thirty-six hold the world together with their goodness and virtuous acts. These Thirty-six are hidden and living humbly and performing in secret their wonderful and miraculous deeds. Sometimes they are disguised as rough hoodlum biker types, sometimes as homeless beggars or someone mentally challenged, but always the intention of the tzaddik is to uplift and unify. The Sade calls us to be alert to their presence and show respect to all regardless of their race, religion, or character, for without them the world would collapse. In other words, the Sade is calling us to look for the best in people.

I recall as a young child my father helped to establish a rescue mission in Chicago. I would go downtown to the skid row area of Chicago every Wednesday where my father would preach to these men off the streets, and I would play the piano. One day one of the men from the streets walked up to me. I was just a little eleven-year-old child. This man was ragged, he smelled of whiskey, his hair was wild and matted, he had a four-day old beard, his eyes were bloodshot, his face marked and wrinkled, and his nose was bright red. He walked up to me and said: "Son, look at me." I did. He then asked, "Am I pretty?" I shook my head no, and then he said, "That's what whiskey will do to you." Then he walked away. I have sat under many teachers in my day, some of the best teachers in the evangelical world, but this man was probably the best teacher I ever had. I was never, ever even tempted to take a drink, always remembering what this man, maybe one of the Thirty-six,

told me. Of course, there are no Thirty-six righteous who hold the world together with their righteousness, but the lesson, as the Sade reminds us, is that a righteous person can appear from some of the most unexpected places. Indeed this man off the streets of skid row in Chicago performed a righteous act that changed my life. The Sade whispers to us that even the worst of us, when they fall on their knees in humility before the Savior Jesus Christ, can become righteous and perform righteous acts.

As pious as the Sade is with all its righteousness, there is a shadow. The shadow of the Sade, of course, is self-righteousness. The Sade $\mbox{\ensuremath{\mbox{$^\circ$}}}$ is formed by the letter Nun leaning down toward the left with the Yod resting on top of it, the rabbis of old have taught that the Sade represents the act of bowing down in humility. The Sade reminds us that humility can temper the tendency toward getting puffed up with self-righteousness. 287

This leads to another warning from the Sade, and that is trying to live up to unrealistic standards and then expecting others to live up to the same standard and being critical of those who do not.²⁸⁸ As the old Quaker once said, "There are only two people in this world who are living the perfect life, me and thee, but sometimes I wonder about thee."

I remember when I was a student at Moody Bible Institute we had another student who started to go to a church that carried very high standards of conduct, higher than those of Moody. Initially, this student worked very hard to live up to those standards, and we could see him failing in many areas, but since we were no better, we never said anything. Before long this student started to condemn us and criticize us every time we failed to live up to the standards of *righteousness* that his church taught. Before long he found he did not have many friends and so left Moody saying that we were all, for want of a better word, sinners. That is what the Sade wants to remind us of; we are all sinners who are saved by the grace of God through Jesus Christ.

I would sum up the meaning behind the letter Sade $oldsymbol{\mathsf{X}}$ to be:



Primary:

- Humility
- Righteousness of God
- The righteousness of man-made possible through Jesus Christ
- Charity

Shadow:

- Self-righteousness
- Condemning others for not living up to unrealistically high standards

Qop 🔁

The Qop \triangleright is the nineteenth letter of the Hebrew Alphabet and has a numerical value of one hundred. Qop is the letter with alludes to God's holiness. 289 The term holiness of God conveys the message that He is supremely exalted. He is unlimited; his is neither obligated nor related to anything existing. He has no resemblance to anything or anyone. He is boundless and formless; His spirit penetrates the entire universe.290

The concept of holiness implies that the thing that is under discussion is removed from other matters. If an object is holy, then it has a degree of sanctity about it that forbids its use for ordinary pleasures. A person considered holy implies that he is on a higher level than others. God is holy in the sense that no being, whether human or spiritual can compare to Him.²⁹¹

The word Qop \Box has a numerical value of 186 (Qop = 100, Vav = 6, Pei = 80). Another word in Hebrew that has a value of 186 is the word magom \(\textit{D}\)\(\textit{D}\)\(\textit{D}\). This word means *omnipresent*. This is one of the Divine names of God; one aspect that makes God holy for no other being can be *omnipresent*. The Qop \triangleright is constructed with the letter Vav and Kap D. The Kap has a numerical value of twenty, and the Vav has a numerical value of six giving a total value of twenty-six. The name of God YHWH Thin has a numerical value of twenty-six (Yod = 10, Hei = 5, Vav = 6, Hei = 5). The very construction of the Qop indicates that it is related to God and His holiness.

If holiness belongs to God then how can it be demanded of man? "Ye shall be holy: for I the LORD your God [am] holy." A man shows holiness by placing all his instincts and inclinations at the disposal of God's will. Man can only accomplish this through Jesus Christ who commanded it. 293

The word Qop Dip means monkey or ape. The sages explain that God created the ape as an inferior image of man to remind man that because of sin we can never reach that perfect state that God created man to be. Although the monkey resembles man more than any other animal does, it can never reach the level of the human being. Just as man may resemble that perfect man that God created, sin and his sinful nature make it impossible for him to reach that state of perfection. Only through Jesus Christ will man one day when freed from this sinful body be able to enter into that perfect state. The Qop reminds us that as the monkey is to man in the natural world, so is the human man to his future spiritual state in the world to come.²⁹⁴

Qop is related to the Hebrew word korban \ \ \frac{1}{27} \) which means *sacrifice*. The Qop reminds us that holiness is only achieved through the sacrifice of the things of this world. Holiness is setting ourselves apart from this world. The Apostle Paul teaches that we are not to be conformed to this world but to be transformed. This means sacrificing many of the things of this world that are not in harmony with God to bring us into a harmony with Him. 296

Qop has the numerical value of one hundred. One hundred is traditionally accepted as the number of completion and perfection. The word *holy* is related to the word *whole*. When a cycle is complete, holiness or wholeness is fulfilled. Ending often signifies death.²⁹⁷ Life is a cycle; we are born, live and die. When that cycle is complete, the Oop reminds us that we are then made whole, we are made whole through the Qop, the sacrifice, of Jesus Christ as we enter our eternal state in heaven, made whole and perfect having accepted the gift of salvation through Jesus Christ.

The Qop like the other letters also gives us a warning or shadow. The Qop warns us that in our quest to become holy we can project our unholiness, our insecurities and weaknesses on others. I once had a roommate in college who boasted that he had not committed any sins for over three years. Of course being his roommate, if we did not get along, you can guess whose fault it was.

The Qop is there to take our hand in our quest to be holy before God reminding us that we do have a sinful nature and it will be with us until we enter our final state. The Qop is there to remind us that we are prone to failure and sinfulness, and always to take responsibility for our actions.

The meanings behind the Qop can be listed as follows:

Primary:

- Holiness
- 2. Completion and wholeness
- 3. Man can only become holy through Jesus Christ.
- 4. Sacrifice
- 5. We are made holy and complete through the sacrifice of Jesus Christ.

Shadow:

- 1. Bringing shame and condemnation unto others
- 2. Not taking responsibility for one's sinful actions
- 3. Even though we are a new creation through Jesus Christ, we still have a sinful nature until we complete this cycle in life and are one with Jesus in our eternal state.

Resh -

The Resh is the twentieth letter of the Hebrew Alphabet. It has a numerical value of two hundred. The word Resh $\begin{tabular}{l} \begin{tabular}{l} \begin{tabular$

The Talmud asks the question, "Why is the face of the Qop turned away from the Resh? Actually, the face of the Qop does not turn away from the Resh but stands behind the Resh. The Resh is the *rasha'* DUT the chastisement and the holiness of God, the Qop cannot stand to look upon the chastisement. It stands behind the Resh ready to receive it in repentance. The Resh stands for repentance. In fact, the shape of the Resh teaches us what repentance truly is. The Resh is like a path that makes a sudden turn. Repentance is turning away from the path you were following to follow a new path toward the Qop or holiness. You will remember that the Qop also represents sacrifice. Our repentance will not lead us to holiness without the sacrifice and the shedding of the blood of the lamb, our Lamb Jesus Christ.

The Resh begins the words for *ruach hakadosh* 277777 which means the Holy Spirit.³⁰⁰ It is also the word for wind. Jesus said the Spirit of God is like the wind; you cannot see it nor know from where it comes.³⁰¹ The Holy Spirit is our head, our leader, our guide, and the one who leads us into all truth. Thus, the Resh reminds us of the work of the Holy Spirit in our lives.

The word Resh (277) also means spiritual poverty and moral emptiness. The Resh reminds us of our moral emptiness and our need for repentance, turning to the Holiness of God and relying on the Holy Spirit as our guide and teacher to holiness. 302

The Resh represents leadership and thus comes with a warning toward those who accept a leadership role. The shadow of the Resh teaches us that when we accept a leadership role, we face a temptation to abuse that role. Leadership can easily veer toward egotism, arrogance, and corruption. The Resh reminds us always to be vigilant and on guard against these sometimes subtle tendencies.³⁰³

The Resh cries out to those in leadership roles to acknowledge their tendencies toward this abuse and to repent of these abuses immediately, turn away from them and move into the direction of the Qop, holiness. The shadow of the Resh reminds us of the abuse of leadership and power.

The Resh also casts another shadow. When we do repent and move toward the Qop of holiness, we forget that we do have a sinful nature. As we seek to live a righteous and holy life we can become judgmental and condemning of those who do not live such a life. Resh does not shy away from naming sins, but the Resh is also the first letter to Rachamim Thin which is compassion and mercy. When we see others who are not living a holy life the Resh calls out to us to not condemn them for what we are prone to ourselves but to have compassion and

identify when a wrong is harmful. When we veer off into self-righteousness and being judgmental, we have entered the shadow of the Resh.³⁰⁴

The meanings behind the Resh are represented as:

Primary:

- Leadership, headship
- Repentance
- Holy Spirit

Shadow:

- Self-righteousness and being judgmental
- 2. Abuse of leadership

Shin 💯

The Shin is the twenty-first letter of the Hebrew alphabet. The word Shin \"" means urine, and if you drop the Yod in Shin, you have Sen \ which means to chew, tooth or jaw. This tells us that the Shin represents a totality of an overall process from eating, to digestion to the elimination of the waste. Thus, the Shin has the meaning of whole, entire, intact, or complete. Also, such an overall process needs to be repeated over and over. Shin is related to the word shanah which means to repeat over and over. When coupled with the Resh, the prior letter you have \(\times\) Rosh Shanah, which means the top of the year or the New Year; again the idea of repeating or doing again or returning. The Shin reminds us that when we wander too far away from God, He is always waiting for our return.

There is the story in the Talmud about a king who had a disagreement with his son. The disagreement was such that the son left home to live in another kingdom. After some time the king, the father, sent a messenger to the son with the message, "Please come home." The son replied that it was too far for him to come. The father sent the messenger back with another message, "Then come as far as you can, and I will meet you." Jesus retold this story in the form of the prodigal son, only in the version Jesus told when the father met his son he hugged and

kissed him. The Shin is reminding us to return home to God, to come as far as we can and He will meet us with a hug and kiss.

The letter Shin " is shaped with a base that has three arms extending upward. Jewish tradition teaches that the right arm of the Shin " is a Yod" which teaches that we receive wisdom from heaven. The left side is a Zayin " which teaches that from the left side there flows a weapon of defense to bring peace. The center of the Shin " is the Vav" which connects us with heaven. Thus the Shin brings the Zayin ", Vav", and Yod" into balance and harmony. The Shin teaches us that the peace of the Zayin, the wisdom of God and the connection with heaven will bring us into harmony with God. The Shin reminds us that we can enjoy a harmony with God through the peace and wisdom of God. " 305

The left arm of the Shin represents the Zayin, which is a weapon to bring peace. The Shin is the first letter of the word shalom which means *peace*. Shalom has a wide range of meanings, not just an absence of strife, but the presence of wholeness and prosperity. Shin speaks to us of peace and harmony.³⁰⁶

The Shin is the letter of \superscript{UN} ish which is the word for fire. The three upraised arms are flames of holy fire. The word for sun in Hebrew is Shemesh \superscript{U} which begins and ends with a Shin. The Shin kindles a fire Sh'viv \superscript{U} the Shin brings heat sharav \superscript{U} . The shin is also the flame of the fire shalhevet \superscript{U} . The Shin represents the kindling, flame and heat of a fire. Fire is also considered as a passion; a fiery passion. Thus the Shin reminds us of the fiery passion of God.

Fire reminds us of so much, we think of the destructiveness, the cleansing, the beauty, and the colors of fire. God appeared to Moses in a burning bush to symbolize his passionate love for His people.

Fire also has its downside, its shadow. We speak of fiery anger, the fires of lust or the fires of jealousy. The Shin reminds us to beware of these fires, to be alert for a spark anger, lust or jealousy and not to fan the spark into a flame where it will become destructive. One must be careful with fire, it can be used to light a home, provide heat, and cook food, but it can also burn a house to the ground. The shin calls to us to treat fire with respect so too with the passion of God. When God opens up his fiery passion to us, He is making Himself vulnerable as we do when we open up our loving passion to another person. Many have been deeply hurt when that one we share our passionate love with betrays that love, betrays that fiery passion. The greater the blaze of passion the greater the heartbreak when it is betrayed. Being made in the image of God means that we share His passions and heartbreak. As God shares His passion with us, He has made Himself vulnerable to us. He has given us the ability to deeply wound His heart when we betray His

love by seeking other gods. The Shin cries out to us in a blaze of passion to treat the heart of God with the respect that a devoted husband would treat the heart of his wife. The Shin is one of the most commonly used letters of the Alphabet; it is used continually to be a continual reminder to respect the heart of God.³⁰⁷

We can summarize the meanings behind the Shin as follows:



Primary:

- Wholeness, completeness
- God is waiting for our return to Him.
- Harmony with God
- 4. Peace and harmony with God
- 5. Protecting the heart of God

Shadow:

Being consumed by anger, lust, and jealousy

Taw \

The Taw Π is the twenty-second letter of the Alphabet and has a numerical value of 400. The word Taw T means mark, sign, line feature, musical note or label. A sign is that by which something is made known. A sign is something that can be externally recognized and which signals something internal. In other words, a sign is a distinctive and uniquely recognizable covering that signifies an internal essence. For instance, we see a sign that says, danger. It is signifying something that may not be visible to use at that moment but will be a danger when it is recognized. A sign is telling us a truth; we can recognize the truth by its signs. Thus the Taw represents truth. The Taw is the seal of the truth. 308

The word Taw \mathbb{T} has a numerical value of 406 (Taw = 400, Vav = 6). Another word in Hebrew that also has a value of 406 is bagodesh $\Box \Box \Box \Box$ (Beth = 2, Qop. = 100, Daleth = 4, Shin = 300). Baqodesh means in holiness as the Scripture records, "Who [is] like unto thee, O LORD, among the gods? Who [is] like thee,

glorious in holiness, fearful [in] praises, doing wonders?"³⁰⁹ Truth is found in the Holiness of God. Holiness is the sign or mark of God, which is expressed in truth.

The Talmud teaches that though the letters Shin $\overset{\bullet}{U}$ and Taw $\overset{\bullet}{\Lambda}$ are neighbors in the Alphabet, they are worlds apart. For the Shin begins the word for falsehood, shaqar $\overset{\bullet}{\Lambda}\overset{\bullet}{U}$ while the Taw begins the word for truth 'emet. $\overset{\bullet}{\Lambda}\overset{\bullet}{L}\overset{\bullet}{L}\overset{\bullet}{L}$. However, truth must not have even the hint of falsehood, even a trifle turns truth into falsehood. For if you remove the smallest of the numerical value the Aleph $\overset{\bullet}{L}$ from the word *truth* $\overset{\bullet}{\Lambda}\overset{\bullet}{L}\overset{\bullet}{L}$ what remains is *moth* $\overset{\bullet}{\Lambda}\overset{\bullet}{L}\overset{\bullet}{L}$ which means *death*. The Talmud teaches, to tell the truth, is so important because if you are caught in a lie then even when you tell the truth it will not be believed.

Truth is symbolized in the Taw since the power of truth lies in its results. The Talmud teaches that the Divine judicial pronouncement was used when God decreed the destruction of Jerusalem and ordered the angel Gabriel to put a mark (Hebrew – Taw Π) on the foreheads of the citizens of Jerusalem to differentiate the righteous ones destined for life in the World to Come from the wicked who were doomed to perish in this world and the next (Ezekiel chapter 9). Ink and blood were used respectively. A Π Taw in ink was placed on the forehead of the righteous, denoting Π "you shall live" and in blood for the wicked a Π Taw denoting Π "you shall die." The Taw is a strong letter a sign and mark denoting truth which will separate and remove any falsehood.

Truth is perfection. The Taw teaches us of perfection, the last letter of the Alphabet cries out Divine perfection, God is perfect. "[As for] God, his way [is] perfect:"³¹³ The Taw is instructing us of Divine perfection.

This Divine perfection which ends the Hebrew Alphabet encourages us by reminding us that in the end through Jesus Christ we will be *tiqun* which means redeemed. *Tiqun* is spelled Taw – redemption, Qop – Sacrifice and Nun – faith. Using the esoteric language of the ancient rabbis, we learn that redemption, which is the Taw, takes place through the sacrifice Messiah or of Jesus Christ, who is represented in the Qop, and we received this redemption through the Nun – faith.

Taw begins the word for prayer 1.27251 talilpah. We received this redemption through prayer. But now that we have been through the entire Hebrew Alphabet with its meanings let us look at this word for prayer as it will reveal just what type of prayer will bring redemption. This is a prayer with a Taw 1 - truth, it is spoken with the Pei 1 - truth, truth with two Lameds 1 - truth representing uplifted hands. The first Lamed $1 - \text{taking our confession from our heart and lifting it up to heaven and the second Lamed <math>1 - \text{truth}$ receiving something from heaven into our hearts. What do we

receive? Well, we asked for the Taw $\overline{\Omega}$ – redemption that we will receive, but we will also receive the Hei $\overline{\Omega}$, the presence of God in our lives. As the Apostle Paul said, "For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation."³¹⁵

The Taw as the last letter of the Alphabet leaves us with a shadow, which is a warning about endings. Sometimes we bring an ending about prematurely, we are praying and trusting God, and it seems there is no answer and before long we give up and we bring our prayers to an end. The Taw is warning us against a premature ending, just as the Taw is the natural end of the alphabet our prayers will reach a natural end, relationships will reach a natural end, ministries will reach a natural end, we must beware of ending before the time that God has designated.³¹⁶

On the other hand, there is the warning of not ending something when it should end. Sometimes there are relationships that should end especially when they become detrimental to our relationship with God.³¹⁷ Some ministries should end and be replaced with something new and fresh. I recall when I took the pastorate of a new church. The first group I was asked to speak to in the church was the YMPC. I found that the youngest person in the class was seventy-eight years old. When I asked what YMPC stood for I was told, Young Married Person's Class. Somehow they never got around to changing their name after all the years they were organized. Well, there was no real harm here, and my suggestion to change their name to something like the Homeward Bound Class just did not set well, so they remained YMPC until the very end. However, this church also had a children's program that was dying out, a day camp program where they could get no volunteers, but somehow they felt that this had to continue and any suggestion that they just close down the program and bring in something new to replace it met with resistance. Times change and approaches must change with them. I worked for some years for an organization known as Campus Life, previously known as Youth for Christ. They were continually on the cutting edge so to speak because their motto was, "Geared to the times, but anchored to the Rock."

The Taw is calling us to recognize when something has run its course, and it is ready to end and be replaced, to be geared to the times but always anchored to the Rock.

We can summarize the meanings behind the Taw with the following:



Primary:

- Mark, sign
- 2.. Truth
- Divine perfection
- Redemption

Shadow:

- Ending relationships and situations prematurely
- Clinging to relationships and situations beyond a healthy endpoint

THE MYSTERY LETTER

There is a belief among the mystic Jews that there is one letter missing from the current Alphabet. Every defect in our present world stems from the absence of this letter. When this letter is revealed, all defects will disappear. The missing consonant sound is unimaginable, inconceivable and will combine all the letters to create new words and new worlds. All will become complete with this letter.

The Talmud teaches that this letter appeared on the original set of tablets, which the Ten Commandments were inscribed. When the tablets were broken because of the sin of the Israelites all the letters flew off the tablets and ascended to Heaven. The letters eventually returned, but the twenty-third letter had vanished from this world.

Jewish mystics speculate that this missing letter is a four-pronged Shin. You will find a four-pronged Shin on the left side of the tefillin, the small black box worn on the head during morning prayers. The left side commemorates the missing letter. The missing letter promises a better future but its shadow reminds us not to abandon the present.³¹⁸

As a Christian, it is only fitting that the Hebrew Alphabet ends with this mysterious letter which we, of course, believe to be Jesus Christ Himself.

CHAPTER 3

THE GEMATRIA

THE GEMATRIA

The ancient Jewish teachers believed that words were creeds, beliefs couched in the code of letters merged to have meaning on many levels. When studying Jewish literature such as the Talmud and Mishnah I was surprised at the farfetched inferences, allusions and even numerical correspondences that were suggested to be credible explanations. We do some of the same with our English language. For instance, we have acronyms; the word *radar* is commonly used in our language, and if you asked a hundred people, most could not tell you how it works. If you ask the same people what the letters of the word *radar* stand for, only a handful, if any, could tell you. In fact, most would be surprised to learn that it is an acronym standing for *Radio Detecting And Ranging*. For someone learning the English language, explaining that radar is related to a longer phrase of four words, would seem farfetched.

We stop at a restaurant and ask for a *Coke*, and the waitress makes the annoying correction that they only serve Pepsi or RC. What we mean is a cola-type beverage, but the word Coke has been so associated with a cola beverage that we use the trade name to describe any cola beverage. The English language is a complicated language to understand and learn with all our many idioms and colloquialisms. Someone just learning the English language would be confused at an American being satisfied with having to order a Coke and ending up with a Pepsi.

Then too, few people ever stop to explore the word Coke and its origins. If you were to ask those same one hundred people where the name Coke came from, few would know that Coca-Cola originally contained cocaine. Perhaps three thousand years from now, after English becomes a dead language some lexicographer might write in an English Lexicon that Coca-Cola was a beverage containing cocaine, which people in the twentieth and twenty-first century used as a stimulant. Depending on

how buried the English language becomes in three thousand years this lexicographer may entirely overlook the fact that Coca-Cola no longer included cocaine after the nineteenth century. So, three thousand years from now history teachers may be teaching their students that twentieth and twenty-first-century man regularly got high drinking something called Coke and that they believed a similar beverage called Pepsi gave them new vigor because of the word *Pep* in Pepsi. With so many other stimulants around few people consciously drink cola beverages as a stimulant, but as a preferred substitute for water to quench their thirst.

I am not suggesting that the esoteric structure of the Hebrew Alphabet is a perfect tool to be used in personal Bible study; I am only saying that it is something worth exploring. If fitting the pieces of the esoteric use of the language provides an incentive to study the Word of God, then that alone has proven to be of some value.

Personally, I will spend three to four hours a day studying one verse in the Bible, playing around with the meanings behind the letters and the Gematria as purely a form of entertainment. However, in the end, I have found that I spent three to

four hours meditating on one verse of the Bible. Whether the Gematria and meanings behind the letters have added anything new to my original understanding of the passage is often debatable, but what is certain is that the esoteric structure of the Hebrew Alphabet has motivated me to study that passage in a depth I would not usually study a passage of Scripture.

The ancient Jewish teachers believed that words were creeds, beliefs couched in the code of letters merged to have meaning on many levels.

The code of Gematria is one of the most intriguing and perhaps the one often least acceptable to the Western mind, simply because of its unfamiliarity. My use of Gematria must not be associated with Numerology, which has a mystical element to it. In a way, it is like a game where you note the fact that two different words, when translated into the language of numbers (every Hebrew letter also bears a numerical equivalent) share the same total, and you seek to find a relationship between the two.

Let's say I am studying the passage of Scripture in II Kings 8:11: "And the man of God wept." I may pause here and think of John 11:35: "Jesus wept." I am intrigued by the fact that Elijah, a man of God, wept and Jesus wept. I would like to meditate on this, so I would look at the Hebrew word for *weeping* which is *beki* "DD. I look into my lexicon and discover that this word has its origins in the picture of dropping or dripping of water, as in tears flowing from one's eyes.³¹⁹

What made Elijah and Jesus weep was the knowledge of what was to befall God's people.³²⁰ So what is this strange power behind weeping? Looking at the form of the word *weep* or *cry* as used in this passage I find it is *beki*. This is spelled:

Beth -2, Kap -20 and Yod -10 that equals 32.

I then consider other words, which have a similar numerical value. I find that the numerical value for the word *heart* $\frac{1}{2}$ is:

Lamed -30, Beth -2 also has a numerical value of 32.

Since words with the same numerical value in Hebrew are in some way related, I will meditate on this, and I would personally conclude that *weeping comes from the heart*. When we speak to God, we know that the words, which come from the

The code of Gematria is one of the most intriguing and perhaps the one often least acceptable to the Western mind, simply because of its unfamiliarity.

heart, are the words that are most acceptable to the Almighty. Thus, when we pray we may find ourselves weeping because the words we are expressing to God are coming from our heart. David Wilkerson remarked that he was always amazed that the touch of the Holy Spirit expresses itself in tears.³²¹ Weeping has its source, not from the lips but from the heart. We even use the expression, *crying our hearts out*. Shakespeare expressed it well when he said; "I will wear him in my heart's core,

in my *heart of heart*."³²² We all have a special place in our hearts, the core of our hearts or heart of heart that we guard closely. If anyone or anything penetrates to the core, it will result in weeping.

"Godly sorrow works repentance." True repentance, many times, comes with weeping for true repentance flows from the heart's core, our heart of hearts. True prayer comes from the heart's core, our heart of hearts. We guard that core of our hearts so well because we know that even the slightest breeze inside of its protective cover will wound it.

How difficult it is to expose our heart's core, our heart of hearts to anyone, even to God. So it is with God. He will not expose to us that core of His heart, His heart of hearts unless he can trust us not to wound His heart. Do we want to enter the core of God's heart, His heart of hearts? If we do we will feel His grief, the grief that Jesus feels. For the sorrow that Jesus observed touched His heart. We know that because he wept.³²⁴ Could this be what the Apostle Paul meant when he said

that as heirs of God and joint heirs of Christ we suffer with Him?³²⁵ When we weep for the sin and suffering of this world, could it be that the tears we shed are from the pain that we feel from God's heart, His sorrow and His heartbreak over a lost world? Perhaps this is why Elijah wept in II Kings 8:11, he was not weeping from his own wounded heart over the sin of the nation, but he was weeping with God as his heart was joined with God.

I have just taken you on a little journey through one passage of scripture with one word, *weep*, and came upon a discovery which is something that I would find personally edifying in my walk with God. I would not teach this as any truth, doctrine or dogma; it is just a personal observation that I will carry in my own heart. It, in no way, conflicts with my orthodox beliefs. It is certainly no new revelation for the church; I am sure millions of other Christians have shared the same thought. Yet, I came upon this by using the Gematria as a tool.

I believe few people would argue the fact that weeping comes from the heart. What many may find disturbing is to say that this was the intended reason for the Hebrew words for heart and weeping to have the same numerical value. Perhaps it is just a pleasant coincidence, or perhaps God designed the Hebrew language this way to give each word its own commentary. We can never be sure, but one thing

we do know, hundreds, if not thousands of such coincidences have been discovered, and that alone should make the occasional use of the Gematria worthwhile.

Haim Shore, an engineering professor in Israel, wrote a three hundred-page book documenting hundreds of such coincidences.³²⁶

The Gematria has evolved over many generations of Jewish mysticism. The art of Gematria has been integrated into numerous Jewish books of scholarship and interpretations of Scriptural texts, and it The Gematria has evolved over many generations of Jewish mysticism.

The art of Gematria has been integrated into numerous Jewish books of scholarship and interpretations of Scriptural texts.

is considered an acceptable and legitimate practice in all denominations of the Jewish faith.³²⁷ As the Jewish people are the guardians of the ancient Hebrew language and the people of the language, I would consider their insights to be of great value. For many of the Orthodox Jewish faith, the Gematria is not a matter of coincidences but an actual linguistical tool and designed by God. According to this view, the Gematria logic was created through God's utterances. Each letter in the Hebrew alphabet represents a different creative force. Since the letter carries a

numerical value, the numerical equivalence of two words reveals an internal connection between the creative potential of each one. Therefore the study of words with equal numerical values may lead one to the common concept that binds the words together, thus delivering an insight into the meaning of this shared concept.³²⁸

The Gematria logic was created through God's utterances. Each letter in the Hebrew alphabet represents a different creative force.

Whether by God's design or coincidence a question is left open for the sake of this book. The purpose of this book, as well as our work with Chaim Bentorah Ministries, is to give Christians a tool, which will not only help in their study of the Word of God but encourage them to examine the Word of God word by word, letter by letter.

EXAMPLES OF THE USE OF THE GEMATRIA

The most obvious question is how do you compare the numerical value of various Hebrew words? Is there a catalog or a book that gives every word in Hebrew its numerical value. As of this time, I have not found any such book. However, there was a computer expert who did develop a program that cataloged every word in the Hebrew Bible and assigned its numerical value. This listing can be found on the website, www.biblewheel.com. Our website www.chaimbentorah.com offers a link to this site. All one needs to do is go to the page hosting the Gematria and type in the numerical value of the word you are researching. The site will instantly bring up all the Hebrew words used in the Hebrew Bible that share the same numerical value.

Love 777X

The Bible teaches, "thou shalt love thy neighbor as thyself: I [am] the LORD."³²⁹ The word for love here is *ahavah* Tark. It would be important when studying this verse that we understand just what God means by *love* and why does he concluded by saying: "I am the Lord."

Our first most logical step would be to check the Lexicon, and there we find that the Hebrew word for love The ahavah means love. Well, that does not help much as love means many things in our English language. There is parental love, spousal love, friendship love and we even apply love to a sexual act, which we call making love. So it is important to have some idea what is meant by love here, and it seems our lexicons do not help that much.

If we look at this word esoterically, we will find that it is spelled Aleph – God, Hei – God's presence and Beth – heart. So from the letters, we can discern that love comes from God and is an example of God's presence and originates from the heart. That may explain why the verse concludes with "I am the Lord" as this is a love that comes from God and is meant to be shared with your neighbor.

We can go a little further by looking at the numerical value of the word love $\Box \sqcap X$.

The Aleph = 1, the Hei = 5, the Beth = 2 and the Hei = 5.

Thus the word *love* has a numerical value of 13. People who love each other are joined in that love. Love needs to be returned. The *ahavah* 13 of one person

and the *ahavah* 13 of another person would total 26. If we look for other Hebrew words that have a numerical value of 26, we find the sacred name of God YHWH $\overline{1}$ $\overline{1}$, (Yod = 10, Hei = 5, Vav = 6 and Hei = 5). Thus when man joins himself in love with another, it is there that God chooses to reside.

Bread D 7

Jesus said that he is the *bread* of life. Do we find something divine in the word *bread* \$\opin\$7? The Lamed speaks to us of receiving something from heaven into our hearts The Cheth teaches us of binding together with God and the Final Mem speaks of the hidden secrets or knowledge of God. Thus the letters tell us that from bread \$\opin\$7 we receive a teaching or knowledge from God that will bind us to Him so that we may enter into the secrets of His heart. When the Jews left Egypt God sent them a daily miracle of manna, or bread, from heaven. For forty years the Jews learned that their daily bread was a gift from God. This gift from heaven (Lamed) helped to bind them to God's Cheth and led them into the knowledge of God (Final Mem) that God was a God who would care for them.

We can go a little further with the Gematria.

The Lamed = 30, The Cheth = 8, and the Final Mem = 40.

This gives us a total of 78. The name of God YHWH has been shown to have a numerical value of 26. Say you multiply 26 by 3 and you get 78. The three could represent the Father (26) who sent His Son Jesus (26) to earth and at his Baptism He was filled with the Holy Spirit (26).

Soul TAW

"In the beginning God created the heaven and the earth. This duality is mirrored in the creation of man. The earthly portion is the dust from the ground, formed into our material body. Corresponding to the heavens is the breath of God, which infused us with His Spirit and allowed us to be created, "in his image."

The numerical value of the soul neshamah การบ่า is 395:

(Nun = 50, Shin = 300, Mem = 40, Hei = 5).

The word for heavens is hashamayim \(\times \) \(\times \) which has a numerical value of 395 (Hei = 5, Shin = 300, Mem = 40, Hei = 5). This indicates that there is a relationship between heaven and the soul. One interpretation would be that death

does not mean extinction, what came from the dust will return to the dust.³³¹ The soul, however, is identical with heaven. It came from God and it will return to God to spend eternity.³³²

And You Shall Return コロゴロ

I have been very careful to not refer to the esoteric nature of the Hebrew Alphabet as hidden messages, secrets or codes. That is simply not the case nor the intended use of the esoteric nature of the Alphabet, however, you cannot avoid wondering if God may not have buried a secret message in His Word which can show up when you read the Word of God esoterically.

Before the twentieth century, some rabbis felt that the Scripture did predict when the Jewish people would return to their homeland. They looked at the passage, *In the year of this jubilee ye shall return every man unto his possession*³³³ and took the word Tawn tashuvu which means and you shall return and examined this word esoterically.

These are the words inscribed on the Liberty Bell. In Leviticus 25:13 this word seems to be misspelled. Grammatically it requires another Vav and should be spelled Tarin. The rabbis asked why the Vav was missing. They could not answer that until after World War II. Taking the word as it is presented in Leviticus 15:13 Taring they determined its numerical value to be

708 (Taw = 400, Shin = 300, Beth = 2, Vav = 6).

When the Jews write the year, they ignore the millennia, which in this case would be 5,000. On the Hebrew calendar, this would present the year of 5708 as the year that the Jews would return to their land. By coincidence on the Julian calendar that would be the year 1948; the year that the Jews did indeed become a state. Why did Scripture leave out the Vav? Was it so that God could provide a word of comfort to the Jewish people who were living in exile and allow this numerical value of Tashuvu to pinpoint the year of their return? For had the Vav been included the return would have taken place six years too early according to this prophecy. Perhaps that was the case, but the Jews feel God would not allow a word to be deliberately misspelled just to fit a time frame. They conclude that the missing Vav which equals six, represents the six million Jews who did not return because they perished in the Holocaust.³³⁴

GEMATRIA ANALYSIS OF LETTER MEANINGS AS AN ACCEPTABLE PRACTICE

Is all this just a coincidence, are we just reading into these coincidences like some conspiracy theorist? Perhaps this is so; we cannot be sure. When I visit churches or Christian organizations as a guest speaker, I give everyone an envelope containing a Scripture verse with a study on the particular Hebrew words in that verse. Everyone gets a different verse. I often attend meetings of people who consider themselves to be part of the prophetic movement. I am careful to say that I am not a prophet, just a student of ancient languages. If they happen to get a verse and a word that speaks to a specific need they have they can decide if it is a prophetic word or not. I am only sharing these little studies as a learning tool. It never fails that I have more than one person approach me after the meeting to say that the verse and word I shared with them spoke to a prayer, need or something from which they were seeking a word from the Lord. I simply remind them that I am not a prophet; if there is anything prophetic the prophetic is within them and between them and God.

These coincidences are just the nature of the Hebrew language and if it fits, and provides a deeper understanding, then I will use the Gematria and letter meanings as a tool and encourage others to try these tools in their personal study of the Word of God. If they find it fits, great, if not, then don't try to put a square peg in a round hole, just move on.

Gematria and letter meanings are, to this day, acceptable forms of gaining knowledge and insight, either from Biblical texts or Hebrew names or words among many Jewish scholars. It is frequently addressed in the Talmud and has been considered a legitimate form of interpretation among Jews who study the Scriptures and, more generally, as an acceptable form of learning messages from the Hebrew language.³³⁵

I am not suggesting that just because two words have the same numerical value or the suggested meanings behind the letters that this will give us an accurate understanding of an ancient word. I am only suggesting that, from my experience, as well as the common attitude of Jewish rabbis and scholars over many generations, that the ancient Hebrew language and the structure of its Alphabet would suggest that the composition of the root of a word is meaningful. If two words share the same root they must somehow be interrelated. In other words, there is a design built into this language, and it could very well be a design by God Himself.

CHAPTER 4

WORD PLAY

DEFINITION OF WORD PLAY

Word plays in the Hebrew Bible are an accepted linguistical phenomenon among Bible scholars, although many tend to overlook them as they can be very complex and there is a tendency to read more into a passage than was intended by the writers. However, word plays do exist and are often referenced by many notable scholars and commentators. We are dealing with the inspired word of God not just a piece of ancient literature. If there are wordplays, God had intent behind them, and it, therefore, becomes more than a literary exercise. Study on the part of a Christian and a dependency upon the Holy Spirit can discern if the apparent wordplay does indeed exist, and if it does, just what is the message behind the wordplay?

Word plays are common in all languages; we have much such wordplay in English. They are often used as literary devices to explain a matter further, make a poetic statement, or more often to just add humor. Puns are the greatest example of such word plays. For instance, a word may have different meanings. There is an essential oil named *Joy* because its fragrance creates a euphoric feeling. Hence one may make a play on the word *joy* by confusing the context. You could say, "Old Chinese proverb says, 'He who puts oil on top shelf, jumps for *joy*.'" The word "litter" has a meaning of throwing trash on the ground. The word "fine" can mean either a penalty or something that is good and appropriate. Hence you can make a play on words by saying, "I saw a sign, 'Fine for Littering' so I thought it was a good place to throw my trash." Litter can refer to the clay medium used by a cat, so you may ask, "If I throw a cat out the car window, is that cat litter?"

There are puns where words sound alike, for instance, if one asks what a Hoosier is, you could reply, "An upright vacuum cleaner." You are speaking of a product known as a Hoover which sounds similar to Hoosier.

Hebrew has some different types of word plays. For instance, there is the alliterative type. Alliteration is the repetition of the same sounds or the same kinds of sounds at the beginning of words or in stressed syllables of an English language phrase such as Peter Piper Picked a Peck of Pickled Peppers.³³⁶

For instance, in Song of Solomon 4:4 we have, "Thy neck [is] like the tower of David builded for an armory, whereon there hang a thousand bucklers, all shields

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of mighty men,"³³⁷, You have the word talpiyyot \(\text{T1}\) '\(\text{T1}\) which is rendered as armory. This produces the alliteration with the words for thousands \(\text{T1}\) 'elep and hang '\(\text{T1}\) taluy.³³⁸

There is also a type of wordplay in Hebrew called parallelism. This is where a single word bears two different meanings where one meaning parallels what precedes, and the other meaning what follows. For instance, Song of Solomon 2:12 states, "The flowers appear on the earth; the time of the singing [of birds] is come, and the voice of the turtle dove is heard in our land." The word *singing* is *zamar* The word singing. The first

meaning of *singing* refers to the turtle doves and the *pruning* goes back to the flowers.

Something not often considered is that biblical writers often engage in bilingual wordplay. For instance Isaiah 10:8, "For he saith, [Are] not my princes altogether kings?" The word used for princes sar "TÜ is a pun on the Akkadian word sarru which is the word for king.³⁴⁰

For the most part, these word plays are just interesting poetic devices and add no real depth to our understanding of a passage. Then too, as with all literature, we can debate over the meaning behind the wordplay or if a wordplay exists to begin with.

ESOTERIC WORD PLAY

For the sake of this book, I would like to introduce the idea of wordplays using the esoteric nature of the Hebrew language and Alphabet. For instance, we see in the story of Esther that her Hebrew name was *Hadassah* 10 11 but her Persian name was *Esther* 100%. Esther was a derivative of the name of the Near Eastern goddess Ishatar³⁴¹ and is a Persian word satar meaning *star*.³⁴² Hadassah comes from the root word *hadas* 0 11 which means *myrtle*. My study partner pointed out that the myrtle plant is shaped like a star. So we do see a little bilingual wordplay on Esther's name. However, can there be an even deeper play on the name Esther and Hadassah? It is possible that God is telling the entire story of Esther in her name. The name Esther 100% is spelled Aleph – God, Samek – to be hidden, Taw – truth, and Resh – turning away. In other words, *God* hid the *truth* of Esther's Jewish heritage so He could use her to *turn away* the wrath of Hamon. The Hebrew people knew their Queen was really Hadassah 100 11

which is spelled Hei – the presence of God, Daleth – a doorway, and Samek – protection, shelter, support. Embodied in Hadassah was the *presence* of God, and He would use her as a *doorway* to His *protection*, *shelter*, *and support*.

Another interesting play on words used by esoteric rabbis is in showing how shared letters suggest a shared meaning. For instance, the word kever Top means "grave." Esoteric rabbis look at this word and see that if they rearrange the letters to form Top boker they have the word for morning. The very word for grave kever Top is telling us that our final resting

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place is but the *morning* of our new existence with Jesus in heaven.³⁴³

Let's take a word from Scripture, "To appoint unto them that mourn in Zion, to give unto them beauty for ashes." A former student pointed out that God simply took the word for ashes 'eper TEX and rearranged the letters to pe'er TXE which is the word for beauty. Using the same letters only rearranging them, God turns our beauty to ashes. You will find rabbis throughout Jewish literature doing this very same thing with Hebrew words to enhance their understanding of God's Word. But we are not finished yet, let's rearrange these letters once more to rapha' AET and that gives us the Hebrew word for healing. God will not only rearrange the letters to give us beauty for ashes, but he will also continue to rearrange the letters to heal us of all the wounds associated with these ashes.

We can go further if we look at how all of this is going to take place. We have three letters which teach us of ashes, beauty, and healing. How does God heal us from the ashes and turn it into something beautiful? He does it with the Aleph X, his power; through the Pei D our speaking words of the Resh which is repentance. With the confession of our mouths is made unto salvation.³⁴⁵

CHAPTER 5

TRANSLATING FROM SEMITIC LANGUAGES

THE APPROACH

At this point, we face a serious question, which is usually put forth by those who hold a King James Version only position. Their position is that the Word of God is precise and perfect and therefore there must be some standard by which we can say, this is really what God intended to say. We live in a very scientific and technological culture where two plus two must always equal four. Therefore in our Western thinking, there can only be one translation and rendering from Scripture if the Bible is indeed the inspired Word of God.

This became a real issue when the Revised Standard Version of the Bible came out with Isaiah 7:14 reading, "Behold a young woman shall bear a son."346 There was a tremendous outcry among conservative Christians that these revisionists were changing the Bible. Some even suggested a hidden agenda to discredit the Bible as the inspired Word of God and to declare that Jesus was not virgin born. Actually, the word used in the Hebrew is alemah コロフリ which means a young unmarried woman or a female child. Generally, a young unmarried woman or female child was a virgin so you could render the word as virgin. Yet, the emphasis is on being unmarried and is not necessarily a reference to one's virginity. The word in Hebrew for virgin is betulah \$\frac{17}{17} \text{\$\text{\$\pi}\$}^{347}\$ which is not used in this passage. The argument is that the Septuagint uses the word parthenos which is a word in Greek that generally means a virgin.³⁴⁸ Needless to say, this created much controversy. The argument centered on the use of the word alemah which some scholars insisted never means virgin, and some insisted it could be used for a virgin. There is no definitive proof as to how the word *alemah* was used during the time of Isaiah. For one thing, the context is clearly speaking of an event, which was to occur in

the lifetime of Isaiah. Yet, the New Testament in Matthew states that the birth of Jesus many centuries after the death of Isaiah is the fulfillment of this prophecy.

This is a problem in our Western scientific mindset but would be no problem for those of a Semitic mindset as they could easily see the use of the word *alemah* to mean a young unmarried woman having a child during the time of Isaiah, and she would not have to be a virgin. They then could easily see a double meaning for a future event speaking of the birth of the Messiah and using the word *alemah* in that case to mean *virgin*.

The point is, in translating the Bible, we have to have an Eastern mindset and not a strict Western technological mindset. There is no question that we need to

We live in a very scientific and technological culture where two plus two must always equal four. Therefore in our Western thinking, there can only be one translation and rendering from Scripture if the Bible is indeed the inspired Word of God.

address our translations in light of proper syntax, grammatical use, cultural and historical significance as well as traditional understandings. However, in doing this, we will still never be sure of an absolutely correct rendering unless we take a position like the "King James Only" position that God gave us the King James Bible and that is the Authorized version where every rendering is correct.

The only problem here is that our English language is in a constant state of change and words take on new meanings, different shades of meanings and nuances as time goes by. Thus, even the King James Version must and does go through various

revisions. How can we be sure those revisions are correct? Now we are faced with the problem of many different translations of the Bible and some contradict each other.

Here I would like to revisit an earlier chapter in this book. Let us look again at Song of Solomon 3:9 "Thou hast *ravished* my heart, my sister, *my* spouse; thou hast ravished my heart with one of thine eyes, with one chain of thy neck.³⁴⁹ In its context, this verse is speaking of King Solomon who is describing the effect that his beloved has upon him. With just one glance of her eyes, she has ravished his heart." Now we generally make the analogy of God as King Solomon and us as the beloved. So it is reasonable to say that just once glance or one indication of love toward God and we *ravish* His heart. The word in Hebrew for ravished is

'india' libabethini. The King James Version of the Bible renders this word as ravished. In our twenty-first century thought the word ravished carries almost the idea of ransacking or raping. Is this what we do to God's heart when we look to Him in love?

When you look at the nine different words that I listed earlier you find that they are all similar in some way, they all suggest some form of emotional response from God when we look at him with love. Yet each word expresses a different degree of response. Depending upon one's personal experience, educational background and level of maturity, each one of the nine different renderings could be interpreted differently by different people. A romantically minded person may view the expression, *charmed me* to represent a sense of pleasure and delight on God's part. To someone who has a more mystical outlook on life they may view the expression *charmed me* as exerting some sort of mystical or spiritual influence over God. So it would be virtually impossible to express *libabethini* with an English word where everyone in the English speaking world would walk away with the same idea of what happens we express our love to God.

When you consider this word in its Semitic root you will find that it comes from the idea of tearing bark from a tree.³⁵⁰ This is why one version has a seemingly unrelated rendering of *wounding* the heart of God. For when you tear the bark off of a tree, you are exposing its phloem layer which is like the circulatory system of our body. The tree is now open to diseases and pestilences. You are not only wounding the but tree you may be killing it by tearing the bark from it. So what this version is suggesting is that when we express our love to God, He is opening up His heart to us and making Himself vulnerable to us, giving us the ability to wound or break His heart. That is a far cry from capturing God's heart or charming His heart. Yet, they all carry basically the same idea only with different levels of emotions.

Bible translators for organizations like Wycliffe Bible Translators or United Bible Society, know and understand this problem when trying to translate the Bible into languages of cultures that are not as sophisticated as our culture. As one translator indicated, words are not limited to one single meaning, but their range of meanings extends over to other fields, thus allowing for what is known as *linguistic creativity* and yet this basic truth appears to be ignored in the practice of communication and translation. ³⁵¹

We cannot come to a conclusion about the word *libabethini* in that we cannot know what the correct rendering really is. If any rendering does not agree with

the rendering of an accepted authorized version of the Bible, such as the King James 1611 Version, it is considered a mistranslation even the KJV word *ravish* carries a different meaning to different people. There is one other possibility and that is that every translation is correct. Each translation was the result of scholars who took great care in their translations and prayerfully considered every word they translated. Perhaps we should consider the fact that maybe it was part of the design of the Hebrew language to make it ambiguous so that it could reach people on every level emotionally.

This is why I propose that we not only consider the technological and scientific skills involved in translation such as grammar, syntax, and historical background but that we also add an emotional context to our renderings. We need to use scholarship and linguistical knowledge in our translations. For the translators, that is usually where it will end. But when it comes to putting a rendering into an emotional context that is left up to the individual Christian. One cannot readily depend upon some scholar to have a theology and relationship with God that is unknown to the reader to dictate to the individual reader just what he does to God's heart when he says that he loves God. That is a matter between the individual Christian and God.

Hence, we can go only so far with the scholarship. We must move on to the second approach to translation, and that would be to put it into an emotional context. However, when an individual does this on his own, he must apply a third approach, and that is the revelatory work of the Holy Spirit.

Thus, when we study the Word of God our first approach is to see what the scholars have to say about certain words in Hebrew. From there one must apply his emotional context and in doing so he must seek the revelatory work of the Holy Spirit in his own life. Thus, I propose three approaches to the study of the Word of God:

- 1. Technical input
- 2. Emotional input
- 3. Holy Spirit input

IMPLEMENTATION

The Torah was originally written without any indication of the beginning and the end of each verse, or with the proper vocalization of the words as there were no punctuation or vowels. Hence Genesis 1:1 would be written as follows:

בראשיתבראאלהיםאתהשמיםואתהארץ

In the beginning God created the heavens and the earth. There are no vowels or punctuation. If we were to write this in English it would it would appear as: nth**bgnnnggdcrtdthhvnsndhrth**. Even knowing what it says without the vowels and punctuations it would still be very difficult to read in English, yet that is what a translator faces with the original Hebrew. Why was the Torah written this way? Rabbi Bachyei gives us what I believe is the best answer. He says that this is to enable us to discover numerous and varied new meanings by punctuating and vocalizing the Torah in ways other than the standard ones, and by grouping the letters into new words, different from those which appear in the Torah scrolls. In this way, hidden worlds are opened and revealed to us. For instance the first words of Genesis 1:1 are $\aleph \sqcap \square \sqcap \square \square \sqcap \square \square \square \square \square$ — *In the beginning God created.* However, letters could be divided in a different way to read: ** コココ でおっこ which would mean, It was created with (or for) the head.³⁵² The sages would argue that this is not creating a new meaning but only giving deeper understanding, opening hidden worlds to us in the study of the Word of God. In other words, it was created by God and for God.

Our society is very dependent upon scholarship and experts. We will rarely venture forth without some scholarly or expert advice. Our form of leaning in the West is to sit before an expert and let them lecture us while we take notes and any discussion is usually for clarification of what the expert is teaching us. I have found that many classes in a Bible college are nothing more than a discussion of what other people with certain acceptable credentials have said. Yet, these people that are discussed have the same amount of the Holy Spirit as everyone else.

The teaching method of the Near East and Semitic cultures, particularly among the Hebrews was to ask a teacher a question, and the teacher often responded with a question of his own guiding the student to discover the answer for himself. It is this mindset that one must have to utilize the three approaches to translating the Word of God. Christians are very good at talking about the revelation of the Holy Spirit and allowing the Holy Spirit to guide us into all truth, but if our conclusions do not match that of the experts, then we question, or we are fearful of our conclusions. We need a balance of expert input in our studies but also

the right to challenge the expert's conclusion in light of our personal revelation of the Spirit of God inside of us. As Rabbi Bachyei presented, sometimes there is hidden knowledge outside the standard explanation. As Shakespeare said: "There are more things in Heaven and Earth, Horatio, than are dreamt of in your philosophy." 353

The word of God is a well that will never run dry. If we approach the Word of God with the confidence of the Holy Spirit within us to reveal His truth to us, then we can move beyond the insights of the scholars and begin to apply our own emotional context and the revelation of the Holy Spirit. When this happens, a whole new world of Bible Study opens up to us, the Word of God then becomes relevant and personal, and we begin to hear the voice of God.

Before we begin to implement these three approaches to personal Bible study we must first remove ourselves from our Western thinking that we are personally inadequate to study the Word of God without expert input. If we can truly believe that God can speak to us personally through His Spirit, we are then ready to implement the three approaches to Bible study.

PREPARATION FOR STUDY

We find that the ancient Hebrews as many others in the Near East lived a very holistic life. I mean this in the philosophical sense. Holism is the theory that

Holism is the theory that whole entities, as fundamental components of reality, have an existence other than the mere sum of their parts. In other words, our study of the word of God must encompass mind, body, soul, and spirit.

whole entities, as fundamental components of reality, have an existence other than the mere sum of their parts. In other words, our study of the word of God must encompass mind, body, soul, and spirit. The Bible commands us to love the Lord God with all our hearts, soul and might.³⁵⁴ That is to say we need to love the Lord holistically, with our mind, body, and soul. We do this without realizing it. We go to a church, which often has a beautiful sanctuary that appeals our sense of sight. We listen to beautiful worship music that appeals to our sense of hearing. We are sometimes asked to hold hands with other believers or lay hands on others, appealing to our sense of touch.

Sometimes fragrances are diffused, appealing to our sense of smell. And we share communion, appealing to our sense of taste. Worship is meant to be holistic, using all of our senses.

We speak of a *quiet time* with the Lord. As Christians, when we hear this we think of a special time, perhaps in the morning, when it is quiet, before the rush of the day, and we are alone. We spend that time in prayer, meditation, and study of God's Word. What we are doing is putting ourselves in a position to give our entire being to God. We shut out the noise of the world that would distract our hearing; we go off to a garden, maybe, where the fragrances of the flowers create a soothing sensation in us. We look around at the beauty of God's creation, appealing to our sense of sight. In other words, a quiet time is a time when God can have control of all our senses. Our quiet time is a very holistic and holy time with our Savior.

As with any form of study, we must prepare ourselves, we must find the right environment and atmosphere to begin our study, and we must allow ourselves plenty of time in our study so we can search out the truths of God in Scripture and hear His voice.

BEGINNING YOUR WORD STUDY

Most students make the mistake of just picking out a Hebrew word and finding its various usages throughout the Old Testament and coming to a conclusion as to the meaning of the Word. There is nothing wrong with this approach, but remember that one Hebrew word has a wide range of meaning. The Hebrew language is more contextual than most languages, which are more definitive. All languages must consider the context in which a word is spoken, and all words have some definition. In many languages which have a few hundred thousand words, you only need to check a dictionary to know their meaning, and in some cases where a word has multiple meanings, you need to consider the context in which the word is used. However, Classical Hebrew has only about 7,500 words, and one word can have a variety of meanings. Hence the context in which the word is used in is extremely important. It is for this reason that my Hebrew Word Study books have four volumes, and each word is defined within the context of a particular verse rather than publishing a Word Study book that just lists the words with their various usages and meanings.

Remember that there is a strong difference between the Greek of the New Testament and the Hebrew of the Old Testament. Greek is a very precise language; it is the language of mathematicians and scientists. Greek is so precise that I can take a phrase like *The son saw the man* and switch the words around to *The man saw the son* and the meaning would not change. The Hebrew, however, is a very ambiguous language. The syntax is not as precise. Thus I can rearrange the words *The son saw the man* to *The man saw the son* but in Hebrew, you cannot be sure who saw who and if anyone saw anyone in the first place. Hebrew is the language of poets; it is an emotional language, a language of the heart first and the mind second.

Also, we need to keep in mind that the Greek New Testament was written over a period of only one hundred years, whereas the Old Testament spans a couple of thousand years. A word used in the Book of Genesis may not have the same meaning as the word used in the Book of Malachi because words do change and take on new or more specific meanings over time. I have a *Life* magazine from 1950 which has an article entitled, *The Gay Secretary of State*. Obviously, if an article was written in the twenty-first century with that title we would fully expect a story much different than the one written in 1950. The word *gay* has undergone significant changes in just fifty years and now that word is even being abandoned in our language as we move into this twenty-first century because it is taking a new and entirely different meaning for those to whom the word would apply.

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Thus, one must consider the evolutionary process that a word takes on and the fact that a word may have an entirely different meaning and emotional value when used by David as opposed to Moses.

We cannot just use the same exegetical principles with the Old Testament as we do with the New Testament because we are dealing with an entirely different language spread over a different time.

This is another reason that my word studies are presented in a devotional format. We must address our word study not only from the context in which the word is used but also in a devotional format, addressing the emotional context as well. I would encourage anyone doing a Hebrew

word study to first choose a verse of Scripture, rather than a word; or find a Scripture verse that the word you are interested in is found. Then proceed to define this word within the context of that verse.

TECHNICAL UNDERSTANDING OF HEBREW WORDS

This first step in doing a Hebrew Word study is the traditional approach. Examine the word from a technical aspect. One must determine the grammatical use of the word. Knowing if the word is a verb, participle, noun, or infinitive is very important. If it is a verb one should be able to determine with the use of a Lexicon the form of the verb, that is whether it is in a perfect or imperfect form. Also if it is a verb, the Lexicon will tell you if that verb is used in a Qal form as a regular verb, or is in a causative form as a Hiphal, an intensive form as a Piel or as a reflective in

a Hithpael form. These are all things one would learn in the first year of Hebrew in a Bible college or seminary. By your second year, you would be learning proper rules of syntax which are extremely valuable in your study. However, all these grammatical functions have been explored and explained in many commentaries which can be found on the Internet. Anyone interested enough and willing to spend the time can find all the grammatical applications they need to know through the works of these learned and excellent scholars and commentators. It is doubtful that if you took two years of study of Hebrew in a seminary that you would be able to make any discovery that has not been found by Hebrew scholars with more years of experience than you have. If you do, I would question your understanding of Hebrew grammar. My recommendation is that unless you intend to write an academic paper on some grammatical function of a certain passage of

Scripture, don't waste your trying to learn all the fine points of grammar. Go online and compare all the different studies that have already been done grammatically and choose what makes sense to you.

If what you really want to do is discover what the Holy Spirit is trying to say to you in your own personal devotions, then a word study, which you can accomplish without years of academic training may be more suited to your desires.

The next thing one needs to do is to consider the historical and cultural context in which the word is applied. As indicated earlier a word used in the historical context of the Book of Genesis could have an

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entirely different context in the Book of Malachi. Take for instance the passage in Exodus "And thou shalt command the children of Israel, that they bring thee *pure oil olive beaten for the light*, to cause the lamp to burn always." ³⁵⁵ If we truly believe the Bible to be the inspired Word of God with every word written for a purpose, then we need to ask, "Why does God specifically say *pure oil olive beaten*.

We must also ask, why is this even in the Bible? What purpose does it serve me as I do not worship in a tabernacle today and I have little use for olive oil? Jewish tradition, however, teaches that we are to look to the tabernacle for a model of our spiritual living. In the studying of its structure and its furnishings, we can learn a lot about the structure and furniture of our own life. Well, if that is the case we can conclude that just as the children of Israel were only to bring the beaten or crushed oil to the tabernacle, we are only to bring our beaten, crushed selves to God.

There still must be more. To discover the spiritual significance behind this passage and how it can relate to the "structure and furniture" of our own lives, we need to examine the historical record regarding the process of purifying olive oil and why this olive oil is specifically to be beaten. Again, in our modern times, we have the benefit of the Internet which will open up to us a world of understanding about these little details of ancient life. In this case, from a popular online

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commentary, I learned that this was not the conventional olive oil produced from the grinding of a mill. This oil is from an olive of a tree free of lees and dregs, that had been beaten with a pestle in a mortar, not ground in a mill so that it would be the purest oil. When grinding in a mill the stones were broken, and ground and so the oil was not as pure. In other words, the purest oil from the olive came from being beaten, and it is a much more dif-

ficult process in obtaining oil than it is from grinding the olives.³⁵⁸ This is the idea behind essential oils. Essential oils differ from your standard run of the mill oil as the techniques to obtain 100% pure oil is a more difficult and costly process. However, the result is a more natural and pure oil, hence much more powerful in scent and for other uses. Thus, the use of a beaten oil teaches us that when we are crushed or beaten it is done to reveal the light of God. Perhaps that is what the Apostle Paul meant in II Corinthians 4:7-12:

⁷ But we have this treasure in jars of clay to show that this all-surpassing power is from God and not from us. ⁸ We are hard pressed on every side, but not crushed; perplexed, but not in despair; ⁹ persecuted, but not abandoned; struck down, but not destroyed. ¹⁰ We always carry around in our body the death of Jesus, so that the life of Jesus may also be revealed in our body. ¹¹ For we who are alive are always being given over to death for Jesus' sake, so that his life may also be revealed in our mortal body. ¹² So then, death is at work in us, but life is at work in you.³⁵⁹

What God wants to do is to put us through that type of difficulty that has the potential of *kathath(ing)* (*crushing*) us so that He can strip away all that trust in ourselves so that the world can see our trust is in God alone. He wants to strip us of all those lees and dregs to make our faith *pure* in Him. Pure faith, like pure oil, is the most lasting and most powerful. This information about the oils is easily found on the internet today. Don't be afraid to use our modern technology.

APPROACH #1: ESOTERIC APPLICATION

Until now we have taken the traditional approach to a word study and found some depth and personal application through our use of technical understandings of the word beaten $\Gamma'\Gamma$. This book is not your traditional presentation of Bible study. I am seeking to present a new dimension by introducing the esoteric application to your Hebrew word study. Taking the word kathith $\Gamma'\Gamma$ (beaten, crushed) we find that it is spelled Kap which represents an empty heart that needs to be filled with the Taw (truth) coming from the Yod (messenger from heaven) so that we may be able to truly Taw (praise God). That pure oil, with all of its impurities beaten and crushed (kathith $\Gamma'\Gamma\Gamma$) out of it, gives off a pure light in the tabernacle to God. Just as God will allow our difficulties in this life to beat and crush the impurities out of us so that our hearts (Kap Γ) may be filled with the truth of God (Taw Γ) that comes from heaven (Yod Γ) to open us up to true praise for Him from our hearts (Taw Γ).

APPROACHES #2 AND #3: EMOTIONAL AND REVELATO-RY CONTEXTS

We have two possible meanings of the word kathith \$\int_{\text{T}}\forall_{\text{D}}\forall_{\text{.}}\$. It could be a beaten one or a crushed one. Both tend to have a slightly different meaning in English. The question is which one would you apply in your own private translation? When you check other translations you find even more options, you could use the pressed one, one extracted by hand, or a virgin oil. How do you decide which is the correct rendering? You must decide which is the correct rendering for you and your personal situation. Sometimes after a difficult day, I come to God feeling like I am the beaten one. At that time that is the correct rendering for me. Every so often I receive bad news that crushes me so I come to God as the crushed one. Depending on my emotional state at the time, that will guide me to the rendering that I will use in my personal translation. A week or month later, I may be facing a difficult decision and I feel pressed on all sides, at that time I would use the words pressed one. All are correct translations, all have a personal application.

However, there is one other element to be applied, that is the revelatory function of the Holy Spirit. Choosing the various meanings behind the letters and choosing the appropriate English word is like opening a high school locker combina-

tion lock. A lock will have just thirty-five different numbers. You must choose a combination of three numbers from the thirty-five in proper sequence to open the lock. There are thousands upon thousands of possible combinations. So it is when you use esoteric Hebrew, there are multiple meanings behind each letter and multiple possible English words. One must apply the right combination to open the lock of your heart. How do you know which combination is the proper combination? I explained earlier, "Let the peace of God rule in your hearts, to the which also ye are called in one body; and be ye thankful." The word *rule* in the Greek is *brabueto*, which means to umpire or arbitrate. You do not need an umpire to call "out" when everyone knows the player is out; you need the umpire to call the close ones. You keep applying the different combinations of meanings to each letter until that little witness in your spirit, that little sense of peace comes over you, and then you know the Holy Spirit umpire has given you a personal message from God.

CHAPTER 6

JEWISH LITERATURE

I would most certainly recommend visiting as many commentaries as possible when you do a word study. You can find a significant number of the major commentaries through Bible Hub. There have been some Christian scholars who have studied Jewish Literature and referenced them in their commentaries. I felt it necessary to add this chapter to this book so that when you do run across a commentator who references a work from Jewish Literature, you will have a basic idea of what they are talking about.

When I speak of Jewish literature, I am speaking of a great body of work compiled over the centuries by Jewish rabbis, sages, and Jewish scholars. Most Christians have not heard of these works and what they have heard comes from preachers who have heard something from other preachers who have heard from their denominational leaders that these works have little value to us as Christians. They are works of the Jewish people who have rejected Jesus as the Messiah and therefore what they have to say, according to some Christian teachers, has no value to Christian believers. They might even warn against attempting to read these works as they could "mess you up." I have heard some go as far as to say there are mystical books, which are satanically inspired.

But many of our leading commentators have seen the value of the works of Judaism in Bible study and have made a study of these works. They cannot deny that the greatest Hebrew scholars happen to be Jewish. They are, after all, the guardians of this language and the people of the Old Testament.

THE TALMUD

One of the major sources you may run across will be the Talmud. This is a body of Jewish civil and ceremonial law, which comprise the Mishnah and the Gemara. The Mishnah is the first major attempt to put oral tradition into a written form. Up to this time, all the teachings of the Jewish sages and rabbis on the Torah or the laws of God were kept by memory. The New Testament calls this the Tradition of the Fathers.

Throughout the history of the Jewish people before the time of Christ Jewish leaders and scholars would try to clarify the laws of God. For instance, the law of God, found in Exodus, states that we are to keep the Sabbath day holy and not work on the Sabbath. But what constitutes work? The Bible does not say. So the Jewish teachers and scholars debated and drew up guidelines as to what constitutes work on the Sabbath. You could only walk a certain distance before it becomes work. However, you could pull your ox out of a ditch. Jesus ran into trouble when he healed a blind man on the Sabbath because oral tradition taught that to heal on the Sabbath was work. When Jesus healed the blind man on the Sabbath, the Pharisees immediate accused Jesus of breaking the law. That was not

When I speak of Jewish literature, I am speaking of a great body of work compiled over the centuries by Jewish rabbis, sages, and Jewish scholars.

the law of God, but the way man interpreted the law and in the mind of many Jewish leaders, particularly the Pharisees, oral tradition was just as authoritative and the Torah itself.

So how does this help us in our study of God's Word? Well, let's take Matthew 22:21 where we have the story of the Pharisees trying to trap Jesus, by asking if it were proper for him to pay taxes. If Jesus said no, the Romans standing there would likely arrest him. If Jesus said yes,

then the Pharisees would bring Jesus before the Sanhedrin for breaking oral tradition. Even though it was not Scripture, it was still considered law, as it was man's attempt to explained the law found in Scripture.

To be fair, the Jews followed the teaching that whatever is bound on earth is bound in heaven. This follows the teaching, also in Oral Tradition that where two or three are gathered together, the Shekinah would be in their midst and thus if two or three agree on a certain interpretation of the law that would bind it on earth and God would bind it in heaven. Oral Tradition taught that to pay a tax to a government was really paying a tithe, and it was wrong to pay a tithe to anyone or thing but the priest and the temple.

Jesus answered by asking a Pharisee if he had a coin, and of course, he produced one. When asked whose picture was on it he said Caesar's. Then Jesus said; "Render unto Caesar that which is Caesar's and to God that which is God." Archaeologists have found Roman coins, which we call today the Tribute Coin. The inscription reads "Ti(berivs) Caesar Dvi Ava(vsti) F(ilivs) Avgvstvs." In English, this would read: "Caesar Augustus Tiberius, son of the Divine Augustus." This claimed that Augustus was a god. The second commandment in the Torah forbids the Jews from making and owning an image of a god. Thus, Jesus answered by accusing the Pharisee of violating Scripture, of breaking the second commandment given directly by God when Jesus was only violating the law as man determined or interpreted it As you can see, the Talmud does shed some light on various passages of Scripture in the New Testament.

The Talmud also consists of the Gemara, which is a commentary on the Mishnah. It is a commentary on the commentary. This is valuable, as you will find how learned Jewish rabbis translate various passages from the Hebrew.

The most valuable lesson I picked up from the Talmud is that Christians do not have the final word on how a passage of Scripture should be translated. For example, a passage of Scripture which says:

And it shall come to pass, [that] as the LORD rejoiced over you to do you good, and to multiply you; so the LORD will rejoice over you to destroy you, and to bring you to nought; and ye shall be plucked from off the land whither thou goest to possess it. 2561

Note that this passage states that the Lord will *rejoice over you to destroy you*. Any modern English translation of the Bible will say that the Lord takes delight, or rejoices over, our destruction. Is this true? Does God delight in our destruction when we disobey Him? All our Christian translators tend to agree, but what about the Jewish translators, the guardians of the Hebrew language would they agree?

This is where the Talmud gives us insight into the thoughts and Jewish mindset in translation. You can go the Amazon and purchase the various books of the Talmud translated into English in an ebook format for .99. Just look up Soncino Babylonian Talmud. In there you will find the opinions of rabbis on this passage of Scripture and how they would translate it. For instance, Rabbi Joseph B. Hanina says: "He Himself does not rejoice, yet He causes others to rejoice." ³⁶²

What Rabbi Hanina is saying is that this word for rejoice is in a Hiphal (causative) and he judges the syntax to render this as God causing others to rejoice over the destruction.

You can purchase an English translation of the Talmud, although you may find it difficult to read and understand. Yet, the footnotes are wonderful, for it is there that you will find Jewish renderings of passages and words you will not find in Christian literature.

THE MIDRASH RABBAH

Most often, however, your exposure to the Jewish Literature as well as the Talmud will be when you read the Jewish Encyclopedia and various commentaries. Here you will find references to the Midrash Rabbah.

The Midrash Rabbah is a commentary on various books of the Old Testament. Rabbah means great, and you will find the following works:

- Genesis Rabbah
- Exodus Rabbah
- Leviticus Rabbah
- Deuteronomy Rabbah
- Canticles Rabbah
- Ruth Rabbah
- Esther Rabbah
- Lamentations Rabbah
- Ecclesiastes Rabbah

You will also find references to the Targum. The Targum is sort of the Living Bible in Aramaic. It is an Aramaic paraphrase of the Old Testament put into the common language of the Jewish people near the end of the first century BC. Targum comes from an Akkadian term targummanu, which means translator, interpreter. You would have to be able to read the Aramaic to receive the full benefit of the Targum, however, as you read various commentaries you will find references to the Targum. When you do, bear in mind that you are receiving a very early Jewish understanding of a passage of Scripture or a particular word. The various usages of that word might not be found in a Christian lexicon or in Strong's Concordance. But, it will be a rendering that you may want to give consideration.

RASHI

You will find Rashi quoted often. He is a medieval French rabbi and author of a comprehensive commentary of the Talmud and the Old Testament. His take on various Hebrews carries a lot of weight, and you will find few Christian Hebrew Scholars who will take issue with his interpretations.

THE KABBALAH

I would be careful to quote the Kabbalah in the Christian community. The general feeling is that this is a book of magic and even satanic. There are many offshoots and fringe teachings emanating from the Kabbalah. It is referenced among New Age and Occultist literature. However, the Kabbalah, in its purest form, seeks to define the nature of the universe, the human being, and the purpose of existence. It seeks to explain the relationship between God and His creation. The foundational text for Kabbalah is the Zohar.

It is here that we find many of the meanings behind Hebrew letters. It is believed that God created the world with the Hebrew language. I will not go into detail on Kabbalah as it has little to do with this book other than to point out that the origins of many of the meaning behind the Hebrew letters are found here. However, I reject any notion that there is a mystical value to the meanings behind the letters other than a tool to aid in personal Bible study. As early as the first century BC Jews believed that the Torah contained encoded messages and hidden meanings in the Hebrew letters and the Gematria is one the methods of discovering these meanings. ³⁶³

I do not take a mystical view on the Hebrew letters and the Gematria, but I do believe they can be valuable tools to aid in your meditation on the Word of God.

I believe there are no hidden codes in the Bible. The Bible is meant to be read by every believer, it is God's love letter to us, and He has given us the Holy Spirit to reveal the truth to us as He wants to reveal it.

This leads me to the last chapter of this book, entitled Heart to Heart. The road to so-called hidden knowledge of God is not through hidden meanings in letters, the Gematria or in Bible Codes but through your personal relationship with God, learning to enter His heart, to speak

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to Him heart to heart. Anything else is merely a tool that Holy Spirit can use to guide you to the truth He wants to reveal to you.

CHAPTER 7

HEART TO HEART

I cannot emphasize enough the importance of a relationship with God when it comes to a deeper study of His Word. My parents were married 67 years before my father passed away. I would sit in amazement as I watched them communicate with each other: "Floyd, how about we visit..." "Yeah, I was thinking the same thing." "How about..." "Yes, let's do it this evening."

I had no idea who they were talking about, but they knew, almost like they could read each other's mind. I once heard a woman speak on the mind, thoughts, and heart of Ray Bradbury one of the great American authors and screenwriters who worked in a variety of genres including fantasy, science fiction, horror, and mystery fiction. Scholars would debate the mind and thoughts of Ray Bradbury, but no one would question the insights of this woman on her understanding of Ray Bradbury. Her name, of course, was Marguerite Bradbury, the wife of Ray Bradbury who was married to him for fifty-six years until his passing.

We have a personal relationship with God who speaks to us like a husband and wife would speak to each other. My brothers and I could debate who my mother was suggesting they visit that evening and I could discuss it with my father and say: "Oh no, from my study of this matter, and my years of experience mom was referring to Uncle Paul, not Aunt Eve." Of course, my father would just smile, pat me on the head and say: "I know your mother, I know who she was referring to, I don't need your help or understanding."

I could listen to many sermons on Proverbs 3:5-6 "Trust in the LORD with all thine heart; and lean not unto thine own understanding. ⁶ In all thy ways acknowledge him, and he shall direct thy paths." No matter how many sermons I hear, regardless of how many variations on the meaning of this passage from teachers and preachers, the only understanding that means

anything to me is the one revealed in my heart. I have a relationship with God. God and I speak to each other in our own language of understanding. Teachers and preachers could make me aware of this verse, offer some insight I might not consider but ultimately, God is going to reveal his message to me personally. Maybe it will be the same as the preacher's, but with a bit of nuance, a little added understanding and God makes it personal for me.

God is a Spirit; He does not have vocal cords to speak audibly. He does not have eyes to see or ears to hear. I learned from a rabbi that all or five senses, touch, sight, hearing, taste and smell are all wrapped up in one sense. In fact, our spirit has only one sense as well. In this case, I will use the heart as an expression of our spirit. Our spirit can see things we cannot see with our eyes, our spirit can hear things that we cannot hear with our ears and our spirit can touch things that our physical bodies cannot touch.

When we give our hearts to God, He gives us His heart in return. Just as in a marriage, the husband gives His heart to His wife and she gives Him her heart in return. After many years together and sharing each other's heart, they can almost read each other's mind, as my parents did.

In Shakespeare's play, Julius Caesar, Brutus's wife Portia realizes that something is bothering her husband and he will not tell her what it is on his heart. It is, of course, the pending assassination of Caesar. In Act 2 Scene 1 note the bond Portia seeks with her husband:

Dear, my lord,
Make me acquainted with your cause of grief
Within the bond of marriage, tell me Brutus
Is it excepted I should know no secrets
That appertain to you? I am yourself
But, as it were, in sort or limitation,
To keep with you at meals, comfort your bed,
And talk to you sometimes? Dwell I but in the suburbs
Of your good pleasure? If it be no more,
Portia is Brutus's harlot, not his wife.

When such a bond is formed in a marriage, there is a communication that belongs only between the two. Such is the case with God. He has given us His Holy Spirit to guide us into understanding. Unfortunately, that is not good enough for many Christians; they want a pastor or teacher to tell them God's heart.

Exodus 20:19: "And they said unto Moses, Speak thou with us, and we will hear: but let not God speak with us, lest we die." Israel would have rather had Moses get the message from God and share it with them rather than receive it directly from God, for they were afraid. Not much has changed today, Christians would rather get God's message from their preachers, teachers, and denominations rather than to hear it from God because they are afraid they might get it wrong. They are even warned by their pastors and denominations not to study the Bible too much on their own without some approved study guide.

If we have given our hearts to God and God give us His heart, when we share our hearts with Him, then why not trust God to provide you with understanding. This book is meant to be a guide in personal Bible Study, to give you some tools to allow the Holy Spirit to guide you into the truth that He has for you. The

God is a Spirit; He does not have vocal cords to speak audibly. He does not have eyes to see or ears to hear. knowledge of God is not reserved for the church elite, or for those who hold many academic degrees. If He is a personal God, then speak with him personally, as a friend speaking to a friend Exodus 33:11.

Your test as to whether or not the knowledge you feel God gives you is of God is Colossian 3:15: "And let the peace of God rule in your hearts." If you stumble upon some insight that you wonder is the Holy

Spirit or your own imagination, check your heart. If you do not have peace, reject it. But if you do have peace about it, consider what God is trying to tell you from His Word.

Remember, these tools are for your own personal study, to aid you in your relationship with God. They are not intended to give you some exclusive authority to wield in a public Bible Study or from the pulpit.

Conclusion

I have often said that American Christians are Biblical illiterates. We have more Bibles than any nation in the world, one of the highest degrees of literacy in the world and yet Christians spend very little time studying the Word of God. Every year pastors pass out pamphlets called *Read Through the Bible in One Year* and challenge the congregation to read through their Bibles in one year following this format. Few can actually follow through with the program and those that do consider it a great accomplishment to be able to read through the whole Bible in a year's time. These same people will take a popular novel that is longer than the entire Bible and read through that in one week, sometimes losing sleep as they stay up at night to finish another chapter. These are the same Christians who will announce every Sunday their great passionate love for God.

I recall hearing the story of a woman who met a man a party. She was attracted to him, but when he said he was a science fiction writer, she lost interest. She not only hated science fiction, but she also did not feel a writer was a good prospect for a future relationship. However, this writer was persistent and before long they were dating and then engaged to get married. The night this woman was engaged she sat up in bed pondering this man that she had fallen in love with and wondered just how much she knew of this man. She wished there was some way she could get to know his inner thoughts and his heart. Suddenly she realized she had a copy of his book that she never read. She went to her bookcase, dusted off the cover and began to read his science fiction book. She not only read the entire book that night, but she also read the book every night for the next few days.

Now, did I not say that this woman hated science fiction? Just what would prompt her to lose a night of sleep reading through a science fiction book and not only that but to re-read the book every night for the following days? The answer is simple; she fell in love with its author.

The reason so many Christians do not read their Bibles is because they have not really fallen in love with its author. But how can you fall in love with someone that you do not know? The only way to know and understand Him is through His Book that He has written for us.

Another excuse I hear from people as to why they do not study the Bible is that it is too difficult to read. They tell me that I am a Bible teacher who has taught

Hebrew, Aramaic, and Greek. They say they do not have advanced degrees in Biblical languages so naturally, they will understand what they read. They are just uneducated, and nothing in the Bible makes sense. My response to that is that I have studied the Bible for thirty-five years in the Biblical languages and there is much that does not make sense to me either. However, that does not keep me from studying the Bible.

There is another story of a salesman who paid a visit to a client who was a florist. As the salesman sat in the florist's office waiting for his client to gather some papers together, he examined his bookshelf. One the shelf was one very thick book, the size of a dictionary and it had one name for the title, *Roses*. The salesman said out loud, "How could anyone write so much about one flower?" Without missing a beat, the florist instructed the salesman to read the first line in the first chapter. He did, and in that one sentence we find the secret to understanding and studying the Word of God. It said; "If you love it enough, it will reveal its secrets."

Again, I am brought back to the key to studying the Word of God. If you love Him enough, you would have no problem spending four, five hours or more a day studying His Word. If you can block out that amount of time in your schedule and if you do love Him enough, He will reveal His secrets to you in his Word.

What I am offering in this book is meant for those who love God but cannot seem to go any further in the depth of their study than referencing a commentary or Lexicon. For those who love the Lord God with all their heart, soul and might, I offer a tool that will allow them to go deeper into the Word of God. A tool which will take them a little bit further after having read all they could find in commentaries and online and have completed their technical study of a verse or Hebrew word. It is a tool that will challenge them to take the next step and put that verse or word into an emotional context and then to meditate on it and allow the Holy Spirit to do His revelatory work to give them a personal message from God.

Is there a Divine design within the Hebrew language? Did God put a built-in commentary in each Hebrew word, which can be decoded by using the meanings behind the Hebrew letters? Did God design the Hebrew language to bear all these associations and relationships to similar words and structures? Did God build into each word a numerical value that would correspond to other words with the same numerical value to give a person a deeper understanding of His Word? Maybe so, maybe not. Maybe these are all just coincidences, as many liberal scholars would like us to believe. I find that when I pray and place my faith in God, coincidences happen. When I stop praying and stop believing, coincidences stop happening. Just given the benefit of the doubt that this book is presenting something that can be answered by coincidences, then the discoveries of these coincidences have

helped me find a deeper, more satisfying relationship with God and a hunger to study and read His word.

During the middle ages, Jewish families would sit around as a family and use these esoteric tools to study the Word of God. It was sort of like a family bonding time, similar to what families do when they play board games together. Even the input of children would be taken seriously as they believed God could speak through children just as well as through an adult and you do not need years of education or training to do this.

Christian families struggle with having family devotional time, and it rarely amounts to more than one parent doing all the talking or teaching. If families could take just one passage of Scripture and examine each word esoterically, it could be like a game as it was in the middle ages with each family member trying to unlock the right combination of meanings and numerical associations.

The question of whether the esoteric structure of the Hebrew Alphabet is of Divine design or the creation of man is a question to which we will never find a conclusive answer. However, one thing is certain, these coincidences do turn one's attention to the Word of God, and that cannot be such a bad thing.

Is there is a danger in taking the esoteric structure of the Hebrew Alphabet too seriously? There is indeed, just as there is a danger in taking any study tool used in the Word of God too seriously. There is an old story in the Talmud of a rabbi who took three students into Sod (the deep mysteries of God). In the end, one student died, one lost his faith and the other went insane. Only the rabbi who had the purest heart returned from the journey unharmed.

As a Bible College teacher, I have had students seek the deep mysteries of God without a pure heart. One was convinced that to get an answer to prayer all he had to do was follow a certain formula he felt he discovered in the Bible. When his prayers went unanswered, he lost his faith, left the ministry. I had another student who sought the mysteries of God. He studied day and night and became convinced that there was some inherent power in invoking the Hebrew name of God, YHWH. He soon believed that anyone who did not use the Hebrew name of God YHWH or the Jewish name of Jesus, Yeshuah, were not true believers and would go to hell. Before long he became convinced that he and only the small group of followers who thought like him had the real truth, and the rest of Christendom was deceived by Satan and doomed to hell. Many consider this former student to be insane. Considering his delusions of grandeur even I questioned his sanity. Then I had another student who through his study of the Word of God became convinced God called him to enter a very dangerous situation, totally

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ill-equipped, and untrained. He went, believing that angels would protect him. Against all advice, he took what he felt was a step of faith and ended up losing his life. Just as the rabbi lost his three students to loss of faith, insanity, and death, the same can happen if we enter into any form of biblical study without a pure heart and pure motives.

What I have presented is called mysticism by some because they claim its origins are with Jewish mystics. However, if they study Jewish mystics, they will discover that in the true sense a Jewish mystic is only a person seeking a relationship with an unseen God. If that makes me a mystic, so I am. However, I do not believe there is any inherent power in the Hebrew letters, but I do believe there is a power in the Word of God, the Bible. I offer nothing more than the *Old Time Religion, which was good enough for my fathers*, and it is good enough for me. I just simply want to find ways to swim in some deeper waters and discover the treasures that my fathers who did not have the Internet, modern archaeology, modern linguistical science and other tools that are available to us today at their disposal.

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THIS BOOK IS A GUIDE TO PERSONAL HEBREW WORD STUDY.

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